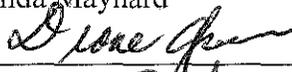


City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

A. Approval Date	September 2014
B. Department	Fashion
C. Course Number	FASH 72
D. Course Title	Drafting a Sloper (Moulage)
E. Course Outline Preparer(s)	Lynda Maynard
F. Department Chairperson	 Diane Green
G. Dean	 Kimberly Harvell

II. COURSE SPECIFICS

A. Hours	Lecture: 9 total Laboratory: 26 total
B. Units	1
C. Prerequisites	FASH 15A, or demonstrated skills
Corequisites	None
Advisories	None
D. Course Justification	Fashion students need to understand how to measure and fit the wide variety of human bodies. This class teaches a classic French couture technique to draft and create a moulage, which is a pattern that fits the contours of the body exactly with no ease. Once established for an individual, the moulage allows the designer and pattern maker to create or modify patterns to fit any body type. This is an essential skill for any student hoping to do custom work.
E. Field Trips	No
F. Method of Grading	Letter, Pass/No Pass
G. Repeatability	0

III. CATALOG DESCRIPTION

Students learn the classic French couture techniques needed to measure a figure and draft a well-fitting moulage.

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- Take proper measurements to draft a moulage, perform the necessary mathematical calculations, and create a first draft moulage pattern from specific body measurements.
- Create a sample muslin test garment from a pattern for fitting, and assess the correct fit of the test garment on a wide variety of figure types.
- Transfer all adjustments from the test garment back to the paper pattern to create a final production pattern.

V. CONTENTS

- A. Proper measurements
 - 1. List of measurements to take
 - a. Circumference measurements
 - b. Vertical measurements
 - c. Horizontal measurements
 - 2. Position of elastic bands for reference
 - 3. Correct placement of measuring tape
- B. Moulage draft
 - 1. Creation of a grid
 - 2. Proper placement of measurements
 - 3. Mathematical calculations for pattern drafting
- C. Muslin test garment
 - 1. Proper construction and marking
 - 2. Assessment of fit
 - 3. Adjustments to achieve proper fit
- D. Creation of basic sloper and production pattern
 - 1. Transfer fitting adjustments from test garment to draft pattern
 - 2. Blend and true curves and lines
 - 3. Clean copy
 - a. Seam allowances
 - b. Notches, markings, labels

VI. INSTRUCTIONAL METHODOLOGY

- A. Assignments
 - 1. In class
 - a. Small group assignments such as working in teams to take proper measurements and perform mathematical calculations, or fitting muslin test garments
 - b. Draft and revise basic pattern
 - c. Draft and revise basic sloper or production pattern
 - d. Sew muslin test garment
 - e. Oral and/or visual presentations of patterns and test garments produced in class
 - f. Final perfected sloper sample
 - 2. Out of class: continue projects begun in class
- B. Evaluation
 - 1. Participation in class activities
 - 2. Accuracy and completeness of measurements and calculations
 - 3. Patterns or slopers (moulage)
 - 4. Test garment
 - 5. Final presentation of completed and perfected moulage/ sloper sample
- C. Textbooks and other instructional materials
 - 1. King, Kenneth D. (n.d.) The Moulage: a CD book. Self-published.

2. Instructor-generated handouts on topics such as measuring, fitting adjustments, standard pattern markings and symbols

VII. TITLE 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002(a)).