City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION
- A. Approval Date — September 2014
- B. Department — Fashion
- C. Course Number — FASH 27
- D. Course Title — Fashion Draping
- E. Course Outline Preparer(s) — Paul Gallo
- F. Department Chairperson — *Diane Green* (signature)
- G. Dean — *Kimberly Harvell* (signature)

II. COURSE SPECIFICS
- A. Hours — Lecture: 35 total
  Laboratory: 52.5 total
- B. Units — 3
- C. Prerequisites — FASH 15A
  Corequisites — None
  Advisories — FASH 15B
- D. Course Justification — Draping is an essential skill for any fashion designer and is a 3-D form of pattern making. Students work in muslin and other fabrics on a mannequin learning specific techniques for manipulating fabric, marking seams, cutting and pattern making. The creation of a basic sheath dress, a bias cut gown and other garments will be demonstrated by the Instructor.
- E. Field Trips — Optional
- F. Method of Grading — Letter, Pass/No Pass
- G. Repeatability — 0

III. CATALOG DESCRIPTION
Learn to create clothing designs from scratch by manipulating fabrics in 3-D on a mannequin and marking them to create pattern pieces. Draping is an essential skill for any designer and in this class you will learn how to make a basic dress with sleeves, a bias cut gown, a corset and other garments from an industry professional. Sewing is required seamsters!

IV. MAJOR LEARNING OUTCOMES
Upon completion of this course a student will be able to:
- A. Assess and apply draping techniques to a variety of garments using different fabrics.
- B. Create a fitted, sewn sheath dress on straight grain with sleeves and ease.
- C. Drape, design and construct a bias cut gown integrating techniques of working with the grain lines of fabric.
- D. Analyze and evaluate how seams, notches and seam allowances work on a clothing pattern.

V. CONTENTS
- A. Introduction
  1. Safe and appropriate use of machinery, mannequins and tools
  2. Fabric capabilities and grain lines
  3. Design masters of draping

B. Fabric preparation
  1. Dragging grainlines
  2. Pressing and blocking
  3. Marking for placement on the mannequin
C. Techniques for draping garments
  1. Pinning down and balancing grain lines
  2. Ease
  3. Manipulating the fabric around the dress form
    a. Style lines
    b. Darts
    c. Pleats
    d. Seams
D. Fabric marking to prepare for pattern
  1. Pin and draw seam lines, intersections and notches
  2. Measure and balance marked seams mathematically
E. Transfer from fabric to paper
  1. Seam lines
  2. Add seam allowances
  3. Notches
  4. Proper cutting
F. Draping different garments for various effects
  1. Sheath dress with sleeves
  2. Bias cut gown
  3. Corset or bustier
  4. Dolman sleeved jacket with lapel
  5. Flared skirt

VI. INSTRUCTIONAL METHODOLOGY
  A. Assignments
    1. In class
      a. Drape on a mannequin
      b. Create a muslin dress
      c. Class discussions on topic such as the history of draping
      d. Create a paper pattern
      e. Design and drape a gown cut on the bias of the fabric
      f. Design and drape a fitted corset without ease
      g. Drape a flared skirt
      h. Create a dolman sleeved jacket
    2. Out of class
      a. Sewing up a muslin
      b. Creating a paper pattern
      c. Sewing a bias gown
      d. Online research of Madeleine Vionnet and her work
  B. Evaluation
    1. Participation in class discussions and lab activities
    2. Quality, timeliness, fit and accuracy of the draped garments
    3. Quality, accuracy and completeness of the paper patterns
    4. Clothing demonstrating mastery of techniques regarding fabric manipulation
    5. Final exam
  C. Textbooks and other instructional materials
    1. Draping for Apparel Design by Helen Joseph Armstrong
    2. The Art of Fashion Draping by Connie Amaden Crawford

VII. TITLE 5 CLASSIFICATION
CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002(a)).