


City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

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| A. Approval Date | September 2014 |
| B. Department | Fashion |
| C. Course Number | FASH 64 |
| D. Course Title | Textile Design I |
| E. Course Outline Preparer(s) | Patricia Bruvry |
| F. Department Chairperson | 
Diane Green |

G. Dean


Kimberly Harvell

II. COURSE SPECIFICS

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| A. Hours | Lecture: 35 total
Laboratory: 52.5 total |
| B. Units | 3 |
| C. Prerequisites | None |
| Corequisites | None |
| Advisories | None |
| D. Course Justification | This course offers techniques in fabric manipulation, designing of textiles for use in garments, home decoration and paper. It is required for the Certificate of Achievement in Textiles. |
| E. Field Trips | Optional |
| F. Method of Grading | Letter, Pass/No Pass |
| G. Repeatability | 0 |

III. CATALOG DESCRIPTION

Dyeing, painting and printing on silk and cotton. Students design and pattern fabric with tie-dye, block printing, batik, relief printing, mono-printing, screen-printing, floral and paisley designs.

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- A. Summarize the history and use of dyes and the historical applications of textiles.
- B. Describe the textile design techniques of stencil, stamp, block printing, mono-printing and tie and dye
- C. Describe textile design techniques of batik, relief and thermo-fax screen printing
- D. Choose appropriate materials and supplies that relate to textile design
- E. Create a series of textile design samples suitable for textile production

V. CONTENTS

- A. Introduction to textile design
 1. Ethnic textiles
 - a. Japanese
 - b. African

- c. Indonesian
- 2. Historical use of textiles
 - a. Early man, dating back to the Lascaux cave paintings
 - b. Renaissance
- 3. Paisley patterning
- 4. Contemporary and current designs
- B. Introduction to textile dyes and paints
 - 1. History and use of dyes
 - a. Natural dyes
 - b. Fiber reactive dyes
 - c. Acid dyes
 - 2. Application of dye techniques, such as low water immersion or bulk immersion
- C. Printing techniques
 - 1. Stencil printing
 - a. Use of stencil paper, exacto knife
 - b. Application of stencil designs to fabric
 - 2. Block printing
 - a. Use of lino tools, lino blocks
 - b. Application of block designs to fabric
 - 3. Screen printing
 - a. Use of thermo-fax machine, squeegee, framing the screen
 - b. Application of screened designs to fabric
 - 4. Mono-printing
 - a. Use of plexiglass, brayers, found objects to create designs
 - b. Application of designs from plexiglass to fabric
 - 5. Relief printing
 - a. Create relief designs on cardboard
 - b. Application of relief stamps on fabric
 - 6. Batik printing
 - a. Use of tjanting tool, wax
 - b. Application of wax and dyes to fabric
 - 7. Designing a paisley pattern on fabric
 - a. Use of pencils, paints to formulate a design
 - b. Creating a pattern on fabric
 - 8. Designing a floral print
 - a. Creating a floral pattern
 - b. Application of floral pattern to fabric

VI. INSTRUCTIONAL METHODOLOGY

A. Assignments

- 1. In-class
 - a. Create textile print samples with techniques such as wax batik or thermo-fax screen-printing
 - b. Carve stamps and stencils for use in textile print samples
 - c. Print designs on fabric

- d. Weekly presentation of samples of techniques created in class
 - e. Oral presentation of final project of a wall hanging, garment or fabric inspired by culture from one of the student's mood boards.
 - f. Field trips, such as visits to artist studios or museums
 - g. Midterm project, where students create a yard of fabric using three of the techniques learned in class.
 - h. Mood boards such as countries or animals and presentation of assignment
2. Out-of-class
- a. Readings from handouts supplied by teacher
 - b. Research textile designs from magazines and websites for use in visual journal
 - c. Readings from course handouts supplied by teacher, such as history of textiles, techniques or recipes for dyes
 - d. Write review of field trip(s) taken in class time
 - e. Finish mood boards for class presentation
 - f. Complete midterm project started in class
 - g. Final project of a wall hanging, garment or fabric inspired by culture of mood boards
- B. Evaluation
- 1. Participation in class discussions and lab activities
 - 2. Safe and proper use of materials and tools
 - 3. Midterm project requiring students to demonstrate skill in selection of appropriate design and techniques to complete a yard of fabric of original design
 - 4. Completeness and quality of skill samples created in class
 - 5. Final project inspired by the "culture" in one of their mood boards
 - a. Use of original designs
 - b. Use of three techniques learned in class
 - c. Timeliness and completion of project
 - d. Presentation of work in class
 - 6. Visual journal consisting of labeled samples of work, inspirations and mood boards
 - 7. Assigned mood boards such as countries, animals, neighborhoods
- C. Textbooks and Instructional Materials
- 1. Textbooks are optional and only recommended
 - a. Art Cloth, A Guide to Surface Design on Fabric, Jane Dunnewold, Interweave Press, 2010
 - b. The Surface Designer's Handbook, Holly Brackman, Interweave Press, 2006
 - c. Complex Cloth, Jane Dunnewold, Interweave Press, 1996
 - 2. Resources
 - a. Textile websites such as Diesel.com, www.thebestdesigns
 - b. Textile shows, local and international
 - c. In-class library of textile reference books
 - d. Local resources, such as lists of stores with fabrics and tools
 - 3. Handouts and reprints from the instructor of recipes and techniques

4. PowerPoint presentations introducing techniques and designs, such as historical, paisley and floral

VII. TITLE 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002(a)).