

City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

A. Date March 2008
B. Department Fashion
C. Course Number FASH 57
D. Course Title Fabric Glossary
E. Course Outline Preparer Diane Green
F. Department Chairperson



Diane Green

G. Department Division/Dean



Phyllis McGuire

II. COURSE SPECIFICS

A. Hours 1 lecture
B. Units 1
C. Prerequisites None
Corequisites None
Advisories None
D. Course Justification Industry demands that students working in retail, visual merchandising, editorial and publicity be able to identify fashion fabrics and understand the designer's rationale for choosing them.
E. Field Trips Yes
F. Method of Grading Letter, Pass/No Pass
G. Repeatability 0

III. CATALOG DESCRIPTION

Merchandising students will learn how to identify fashion fabrics and to determine the suitability of these fabrics to various styles of clothing.

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- A. Classify a wide range of natural and synthetic fabrics that comprise textile products.
- B. Describe the different weaves of these fabrics.
- C. Examine patterns found in various fabrics.
- D. Analyze fabrics to determine suitability to different silhouettes and styles of clothing.
- E. Rate new developments in the field of textiles and their impact on design.
- F. Evaluate key designer's fabric choices.

V. CONTENT

- A. Introduction to fabric names and terminology**
 - 1. Natural fiber textiles
 - 2. Synthetic fiber textiles
- B. Fabric Construction**
 - 1. Weaving
 - a. Basic Weaves: Plain, Twill, Satin
 - b. Fancy Weaves: Dobby, Damsak, Jacquard
 - c. Pile Weaves: Warp, Filling Pile
 - 2. Knitting
 - a. Weft Knits: Single, Double
 - b. Warp Knits: Tricot, Raschel
 - 3. Other Fabric Construction
 - a. Lace, Embroideries, and Broderie Anglaise
 - b. Fiberwebs and Non-Wovens
 - c. Crochet
- C. Fabric Patterns and Prints**
 - 1. Florals
 - 2. Plaids
 - 3. Dots
 - 4. Checks
 - 5. Geometric
 - 6. Graffiti
 - 7. Wallpaper
 - 8. Animal
 - 9. Cartoon
 - 10. Message
 - 11. Tapestry
 - 12. Abstract
 - 13. Stripes
 - 14. Paisley
 - 15. Batik
- D. Fabric Suitability**
 - 1. Tailored Garments
 - 2. Draped Garments
 - 3. Biased Garments
 - 4. Stretch Garments
- E. New Developments in Textiles**
 - 1. New Fibers
 - 2. New Performance Finishes

F. Fabric Choices of Key Designers

1. American
 - a. Marc Jacobs
 - b. Ralph Lauren
 - c. Donna Karan
 - d. Diane Von Furstenberg
 - e. Calvin Klein
 - f. Michael Kors
 - g. Vera Wang
2. European
 - a. Chanel
 - b. Louis Vuitton
 - c. Balenciaga
 - d. Prada
 - e. Dolce & Gabbana
 - f. Lanvin
 - g. Dior
 - h. Gucci
 - i. Versace
 - j. Jil Sander
 - k. Stella McCartney

VI. **INSTRUCTIONAL METHODOLOGY**

A. Assignments

1. In-class: Choose a key American and European designer from one of the current issues of Women's Wear Daily or Vogue found in the classroom and discuss the following: their choice of fabric, pattern, silhouette, and style of clothing.
2. Out-of-class: Compile a Fashion Glossary of magazine photos of designs by attaching a replica swatch of fabric to the photo indicating the name of the fabric, weave, and pattern.

B. Evaluations

1. A final, comprehensive Fashion Glossary of favorite designs that measure the student's ability to recognize different fabrics, their weaves and patterns.
2. Class participation in discussion topics such as suitability of fabrics to different styles and silhouettes as well as new textile developments and their impact on design.

C. Textbooks and other instructional materials

1. Woman's Wear Daily
2. Vogue Magazine
3. Instructor-originated handouts

VII. **Title 5 CLASSIFICATION**

CREDIT/ DEGREE APPLICABLE (meets all standards of Title 5. Section 55002 (a).