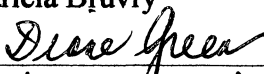



City College of San Francisco  
Course Outline of Record

I. GENERAL DESCRIPTION

- A. Approval Date September 2014  
B. Department Fashion  
C. Course Number FASH 65  
D. Course Title Textile Design II  
E. Course Outline Preparer(s) Patricia Bruvry  
F. Department Chairperson

  
\_\_\_\_\_  
Diane Green  
  
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Kimberly Harvell

- G. Dean

II. COURSE SPECIFICS

- A. Hours Lecture: 2 weekly (35 total)  
Laboratory: 3 weekly (52.5 total)  
B. Units 3  
C. Prerequisites None  
Corequisites None  
Advisories FASH 64  
D. Course Justification This course builds on the skills taught in Textile Design I. Students work on more complex intermediate/advanced techniques. This course is required for the Certificate of Achievement in Textiles.  
E. Field Trips Optional  
F. Method of Grading Letter, Pass/No Pass  
G. Repeatability 0

III. CATALOG DESCRIPTION

Dyeing and painting techniques using natural dyes, chemical dyes and textile paints. Focus on African, Japanese and Indian textile design. Use of techniques such as discharge, block printing and silk screening to create items such as scarves, garments, wall hangings and quilts.

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- A. Recognize and assess the printing techniques in textiles from Japan, Africa or India  
B. Summarize the history of dye techniques used in Africa, Japan and India  
C. Compare and contrast the techniques used in contemporary and ancient dyeing and printing on fabric  
D. Construct garments or wall hangings using patterned and printed original designs  
E. Plan garment patterns appropriate to their textile designs  
F. Select and source appropriate materials and supplies for printing and dyeing

V. CONTENTS

- A. Dyes and textile paints

1. Introduction to natural dyes, such as indigo or log-wood
  - a. Application of mordants
  - b. Application of natural dyes to textiles
2. Fiber reactive, acid dyes
  - a. Choosing and preparing the fabric for dyeing
  - b. Applying the dyes with techniques such as low-water immersion and bulk immersion
3. Textile paints
  - a. Choosing and preparing the fabric for dyeing
  - b. Applying the paint to textiles
- B. Introduction to ethnic textile designs
  1. Japanese design
  2. African design
  3. Indian design
- C. Printing and textile techniques
  1. Silk painting and dyeing
    - a. Application of dyes on silk
    - b. Application of paint on silk
    - c. Setting of paints on silk
    - d. Setting dyes on silk
  2. Cotton painting and dyeing
    - a. Application of dyes on cotton
    - b. Application of paint on cotton
    - c. Setting paint on cotton
    - d. Setting dyes on cotton
  3. Japanese tie dye techniques
    - a. Shibori
    - b. Bomaki or Arashi Shibori
    - c. Use of tools for tying, clamping, sewing
    - d. Application of techniques to fabric
  4. Embellishment
    - a. Beading
    - b. Sashiko stitching
  5. Use of tools
    - a. Needles
    - b. Hera
    - c. Tracing paper
    - d. Application of beading techniques and embellishments in proper designs
  6. Applique
    - a. Techniques such as regular, reverse or raw edge applique
    - b. Application of techniques with sewing machine, hand
  7. Screen printing
    - a. Creating designs
    - b. Use of tools such as thermo-fax machine, squeegee
    - c. Application of design to fabric
  8. Discharge

- a. Preparation of fabric for discharge
- b. Discharge methods such as discharge paste or bleach

## VI. INSTRUCTIONAL METHODOLOGY

### A. Assignments

1. In-class assignments
  - a. Create fabric patterned lengths incorporating Japanese design and techniques
  - b. Create patterned lengths of fabric incorporating African design screen printing,
  - c. Design and print fabric incorporating Indian design and techniques using embellishments and tie-dyes
  - d. Midterm assignment of designing and creating a Mal Mud Cloth using dye, paint and discharge.
  - e. Final project to design and print a Kimono using Japanese techniques such as stenciling, dyeing, shibori and sashiko;
  - f. Oral and visual presentation of final project
  - g. Field trips such as visits to artist studios or museums
  - h. Weekly presentation of skills samples
  - i. Create a visual journal of skills of skill samples techniques taught in class, inspiration and mood boards
  - j. Create mood boards for each assignment using culture as inspiration
2. Out-of-class assignments
  - a. Researching and acquiring appropriate tools and materials for projects
  - b. Reading instructor handouts
  - c. Completion of assignments started in class
  - d. Preparation of presentations to the class
  - e. Researching designs for mood boards and visual journal
  - f. Writing review of field trip(s)

### B. Evaluation

1. Participation in class discussions and lab activities
2. Demonstration of safe and appropriate use of tools and materials
3. Quality, completeness and timeliness of assignments
4. Midterm project requiring students to demonstrate skill in selection of appropriate design and techniques chosen for their assignment
5. Final project with oral and visual presentation of assignment
  - a. Use of original designs
  - b. Use of techniques learned in class
  - c. Timeliness and completion of project

### C. Textbooks and other instructional materials

1. Instructor handouts on topics such as local resources or directions for screen printing, mixing dyes or how to set up visual journal
2. Instructor samples of garments and techniques
3. In-class library for students
4. DVD presentations on topics such as bomaki or shibori

5. Power-point inspirations and ideas on topics such as Japanese or African textiles
6. Reference Textbooks
  - a. Shibori, The Inventive Art of Shaped Resist, Yoshiko Iwamoto Wada, Kodansha USA, 2012
  - b. Memory on Cloth, Yoshiko Iwamoto Wada, Kodansha USA, 2002
  - c. African Textiles, Color and Creativity across a Continent, John Gillow, Chronicle Books, 2009
  - d. "Textiles and Dress of Gujarat," Eiluned Edwards, V & A Publishing, 2011

#### VII. TITLE 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002(a)).