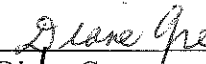



City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

A. Approval Date	September 2014
B. Department	Fashion
C. Course Number	FASH 25B
D. Course Title	Weaving 2
E. Course Outline Preparer(s)	Janice Sullivan
F. Department Chairperson	 Diane Green
G. Dean	 Kimberly Harvell

II. COURSE SPECIFICS

A. Hours	Lecture: 17.5 total Laboratory: 52.5 total
B. Units	2
C. Prerequisites	FASH 25A
Corequisites	None
Advisories	None
D. Course Justification	Weaving 2 is the second class in a series of three classes in the textile certificate program. The construction of advanced weave structures is a specialized skill that enables the student to design fabrics that are suitable for gallery, design showroom, and couture representation. The focus is to select yarns, weaves, and equipment to create original designs that are compatible with their intended use. Original textile designs are emphasized and advanced equipment is in use.
E. Field Trips	No
F. Method of Grading	Letter
G. Repeatability	0

III. CATALOG DESCRIPTION

Advanced weave structures, equipment and finishing techniques are integrated in this class to design and weave original textiles. Computer designing and yarn selection are emphasized to weave fabrics suitable for fashion and interiors.

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- Interpret designs and instructions for advanced weave structures.
- Plan, design, and weave a woven textile at an intermediate level using appropriate material and equipment.
- Present woven samples in a professional format for portfolio presentation.
- Evaluate weaving tools on the market and their intended use.

E. Locate resources available to the textile designer and consumer.

V. CONTENTS

- A. Weaving tools and materials
 - 1. Currently available tools
 - 2. Sources for materials
- B. Advanced weave structures on 4 and 8 harness looms
 - 1. Twills
 - 2. Block weaves
 - 3. Supplementary warp
 - 4. Pattern weaves
 - 5. Double weave
 - 6. Inlay
 - 7. Collapse weave
 - 8. Gamps
- C. Computer Drafting on MAC WeaveMaker
 - 1. Assigned weave structures
 - 2. Original weave structures
- D. Design
 - 1. Manufactured textiles
 - a. Weave structure
 - b. Materials
 - c. Function
 - 2. Original textiles
 - a. Weave Structure
 - b. Yarn selection
 - c. Function
 - 3. Sample Presentation
 - a. Mounting
 - b. Drafts
 - c. Yarn samples
- E. Finishing Techniques
 - 1. Washing
 - 2. Drying
 - 3. Felting
 - 4. Ironing
 - 5. Hem stitching
 - 6. Fringe designs
- F. Marketing hand woven textiles
 - 1. Marketing survey techniques
 - 2. Professional presentation techniques
 - 3. Markets for hand woven textiles
 - a. Galleries
 - b. Boutiques
 - c. Design centers
 - d. Department stores

VI. INSTRUCTIONAL METHODOLOGY

A. Assignments

1. In class
 - a. Select yarns
 - b. Wind warps
 - c. Warp looms
 - d. Weave 8 samples
 - e. Present woven samples in professional format
 - f. Draft samples for final project on computer
 - g. Weave final project on 8 harness loom
 - h. Oral and visual presentation of final project
2. Out of Class
 - a. Reading assignments on topics such as weave structures, finishing technique appropriate to the weave structure.
 - b. Maintain an idea journal
 - c. Draft 8 advanced weave structures on paper
 - d. Mount samples for professional presentation
 - e. Written marketing survey for handwoven textiles
 - f. Complete final woven project and prepare oral and visual presentation

B. Evaluation

1. Written quizzes on topics such as warp calculations, finishing techniques, drafting
2. Midterm involving written and practical demonstration of skills.
3. Journals graded for organizing information and design ideas
4. Woven samples graded for accuracy of weave constructions finishing, completeness, design, finishing on time, presentation
5. Final woven project graded for demonstration of the knowledge of weaving, and planning skills learned and for the accomplishment of the desired results.

C. Textbooks and other instructional materials

1. "Learning to Weave", by Deborah Chandler, Interweave Press, 1995
2. Instructional handouts on weaving equipment
3. Articles from periodicals such as Handwoven, Shuttle, Spindle and Dyepot, Weaver's Magazine, Fiberarts, Surface Design Journal

VII. TITLE 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002(a)).