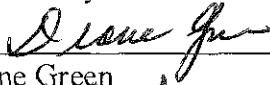
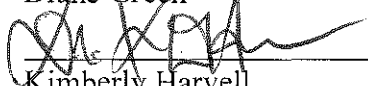


City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

A. Approval Date	September 2014
B. Department	Fashion
C. Course Number	FASH 120
D. Course Title	Intimate Apparel & Lingerie
E. Course Outline Preparer(s)	Lynda Maynard
F. Department Chairperson	 Diane Green
G. Dean	 Kimberly Harvell

II. COURSE SPECIFICS

A. Hours	Lecture: 35 total Laboratory: 52.5 total
B. Units	3
C. Prerequisites	FASH 15A, or demonstration of exit skills
Corequisites	None
Advisories	None
D. Course Justification	Lingerie and intimate apparel are a segment of the fashion industry that includes sleepwear, intimates, delicates, unstructured formal wear, and lounge wear. These garments are made from fabrics with unique characteristics, that require special handling techniques and construction sequences. The skill set gained in this class is not taught in the rest of the program, and will expand the student's overall working knowledge of the fashion industry.
E. Field Trips	No
F. Method of Grading	Letter, Pass/No Pass
G. Repeatability	0

III. CATALOG DESCRIPTION

How to analyze the design elements, fabrics, embellishments, and construction sequences used to create lingerie and intimate apparel. Construction of garments that integrate techniques into individual student designs.

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- Analyze design components and construction techniques of commercially produced lingerie.
- Select appropriate fabrics, elastics, laces and trims to create lingerie.
- Plan pattern layout and construction sequences to minimize waste.
- Construct lingerie using appropriate seams, edge finishes, trims, and embellishments.

V. CONTENTS

- A. Introduction to lingerie
 - 1. Innerwear design and style
 - 2. Outerwear design and style
 - 3. How commercially produced lingerie is made
 - 4. Appropriate fabrics
 - 5. Laces and trim options
 - 6. Elastic selection
 - 7. Notions, threads, needles
- B. Layout and cutting
 - 1. Fabric preparation
 - 2. Pattern preparation
 - 3. Layout for minimum waste
 - 4. Special handling and tools for cutting and marking delicates
- C. Elastic types and application
 - 1. Braided, knitted, woven
 - 2. Special lingerie elastics
 - a. Plush
 - b. Woven
 - c. Picot edge
 - d. Stretch lace
 - e. Brief elastic for waistlines
 - 3. Baby elastic, cord elastic, elastic thread
- D. Lace
 - 1. Types of lace
 - a. Galloon
 - b. Motifs
 - c. Insertion lace
 - d. Beading lace
 - e. Edge lace
 - 2. Application techniques
 - a. Curved edges
 - b. Vee's
 - c. Insertion
 - d. Applique and piecing
- E. Seams and edge finishes
 - 1. Conventional seams
 - 2. Narrow French seams
 - 3. 3-thread overlock seams
 - 4. Baby hem
 - 5. Banded hem
 - 6. Double needle hem
 - 7. Scalloped edges
 - 8. Bound edges
 - 9. Piped edges

10. Trimmed edges
- F. Working with boning
 1. Couil
 2. Boning (spiral steel and plastic)
 3. Channel placement

VI. INSTRUCTIONAL METHODOLOGY

- A. Assignments
 1. In class
 - a. Create notebook of skills samples applying techniques taught in class
 - b. Construct a panty with enclosed crotch
 - c. Construct a slip or petticoat
 - d. Short oral and visual presentation of projects
 - e. Final capstone project of constructing a bustier
 2. Out of class
 - a. Acquire appropriate fabrics, notions, and findings for projects
 - b. Complete skills samples begun in class
 - c. Complete garments begun in class
 - d. Complete a short oral and visual presentation of projects
- B. Evaluation
 1. Participation in class discussions and lab activities
 2. Quality, completeness, and timeliness of skills samples
 3. Quality, completeness, and timeliness of 3 constructed garments, including final capstone bustier
 4. Short oral and visual presentation of projects
- C. Textbooks and other instructional materials
 1. Instructor-generated handouts on topics such as edge finishes, elastic types, lace application techniques
 2. Instructor samples of garments and techniques
 3. Reprints and articles from periodicals such as Threads (Taunton Press)

VII. TITLE 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5, Section 55002(a)).