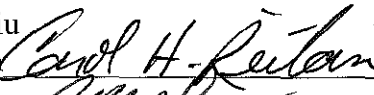



City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

A. Date	September 2013
B. Department	Foreign Languages
C. Course Number	CHIN 39
D. Course Title	Major Achievements of Chinese Thought and Culture
E. Course Outline Preparer	Hsin-Yun Liu
F. Department Chairperson	Carol Reitan 
G. Dean	Jeffrey Lamb 

II. COURSE SPECIFICS

A. Hours	3 Weekly Lecture (52.5 total)
B. Units	3
C. Prerequisites	None
Corequisites	None
Advisories	ENGL 96 or placement in ENGL 1A
D. Course Justification	Survey of the evolution of Chinese culture and civilization in English
E. Field Trips	No
F. Method of Grading	Letter, Pass/No Pass
G. Repeatability	0

III. CATALOG DESCRIPTION

A consideration of the humanistic tradition of China and the major achievements of Chinese culture as reflected in language, literature, art, religion and daily life.

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- A. Relate the geographic location and climate of China to important aspects of Chinese culture and civilization.
- B. Identify important elements of Chinese culture and civilization through the thoughts/philosophy unique to Chinese culture.
- C. Define and contrast the thoughts and contribution of major Chinese philosophers.
- D. Comprehend the development of Chinese history and culture and their relationships to other countries in East Asia.
- E. Identify important ancient Chinese inventions, important Chinese dynasties and their major cultural achievements.
- F. Characterize Chinese Poetic tradition and distinguish the different forms/structures of classical Chinese poetry.
- G. Make cross-cultural comparisons.

V. CONTENT

- A. Introduction
 1. The land and the people of China
 2. The Chinese Language
 3. The origin and evolution of Chinese Scripts

B. History

1. Origins and early history
2. Chinese dynasties and their major achievements

C. Cultural topics

1. Chinese philosophy: Confucianism, Taoism, and Legalism
2. Major Chinese invention
3. Chinese poetry and literature
4. Chinese religion, Buddhism in China and its influence to the Korean and Japanese cultures
5. Chinese jade and Chinese bronze ware
6. Chinese ceramics/porcelain
7. Chinese painting and calligraphy
8. Motifs of Chinese art
9. Chinese architectures and Chinese gardens
10. Family and education
11. Festivals and food
12. Chinese clothing
13. Chinese tea

VI. INSTRUCTIONAL METHODOLOGY

A. Assignments

1. In-class assignments:
 - a. Response to lectures, reading assignments and related film/video.
 - b. Participation in group activities and instructor-guided group/class discussion on assigned reading materials.
 - c. Participation in individual and small group oral presentations.
2. Out-of-class assignments:
 - a. Site visit to the Asian Art Museum of San Francisco.
 - b. Reading and preparation for class discussion.
 - c. Viewing related films and online materials
 - d. Writing a paper or a book review.

B. Evaluation

1. Class participation and performance
 - a. Class preparation and readiness
 - b. Active involvement in class discussion
2. Successful completion of all assignments
3. Quizzes on topics of art, history, philosophy, literature etc.
4. Group presentation
5. Written paper or book review
6. Comprehensive final examination on the themes and content studied during the semester in Section V

C. Textbooks and other Instructional Materials

1. Morton, W. Scott & Charlton M. Lewis, *China: Its History and Culture, 4th. Edition*, New York, New York: McGraw-Hill, 2004.

2. Schirokauer, Conrad & Miranda Brown, *A Brief History of Chinese Civilization, 4th Edition*, Boston: Cengage Learning, 2013.

VII. Title 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002(a))