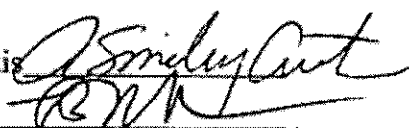



**CITY COLLEGE OF SAN FRANCISCO
COURSE OUTLINE OF RECORD**

I. GENERAL DESCRIPTION

A. Date	September 25, 2013
B. Department	Fashion
C. Course Number	FASH 112
D. Course Title	Digital Illustration for Fashion
E. Course Outline Preparer	John Seckman
F. Department Chairperson	A. Smiley Curtis 
G. Dean	Bruce Smith 

II. COURSE SPECIFICS

A. Hours	Lecture – 3, Laboratory – 1
B. Units	3
C. Prerequisites	GRPH 25, FASH 35B
D. Corequisites	None
E. Advisories	None
F. Course Justification	This course provides specialized training for Fashion students in Adobe Photoshop and Illustrator —software commonly used in the fashion industry.
G. Field Trips	Yes
H. Method of Grading	Letter, Credit/No Credit
I. Repeatability	1

III. Catalog Description

This course covers techniques in Adobe Photoshop and Illustrator for Fashion Designers.

IV. Major Learning Outcomes

Upon completion of this course a student will be able to:

- A. Describe the differences between raster and vector graphics.
- B. Create custom pattern swatches for fabric.
- C. Utilize Adobe Illustrator to create a croquis.
- D. Produce fashion flats with a high level of detail.
- E. Enhance hand-drawn sketches with digital tools.
- F. Apply designs to multiple figures (croquis).
- G. Develop spec sheets for promoting product lines.

V. Content

- A. Graphics Formats
 1. Raster graphics
 2. Vector graphics
- B. PhotoShop
 1. Painting with pixels
 2. Working with layers
 3. Tonal adjustments
 4. Creative filters

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- C. Illustrator
 - 1. Drawing with the Pen tool
 - 2. Creating basic shapes
 - 3. Making transformations
 - 4. Using Pathfinders
- D. Creating pattern swatches
 - 1. Utilizing Illustrator
 - 2. Utilizing Photoshop
- E. Digital enhancement of fashion sketches
 - 1. Scanning originals
 - 2. Photoshop techniques
 - 3. Illustrator techniques
- F. Developing and drawing a fashion croquis
 - 1. Croquis proportions
 - 2. Working with a jointed croquis
 - 3. Developing multiple poses
- G. Creating flats
 - 1. Techniques for illustrating details
 - 2. Using clipping masks
- H. Textile Design
 - 1. Textile Printing
 - 2. Setting up multiple colorways
- I. Presentation techniques
- J. Developing spec sheets for designs

VI. Instructional Methodology

- A. Assignments
 - 1. In-class assignments such as:
 - a. Using Photoshop to enhance an image.
 - b. Drawing a basic figure with Illustrator.
 - c. Draw shirt/pants using basic shapes.
 - d. Create a seamless pattern swatch using Photoshop.
 - e. Create a seamless pattern swatch using Illustrator.
 - f. Scan a provided image and enhance it using either Photoshop or Illustrator.
 - g. Use Illustrator to create a croquis.
 - h. Create flats for an outfit.
 - i. Apply outfit to multiple croquis.
 - j. Develop a spec sheet for an outfit.
 - 2. Out-of-class assignments such as:
 - a. Enhance a fashion photo with Photoshop.
 - b. Adding enhancements to the basic figure drawn in class.
 - c. Draw an original outfit using basic shapes and pen tool.
 - d. Create a series of complementary pattern swatches using both Photoshop and Illustrator.
 - e. Produce an original fashion sketch, scan it, and use software to enhance it.

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- f. Create two jointed croquis using two different sets of proportions.
- g. Design and create flats for an ensemble—provide two different textile treatments.
- h. Combine the croquis and flats from the above mentioned exercises using multiple poses.
- i. Create a presentation board of designs.

B. Evaluation

- 1. Quizzes to assess student knowledge of the course material covered such as drawing with the pen tool and setting up multiple colorways.
- 2. Creative projects—evaluated on completeness and quality of execution. Projects will be based on topics such as working with a jointed croquis.
- 3. Final presentation designed to demonstrate a student's proficiency with the digital tools and understanding of concepts such as how to enhance original sketches with digital tools.

C. Textbooks and other Instructional Materials

Textbook such as: Susan Lazear, *Adobe Illustrator for Fashion Design*, Prentice Hall, Upper Saddle River, 2008

VII. Title 5 Classification

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002(a)).