


City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

A. Date of Approval	January 2010
B. Department	Foreign Languages
C. Course Number	CHIN 4
D. Course Title	Continuation of Intermediate Chinese
E. Course Outline Preparer	Xue Guang Lian
F. Department Chairperson	Thomas Blair
G. Dean	Bruce Smith 

II. COURSE SPECIFICS

A. Hour(s)	Lecture -3, Laboratory -2
B. Unit(s)	3 units
C. Prerequisite(s)	Satisfactory completion of Chinese 3, 3B or equivalent
Corequisite(s)	None
Advisories	Not for native speakers of Chinese language, English 93 or 94, or ESL 160 or 82 or Placement in English 96 or ESL 170 or any City College or university foreign language.
D. Course Justification	Standard foundation course for transfer to UC, CSU
E. Field Trip(s)	No
F. Method of Grading	Letter, Pass/No Pass
G. Repeatability	0

III. CATALOGUE DESCRIPTION

Grammar, composition and reading. Practice in speaking and understanding Mandarin. Understanding of Chinese culture.

IV. MAJOR LEARNING OUTCOMES

Upon successful completion of the course, the students will be able to:

- Grasp the essential meaning of learned vocabulary and expressions in a native-like way.
- Compose sentences showing correct word order, through translation and composition.
- Use listening strategies appropriate for engagement in daily activities.
- Sustain communicative conversations in Chinese in everyday situations.
- Analyze language errors and mistakes that are not culturally appropriate.
- Develop ability to narrate, describe and discuss, with paragraph-length connected discourse, both orally and in writing.

- G. Compare and contrast meaningful events; construct a coherent composition of about 400-450 characters with the aid of a dictionary.
- H. Demonstrate the authenticity of applying learned knowledge in culturally appropriate situations.

V. CONTENT

A. Listening & Speaking

1. Targeted pronunciation and tonal practice
2. Reproducing the target language with improved oral fluency
3. Listening to the instructor and retelling the main idea with fluency
4. Talking about possibility and feasibility
5. Identifying implicit information of a speaker
6. Making comparison and expressing opinion
7. Discussing vacation plans
8. Preparing and delivering of a meaningful oral presentation
9. Interpreting new phrases from context
10. Expressing & replying to concerns
11. Describing unpleasant situations
12. Discussing cause/effect
13. Stating anger and complaints
14. Seeking/providing advice
15. Conducting in-depth interviews

B. Reading & Writing

1. Constructing meaningful sentences with the new vocabulary/phrases
2. Translation from Chinese to English and vice versa
3. Making inference from reading texts
4. Summarize the main ideas
5. Paragraph and essay reading
6. Writing:
 - Composition writing
 - Thanks-you notes
 - Invitation cards

C. Grammar

1. Potential complement
2. Wh-questions with structural particles
3. “Bi” as an expression of comparison
4. Preposition “dui”
5. Emphatic pattern “lian...dou/ye...”
6. “yue...yue...” to indicate progressive change
7. Comprehensive grammar review
8. Passive construction (Marked vs. unmarked)
9. “Bei” vs. “Ba” construction
10. Compound sentences
11. Cause-and-effect conjunctions
12. Conditional conjunctions and their compound sentences

13. Pivotal constructions
 14. Causative sentences
 15. Summary of interjections
 16. Onomatopoeic words as adverbials or attributives
 17. Conjunction of “ji.....you.....”
 18. Summary of topic-comment sentences
- D. Culture & Language Function
1. China’s multi-ethnicity
 2. The movie industry in China
 3. The culture of slimness and beauty in China
 4. The Great Wall of China
 5. Currency exchange
 6. Chinese ways of showing concerns
 7. Appreciation and gift giving
 8. Chinese fortune telling
 9. Intro to a few famous modern Chinese prose writers
 10. Chinese proverbs

VI. INSTRUCTIONAL METHODOLOGY

A. Assignments

1. In class:
 - a. Study and application of grammar rules
 - b. pronunciation exercises
 - c. Oral reading of dialog and prose
 - d. Question and answer exercises
 - e. Individual oral presentation
 - f. General conversational practice in pairs and groups
 - g. Translation of Chinese into English and vice versa
 - h. Readings of cultural information
2. Out-of class:
 - a. Study and application of grammar rules
 - b. Memorization of vocabulary
 - c. Questions and answer exercises
 - d. Language laboratory listening and speaking exercises
 - e. Written exercises in workbook
 - f. Directed compositions that synthesizes the knowledge acquired
 - g. Reading of cultural information

B. Evaluation

1. Performance
 - a. Regular and punctual classroom participation
 - b. Class preparation and readiness
 - c. Active participation in class activities
 - d. Successful completion of all assignments on time
 - e. Regular laboratory attendance

2. Quizzes/Tests
 - a. Oral: students will speak in Mandarin individually or in pairs/groups. The instructor will assess the student's recall of required vocabulary, mastery of grammatical structures, pronunciation and tones/intonation and fluency of the speech.
 - b. Written: printed quizzes and chapter tests to evaluate the student's mastery of grammar and vocabulary through valid test questions including multiple choice, matching, fill-in, short answers, sentence translation, paragraph response and/or short compositions.
 3. Comprehensive final examination
- C. Textbooks and other materials
1. Wu, Yu, Zhang, Tian. *Chinese Link, Zhong Wen Tian Di, Intermediate Chinese Level 2-Part 1&2*, New Jersey: Pearson, 2008.
Chinese Link Level 2-Part 1&2 Workbook
 2. Supplemental materials as provided by instructor
 3. Visual aids where appropriate and available
 4. Recommended computer software:
 - a. Online Lab & related materials
 - b. NJ star for Chinese word processing

VII. Title 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5, Section 55002 (a)).