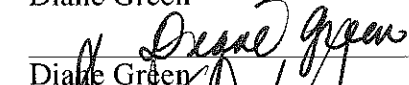
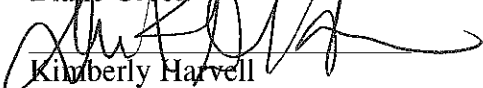


City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

A. Approval Date	February 2015
B. Department	Fashion
C. Course Number	FASH 60
D. Course Title	Fieldwork in Fashion Merchandising
E. Course Outline Preparer(s)	Diane Green
F. Department Chairperson	 Diane Green
G. Dean	 Kimberly Harvell

II. COURSE SPECIFICS

A. Hours	Work Experience: 5 weekly (87.5 total)
B. Units	1
C. Prerequisites	None
Corequisites	None
Advisories	None
D. Course Justification	Students need experience working backstage on fashion shows in order to understand the dynamics of fashion show production. This real world experience is an integral part of the fashion merchandising program, and a requirement for success in the industry.
E. Field Trips	No
F. Method of Grading	Pass/No Pass
G. Repeatability	<i>FASH 60,61,62,&63 combined, max 16 units</i>

III. CATALOG DESCRIPTION

Fashion show production work experience. Students work backstage as dressers for a variety of designers or stores.

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- A. Set up a dressing area for a fashion show
- B. Organize clothes and accessories backstage for smooth fashion show operations
- C. Dress models according to designers' instructions
- D. Work with production team to ensure timing and flow of fashion show

V. CONTENTS

- A. Contract of work experience
 1. Consultation with supervising instructor
 2. Learning objectives
 3. Instructional methodology
 4. Evaluation process
 5. Proposal
 6. Contract
- B. Fashion show dresser work experience

VI. INSTRUCTIONAL METHODOLOGY

- A. Assignments
 1. In-class:
 - a. Work experience orientation

- b. Interview with supervising instructor to assess student workers knowledge and skills
 - c. Develop work experience contract with supervising instructor that outlines student's learning objectives, and the method by which they will achieve them
- 2. Out-of-class: Work backstage at a fashion show as a dresser
- B. Evaluation
 - 1. Supervising instructor conference with student regarding their work experience
 - 2. Site supervisor or employer conference with supervising instructor
- C. Textbooks and other instructional materials
 - 1. Handouts on topics such as backstage protocol, sample learning objectives, how to dress models

VII. TITLE 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5, Section 55002(a)).