

City College of San Francisco  
Course Outline of Record

I. GENERAL DESCRIPTION

A. Approval Date September 2014  
B. Department Fashion  
C. Course Number FASH 35B  
D. Course Title Fashion Illustration 2  
E. Course Outline Preparer(s) Paul Gallo

F. Department Chairperson



Diane Green

G. Dean

  
Kimberly Harvell

II. COURSE SPECIFICS

A. Hours Lecture: 35 total  
Laboratory: 52.5 total  
B. Units 3  
C. Prerequisites FASH 35A  
Corequisites None  
Advisories None  
D. Course Justification Industry demands designers communicate their ideas visually in the form of fashion illustration. Communicating with buyers and production facilities is a skill that is an integral part of the program.  
E. Field Trips Optional  
F. Method of Grading Letter, Pass/No Pass  
G. Repeatability 0

III. CATALOG DESCRIPTION

Students will expand on their artistic renderings, flat sketches, coloration, and textile interpretations. 10 head fashion figure proportions will be taught and explored from every angle and clothed in a variety of garments.

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- A. Assess and apply illustrations and rendering techniques on the fashion figure.
- B. Evaluate and analyze mediums, color palettes and textiles used in clothing collections.
- C. Create illustrations that communicate designs for intended customer demographics.

V. CONTENTS

- A. Materials and media
  1. Marker
  2. Pencils
  3. Watercolor
  4. Sketch paper
- B. Anatomy and proportion
  1. Women
  2. Men
  3. Children
  4. Skeletal and musculature structure
- C. Components of the fashion figure
  1. 10 head proportions
  2. Stylization of body parts

- D. Rendering specifics of the fashion figure
  - 1. Skin tones
  - 2. Hair and makeup variations
- E. Rendering of clothes and textiles on figures
  - 1. Interpretation from all angles
  - 2. Opaque and transparent fabrics
  - 3. Textile finishes and trims
- F. Flat technical sketch
  - 1. Line quality
  - 2. Symmetry and balance of garment
  - 3. Proportion and finishing details of garment
    - a. Construction details
    - b. Seams
    - c. Darts
    - d. Closures
- G. Fashion markets, categories and terminology
  - 1. Casual, day and weekend wear
  - 2. Formal and evening attire
  - 3. Men's wear
  - 4. Children from toddler to tween
  - 5. Outer wear
  - 6. Knit wear and sweaters

## VI. INSTRUCTIONAL METHODOLOGY

- A. Assignments
  - 1. In-class
    - a. 6 fashion figures per week from various angles in a variety of garments
    - b. Clothing designs appropriate for various customer demographics.
    - c. Presentation and discussion of work in progress
    - d. Midterm drawing collection of 6 figures in clothing with flat sketches
    - e. Final drawing collection of 8 figures in clothing with flat sketches
  - 2. Out of class
    - a. Purchase of supplies
    - b. Online research of illustrators
    - c. Creation of a fashion figure photo reference library
- B. Evaluation
  - 1. Participation in class discussions, demonstrations and lab activities
  - 2. Homework assignments of 8 females
  - 3. Homework assignments of 8 males
  - 4. Homework assignments of 8 children
  - 5. Mid term project of 6 complete looks in coordinated fabrics with flat sketches
  - 6. Final capstone project of 8 complete looks in coordinated fabrics with flat sketches
- C. Textbooks and other instructional materials
  - 1. Abling, Bina, "Fashion Sketchbook", 6th Edition, 2012 Fairchild Books
  - 2. Instructor generated handouts on topics such as shoes, jewelry, clothing and hair styles.

## VII. TITLE 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002(a)).