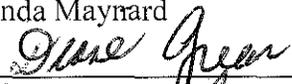


City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

- | | |
|-------------------------------|---|
| A. Approval Date | September 2014 |
| B. Department | Fashion |
| C. Course Number | FASH 70 |
| D. Course Title | Copying Ready-to-Wear |
| E. Course Outline Preparer(s) | Lynda Maynard |
| F. Department Chairperson | 
Diane Green |

G. Dean


Kimberly Harvell

II. COURSE SPECIFICS

- | | |
|-------------------------|--|
| A. Hours | Lecture: 9 total
Laboratory: 26 total |
| B. Units | 1 |
| C. Prerequisites | FASH 15A, or demonstrated skills |
| Corequisites | None |
| Advisories | None |
| D. Course Justification | Students will have a hands-on opportunity to analyze the construction and design details of commercially produced garments, and learn techniques to create a pattern for an existing garment while it is still intact. |
| E. Field Trips | No |
| F. Method of Grading | Letter, Pass/No Pass |
| G. Repeatability | 0 |

III. CATALOG DESCRIPTION

Students learn how to duplicate an existing garment while it is still intact by analyzing commercial construction techniques and details, and learning how to generate a pattern from the intact garment.

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- A. Analyze components of existing garments and identify grainline placement.
- B. Create a "rub off" of an existing garment and generate a paper pattern from the "rub off".
- C. Create a sample muslin test garment from the "rub off" paper pattern, compare fit and hang to the original garment, and make fitting adjustments to the test garment.
- D. Transfer fitting adjustments from the test garment to the paper pattern, and create a final production pattern.

V. CONTENTS

- A. Analysis of existing garment
 1. Grainline

2. Number of garment pieces
3. Darts, pleats, and gathers
4. Neckline and collar
5. Sleeves
6. Closures
7. Pockets
8. Waistbands
9. Facings and linings
- B. Rub-off techniques
 1. Proper preparation of existing garment
 2. Materials and tools
 3. Techniques to complete accurate rub off
- C. Creation of paper pattern from rub off
 1. Materials and tools
 2. Transfer of all markings and grain lines
 3. Blend and true curves and lines
 4. Seam allowances
 5. Notches and labels
- D. Muslin test garment
 1. Proper construction and labeling
 2. Assessment of fit and hang
 3. Adjustments
- E. Creation of production pattern
 1. Transfer of adjustments from test garment to paper pattern
 2. Blend and true curves and lines
 3. Seam allowances
 4. Notches and labels

VI. INSTRUCTIONAL METHODOLOGY

- A. Assignments
 1. In class
 - a. Small group assignments such as working in teams to analyze grain line placement and other design details of existing garments
 - b. Properly prepare garment for the rub off process
 - c. Rub off existing garment
 - d. Create paper pattern from rub off
 - e. Small group or team work to assess hang and fit of test garment
 - f. Create final production pattern from adjusted paper pattern
 - g. Oral and visual presentations of copied garments
 2. Out of class
 - a. Identify existing garment to copy
 - b. Make muslin test garment
 - c. Complete paper and production patterns begun in class
- B. Evaluation
 1. Participation in class activities
 2. Completion and accuracy of rub off

3. Completion and accuracy of paper pattern from rub off
 4. Completion and accuracy of test garment
 5. Final presentation of copied garment and final production pattern
- C. Textbooks and other instructional materials
1. King, Kenneth D. (n.d.) Making Garments from Existing Garments: a CD book. Self-published.
 2. Instructor-generated handouts on topics such as standard pattern markings and symbols, seam allowances, grainlines

VII. TITLE 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002(a)).