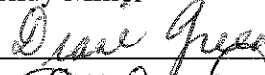
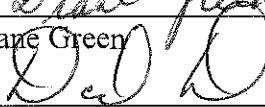


City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

A. Approval Date	March 2013
B. Department	Fashion
C. Course Number	FASH 15C
D. Course Title	Apparel Construction 3
E. Course Outline Preparer(s)	Wendy Miller
F. Department Chairperson	 Diane Green
G. Dean	 David Dore

II. COURSE SPECIFICS

A. Hours	Lecture: 2 weekly (35 total) Laboratory: 3 weekly (52.5 total)
B. Units	3
C. Prerequisites	FASH 15B
Corequisites	None
Advisories	FASH 26 or FASH 27
D. Course Justification	This class is the capstone class in the required apparel construction series. It builds on the techniques taught in 15A and 15B. Industry demands clothing lines include multiple types of garments. Industry techniques for men's and women's garments are used in dresses, skirts, jackets and trousers. This class will cover these more advanced techniques.
E. Field Trips	Optional
F. Method of Grading	Letter, Pass/No Pass
G. Repeatability	0

III. CATALOG DESCRIPTION

Advanced sewing techniques used by industry. Machine tailoring, lining, menswear techniques, combining fabrics. Students construct complex garments, including dress, trousers, jacket.

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- Construct garments using multiple fabrics to meet design objectives
- Assess and apply complex construction sequences
- Construct garments using advanced techniques from menswear
- Achieve proper fit by using a muslin mock-up
- Construct a jacket using industry construction techniques

V. CONTENTS

- Introduction

1. Safe and appropriate use of tools and machinery
 2. Modular and industry construction methods
 3. Minimizing waste in layout and cutting
 4. Choosing appropriate interfacings, linings and notions for different fashion fabrics and garment styles
- B. Garments made from multiple fabrics
1. Color blocking
 2. Texture blocking
 3. Compatibility of fabrics
 4. Maintaining consistent grain lines for stability
 5. Varying grain lines for design reasons
 6. Designing with color or texture
- C. Men's trouser techniques
1. Curtain waistband
 2. Front pockets with facings and self-yoke
 3. On-seam pockets
 4. Incorporating a front inner panel with the pocket bag and the fly front zipper
- D. Fitting from a muslin mock-up
1. Making the muslin
 - a. Seam allowances
 - b. Required markings and information
 - c. Construction
 2. Basic fitting techniques
 3. Transferring changes from muslin to paper pattern
- E. Unstructured machine tailoring
1. Achieving shape with fusible interfacings
 2. Rolled collar and notched lapel
 3. Pocket styles
 - a. Single welt pocket
 - b. Double welt pocket
 - c. Lined patch pocket
 - d. Pocket flaps
 4. Vents
 5. Set in sleeves
 6. Shoulder pads
 7. Set-in sleeves
 8. Bagged linings
 9. Finishing techniques

VI. INSTRUCTIONAL METHODOLOGY

A. Assignments

1. In-class
 - a. Sewn samples of techniques taught in class
 - b. Construction of a muslin, fitting from the muslin, and transferring the changes to a paper pattern

- c. Construction of 3-4 garments that employ the techniques taught in class, such as a color blocked dress, trousers, skirt, jacket
- d. Final project, such as short oral or visual presentation of completed garments to class
- e. Field trips such as visiting suppliers, designer studios or museums
- 2. Out of class
 - a. Readings from instructor handouts, reprints and websites
 - b. Researching, sourcing and purchasing materials for projects
 - c. Completion of sewing of samples begun in class
 - d. Completion of garments begun in class
 - e. Preparation of a short oral or visual presentation of garments to the class
- B. Evaluation
 - 1. Participation in class discussions, demonstrations and lab activities
 - 2. Quality, accuracy and timeliness of sewn samples
 - 3. Quality, accuracy, fit and timeliness of muslin test garment
 - 4. Quality, accuracy, fit and timeliness of constructed garments assigned
 - 5. Final project, such as short oral or visual presentation of completed garments to class
 - 6. Quizzes or exams on topics such as safe and appropriate machine use
- C. Textbooks and other instructional materials
 - 1. Instructor handouts on topics such as welt pockets, interfacings, and bagged linings
 - 2. Websites and articles from sources such as Taunton Press, Threads Magazine, Vogue
 - 3. *"Tailoring: The Classic Guide to Sewing the Perfect Jacket"*, by the Editors of CPI, Creative Publishing, Inc, 2011
 - 4. *"Classic Tailoring Techniques: A Construction Guide for Men's Wear (F.I.T. Collection,"* by Roberto Cabrera & Patricia Flaherty Meyers, 1983

VII. TITLE 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002(a)).