



City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

A. Date of Approval	May 2013
B. Department	Foreign Languages
C. Course Number	CHIN 3B
D. Course Title	Intermediate Chinese
E. Course Outline Preparer	Xue Guang Lian
F. Department Chairperson	Thomas Blair 
G. Dean	Bob Davis 

II. COURSE SPECIFICS

A. Hours	Lecture-3 (52.5 total) Laboratory-2 (35 total)
B. Units	3
C. Prerequisites	Satisfactory completion of CHIN 2 or 2B or exit skills of 2/2B
Corequisites	None
Advisories	None
D. Course Justification	Standard foundation course for Mandarin which prepares students for course work at the next level. Mandarin is an important heritage and business language in the SF Bay area. Transfer to UC/CSU. Meets AA, CSU, and IGETC general education requirements.
E. Field Trip(s)	No
F. Method of Grading	Letter, Pass/No Pass
G. Repeatability	0

III. CATALOGUE DESCRIPTION

Grammar, composition and reading. Practice in speaking and understanding
Mandarin understanding of Chinese culture. Not for speakers of Mandarin.

IV. MAJOR LEARNING OUTCOMES

Upon successful completion of the course, students will be able to:

- Identify and use appropriate vocabulary and idiomatic expressions in a culturally acceptable way.
- Recognize and produce sentences showing correct word order, through translation and composition.
- Demonstrate comprehension of and respond to daily-life situations orally.
- Demonstrate ability to narrate and describe, with paragraph-length connected discourse, both orally and in writing.
- Demonstrate ability to write a coherent composition of about 300-350 characters with the aid of a dictionary.

- F. Demonstrate ability to apply learned knowledge in culturally appropriate real life situations.

V. CONTENT

A. Listening & Speaking

1. Pronunciation (using the Pinyin system)
2. Interpretation of new vocabulary from context
3. Listening comprehension skills at the intermediate level
4. Skills for language production in context at the intermediate level
5. Skills for conducting interviews in Chinese at the intermediate level
6. Oral presentation skills

B. Reading & Writing

1. Recognition and writing new vocabulary
2. Translation from Chinese to English and vice versa
3. Skills for reading and writing paragraphs and essays

C. Grammar

1. (You) duo+adjectives construction
2. Wang(xiang)+direction/location+verb
3. Structures indicating resemblance
4. Length measurement
5. Comparative degree & superlative degree
6. Aspect marker “le”, “zhe” and “guo” review
7. Expressing percentage
8. Juxtaposed construction

D. Culture & Language Function

1. China's new development zones
2. Host and Courtesy
3. Chinese proverbs, poems and culture notes
4. Transportation in China
5. Chinese banking industry

VI. INSTRUCTIONAL METHODOLOGY

A. Assignments

1. In-class assignments:
 - a. Study and application of grammar rules.
 - b. Pronunciation exercises.
 - c. Oral reading of dialog and prose.
 - d. Question and answer exercises.
 - e. Individual oral presentation.
 - f. General conversational practice in pairs and groups.
 - g. Translation of Chinese into English and vice versa.
 - h. Readings of cultural information.
 - i. Language laboratory listening and speaking exercises.
 - j. Regular language laboratory usage to practice pronunciation and mechanics of vocabulary and grammar studied in class and to improve listening skills.

2. Out-of-class assignments:
 - a. Study and application of grammar rules covered in class.
 - b. Memorization of vocabulary covered in class.
 - c. Questions and answer exercises on material covered in class.
 - d. Written exercises in workbook on topics covered in class.
 - e. Directed compositions that synthesize the knowledge acquired in the course.
 - f. Reading of cultural information on topics listed in content section above.

B. Evaluation

1. Performance
 - a. Active participation in class activities
 - b. Successful completion of all assignments on time
 - c. Regular laboratory usage
2. Quizzes/Tests
 - a. Oral: students will speak in Mandarin individually or in pairs/groups. The instructor will assess the student's recall of required vocabulary, mastery of grammatical structures, pronunciation and tones/intonation.
 - b. Written: printed quizzes and chapter tests to evaluate the student's mastery of grammar and vocabulary through valid test questions including multiple choice, matching, fill-in, short answers, paragraph response and/or short compositions.
3. Comprehensive written final examination on syntax, grammar and themes studied during the semester.

C. Textbooks and Other Instructional Materials

1. Liu, Yao, *Integrated Chinese, Level 1-Part 2, Traditional Characters Textbook*, Boston: Cheng and Tsui, 2009.
2. Liu, Yao, *Integrated Chinese, Level 1-Part2, Simplified Characters Workbook*, Boston: Cheng and Tsui, 2009.
3. Multi-media material such as audio, video, resources found on the internet, selected by the instructor, that enhance knowledge and understanding of topics covered in the course (see Content), such as Pinyin Master, or the CCSF Language Laboratory page:
http://www.ccsf.edu/Departments/Language_Center/chlinks.htm

VII. Title 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002 (a))