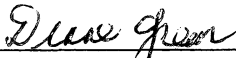
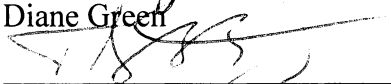


City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

- | | |
|-------------------------------|---|
| A. Approval Date | February 2011 |
| B. Department | Fashion |
| C. Course Number | FASH 16 |
| D. Course Title | Garment Fitting Techniques |
| E. Course Outline Preparer(s) | Wendy L. Miller, Lynda Maynard |
| F. Department Chairperson | 
Diane Green |
| G. Dean |  |

II. COURSE SPECIFICS

- | | |
|-------------------------|--|
| A. Hours | Lecture: 2 weekly (35 total)
Laboratory: 3 weekly (52.5 total) |
| B. Units | 3 |
| C. Prerequisites | FASH 26 or 27; and FASH 15A; or demonstration of exit skills |
| Corequisites | None |
| Advisories | None |
| D. Course Justification | All fashion garments rely on proper fit to be successful in terms of design and commercial viability. Achieving proper fit requires the ability to analyze fitting problems in sample garments and knowledge of how to remedy those problems. Adjustments to the sample must then be transferred to the pattern in order to create an industry production pattern. |
| E. Field Trips | No |
| F. Method of Grading | Letter, Pass/No Pass |
| G. Repeatability | 1 |

III. CATALOG DESCRIPTION

Introduction to fitting on a live model. Students will learn to identify and correct fitting problems on sample muslin garments, including bodices, skirts, pants and jackets. Students will then learn how to transfer those adjustments to the pattern to create well-fitting production patterns. Fitting issues for knit and stretch fabrics will also be addressed.

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- Create sample muslin garments from first patterns for fitting
- Analyze fit and hang of the sample or test garment on the live model.
- Assess and implement corrections to the muslin test garment to achieve proper fit.
- Revise first patterns to reflect fitting adjustments.

- E. Construct final test garment to determine if further fitting adjustments are required.
- F. Translate all adjustments to create final production pattern.

V. CONTENTS

- A. Introduction to the test and revision process in pattern and product development
- B. Creating a muslin sample or test garment from a first pattern
 - 1. Methods for making initial adjustments to paper patterns
 - 2. Proper preparation of muslin
 - 3. Layout and marking techniques
 - 4. Constructing the sample or test garment
- C. Analyzing fit and hang of the sample or test garment on the live model
 - 1. Appraising vertical and horizontal reference markings of test garment to determine proper hang
 - 2. Considering wearing ease versus design ease (horizontal)
 - 3. Assessing hang (vertical)
- D. Fit correction techniques
 - 1. Basic methodologies of fitting
 - a. Subtracting fabric
 - b. Adding fabric
 - c. Changing shape
 - 2. Fitting from the top down
 - a. Shoulders and neck
 - b. Bust and chest
 - c. Sleeves and armholes
 - d. Waist and abdomen
 - e. Hips and thighs
 - f. Lengths
 - g. Rises and crotch curves
- E. Revising first patterns to reflect fitting adjustments
 - 1. Transfer techniques
 - 2. How adjustments affect contiguous pattern pieces
 - 3. Blending and truing new lines on adjusted pattern pieces
 - 4. Verifying adjustments
- F. Constructing test garment from corrected pattern to determine if further fitting adjustments are required

VI. INSTRUCTIONAL METHODOLOGY

- A. Assignments
 - 1. In-class Assignments
 - a. Class discussion based on lecture, reading, and DVD content
 - b. Creating sample garments
 - c. Hands-on fitting
 - d. Pattern adjustment
 - 2. Out-of-class assignments
 - a. Assigned reading of textbook and instructor hand-outs

- b. Sewing and fitting projects as described above
- B. Evaluation
 - 1. Participation in classroom activities, including discussions, group projects, labs and quizzes.
 - 2. Creation of well-fitting production patterns through the cycle of sample fitting and pattern adjustment.
 - 3. Proper presentation of work product, including clear markings and accuracy.
- C. Textbooks and other instructional materials
 - 1. "Demystifying Fit" 2010, by Lynda Maynard, (DVD book)
 - 2. Taunton Press Fitting DVD series by Judith Neukam.
 - 3. Handouts created by the instructor, and reprints from various out-of-print sources.

VII. TITLE 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002(a)).