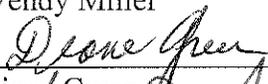


City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

A. Approval Date	March 2013
B. Department	Fashion
C. Course Number	FASH 17
D. Course Title	Custom Tailoring
E. Course Outline Preparer(s)	Wendy Miller
F. Department Chairperson	 Diane Green
G. Dean	 David Dore 

II. COURSE SPECIFICS

A. Hours	Lecture: 2 weekly (35 total) Laboratory: 3 weekly (52.5 total)
B. Units	3
C. Prerequisites	FASH 15B
Corequisites	None
Advisories	FASH 26, FASH 16
D. Course Justification	Classic, custom hand-tailoring is a specialized skill set used in high-quality men's and women's jackets, coats and outerwear. This class builds on the apparel fitting and construction skills taught in the fashion design program to provide the specialized and advanced skills needed by students pursuing a career as a custom clothier, couturier, or tailor.
E. Field Trips	Optional
F. Method of Grading	Letter, Pass/No Pass
G. Repeatability	0

III. CATALOG DESCRIPTION

Students will learn the specialized skills needed to construct tailored and structured garments using traditional methods. Course includes fitting from muslin and construction of fully hand-tailored jacket or coat.

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- Assess and achieve proper fit for a tailored garment.
- Select appropriate fabrics and materials for various styles of jackets or coats.
- Create a structured garment using hand tailoring techniques to create shape and structure.

V. CONTENTS

- Introduction
 - Safe and appropriate use of machinery and tools

2. How a hand tailored garment differs from a manufactured garment
 - a. Interior materials and construction techniques
 - b. Using specialized materials and hand stitching to create shape
- B. Creating shape with tailoring techniques
 1. Pad stitching to create rolls
 2. Taping for fit and stability
 3. Padding for structure
 4. Interfacings
 5. Underlinings
- C. Achieving proper fit
 1. Body measurements
 2. Ease
 3. Using a muslin mock-up
 4. Transferring fitting changes from the muslin to the paper pattern
- D. Materials
 1. Fashion or self fabric selection for different styles of jackets and coats
 2. Lining selection
 3. Essential components to achieve shape
 - a. Interfacings such as hair canvas, fusible weft, linen
 - b. Padding
 - c. Wigan
 - d. Sleeve headers
 - e. Twill tape
 4. Threads
 5. Closures
- E. Pressing tools and techniques
- F. Constructing the jacket or coat
 1. Collar and undercollar
 2. Darts in heavy fabric
 3. Pockets
 - a. Single and double welt pockets
 - b. Lined patch pockets
 - c. Interior pockets
 4. Back curtain interfacing
 5. Two part sleeves with vents
 6. Facings and lapels
 7. Hemming
 8. Hand-set lining
 9. Buttonholes and buttons

VI. INSTRUCTIONAL METHODOLOGY

A. Assignments

1. In-class
 - a. Creating a muslin mock-up of the garment, fitting, and transferring the changes to the paper pattern

- b. Creating samples of techniques taught in class, such as pad-stitching, or various pocket styles
- c. Final project: Constructing a hand-tailored garment using the techniques taught in class
- d. Field trips such as visiting suppliers or fashion exhibits at museums
- 2. Out of class
 - a. Readings as assigned from textbook, instructor handouts or websites, on topics such as fitting techniques, hand stitches, or pressing techniques
 - b. Sourcing and purchasing materials for assignments
 - c. Completion of samples begun in class
 - d. Completion of garments begun in class
- B. Evaluation
 - 1. Participation in class discussions and lab activities
 - 2. Safe and proper use of machinery and tools
 - 3. Quality, timeliness and accuracy of muslin mock-up demonstrating proper fitting techniques
 - 4. Quality, timeliness and accuracy of samples demonstrating mastery of techniques taught in class, such as pad-stitching and making various pocket styles
 - 5. Quality, timeliness, accuracy, and fit of final project hand-tailored garment
- C. Textbooks and other instructional materials
 - 1. Handouts and reprints from the instructor on tailoring techniques
 - 2. Websites of such resources as "Threads Magazine", B.Black & Sons (www.bblackandsons.com), and Wawak (www.wawak.com)
 - 3. Texts such as:
 - a. *"Tailoring: The Classic Guide to Sewing the Perfect Jacket"*, by the Editors of CPI, Creative Publishing, Inc, 2011
 - b. *"Couture Sewing Techniques"*, by Claire B. Shaeffer, Taunton Press, 2000
 - c. *"Easy, Easier, Easiet Tailoring"*, by Patti Palmer & Susan Pletsch, Palmer/Pletsch Publishing, 1977, Revised 1995

VII. TITLE 5 CLASSIFICATION

CREDIT/ DEGREE APPLICABLE (meets all standards of Title 5. Section 55002(a)).