
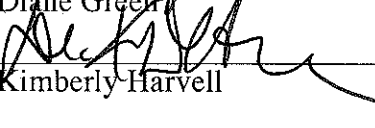


City College of San Francisco  
Course Outline of Record

I. GENERAL DESCRIPTION

A. Approval Date	March 2014
B. Department	Fashion
C. Course Number	FASH 69
D. Course Title	Basic Pant Draft
E. Course Outline Preparer(s)	Diane Green
F. Department Chairperson	 Diane Green
G. Dean	 Kimberly Harvell

II. COURSE SPECIFICS

A. Hours	Lecture: 9 total Laboratory: 26 total
B. Units	1
C. Prerequisites	FASH 15A or demonstration of FASH 15A exit skills.
Corequisites	None
Advisories	None
D. Course Justification	This body of knowledge would greatly expand and enhance the student's understanding of the drafting process. The student would gain the ability to fit a wide variety of figure types.
E. Field Trips	No
F. Method of Grading	Letter, Pass/No Pass
G. Repeatability	0

III. CATALOG DESCRIPTION

Students will learn the specialized skills needed to properly measure a figure and draft a well-fitting pant pattern.

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- A. Take proper measurements to draft a pair of pants, perform the necessary mathematical calculations, and create a first draft pants pattern from specific body measurements.
- B. Create a sample muslin test garment from a pattern for fitting, and assess the correct fit of the muslin test garment on a wide variety of figure types.
- C. Transfer all adjustments from the test garment back to the paper pattern to create a sloper and final production pattern.
- D. Analyze and incorporate design details such as pockets, waistbands, pleats, zippers, facings, yokes into a basic pants pattern.

V. CONTENTS

- A. Proper Measurements
  1. Position of elastic bands for reference
  2. Correct placement of measuring tape
- B. Pant Draft
  1. Creating a grid
  2. Proper placement of measurements
  3. Mathematical calculations for pattern drafting
- C. Muslin Test Garment

1. Proper Construction
2. Assessment of fit
3. Necessary adjustments to achieve proper fit
- D. Creating a basic sloper and production pattern
  1. Transfer any fitting adjustments from test garment to draft
  2. Blend and true lines and curves
  3. Label and notch pattern
- E. Design Details
  1. Pockets
  2. Waistbands
  3. Zipper
  4. Pleats
  5. Cuffs

## VI. INSTRUCTIONAL METHODOLOGY

- A. Assignments
  1. In Class
    - a. Small group assignments such as working in teams to take proper measurements and perform the necessary mathematical calculations, or fitting muslin test garments
    - b. Draft and revision of basic pattern, sloper or production pattern
    - c. Muslin test garment
    - d. Oral and/or visual presentations of patterns and test garments produced in class
    - e. Final perfected pants sample
  2. Out of class work to continue projects begun in class
- B. Evaluation
  1. Participation in class activities
  2. Measurements and calculations performed
  3. Patterns and/or slopers
  4. Test garment
  5. Final presentation of completed and perfected pants sample
- C. Textbooks and other instructional materials
  1. Instructor handouts on topics such as How to Draft a Basic Pant, fitting techniques, or design details
  2. Periodicals such as "Threads Magazine"

## VII. TITLE 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002(a)).