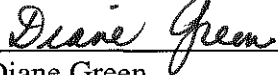



City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

- | | |
|-------------------------------|---|
| A. Approval Date | September 2013 |
| B. Department | Fashion |
| C. Course Number | FASH 63 |
| D. Course Title | Fashion Design & Production Internship |
| E. Course Outline Preparer(s) | Diane Green |
| F. Department Chairperson | 
Diane Green |
| G. Dean |  |

II. COURSE SPECIFICS

- | | |
|-------------------------|---|
| A. Hours | Work Experience: 10 weekly (175 total) |
| B. Units | 2 |
| C. Prerequisites | None |
| Corequisites | None |
| Advisories | None |
| D. Course Justification | To be successful in fashion design and production students need on the job experience working with designers, product developers and manufacturers. Supervised work experience internships allow students to build their resumes and their network of industry connections. |
| E. Field Trips | No |
| F. Method of Grading | Letter, Pass/No Pass |
| G. Repeatability | FASH 60,61,62, &63 combined, max 16 units |

III. CATALOG DESCRIPTION

Fashion design and production internship with local employers to gain meaningful work experience.

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- A. Perform skills under supervision essential to accomplishing practical fashion industry techniques
- B. Describe the organization of the company in which the student is working, and compare the various job functions necessary to work in various positions
- C. Describe the skills involved in the jobs he/she has been assigned

V. CONTENTS

- A. Work experience orientation
 1. Interview with supervising instructor to assess student worker's knowledge and skills
 2. Student work experience assignment description

3. Interview with potential employer
- B. Contract of work experience
 1. Consultation with supervising instructor
 2. Learning objectives
 3. Instructional methodology
 4. Evaluation process
 5. Proposal
 6. Contract
- C. Internship work experience with consultation

VI. INSTRUCTIONAL METHODOLOGY

- A. Assignments
 1. In-class
 - a. Develop work experience contract with supervising instructor that outlines student's learning objectives, and the method by which they will achieve them
 - b. Periodic conferences with supervising instructor
 - c. Periodic conferences with employer
 2. Out-of-class: Internship work experience
- B. Evaluation
 1. Supervising instructor conference with student regarding their work experience
 2. Site supervisor or employer conference with supervising instructor
- C. Textbooks and other instructional materials
 1. None

VII. TITLE 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002(a)).