

City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

A. Date	February 2014
B. Department	Foreign Languages
C. Course Number	CHIN 33
D. Course Title	Chinese Culture for Heritage Learners
E. Course Outline Preparer	Hsin-Yun Liu
F. Department Chairperson	Carol Reitan 
G. Dean	Jeffrey Lamb 

II. COURSE SPECIFICS

A. Hours	Lecture – 3 (52.5 total)
B. Units	3
C. Prerequisites	Completion of CHIN 14A or CHIN 14B or CHIN 14C or CHIN 31A or CHIN 31B, or demonstration of CHIN 14A or CHIN 14B or CHIN 14C or CHIN 31A or CHIN 31B exit skills
Corequisites	None
Advisories	Open to students who have oral fluency in at least one Chinese dialect including standard Mandarin
D. Course Justification	Survey of the evolution of Chinese culture and civilization in Chinese for Heritage Learners
E. Field Trips	No
F. Method of Grading	Letter, Pass/No Pass
G. Repeatability	0

III. CATALOG DESCRIPTION

A consideration of the humanistic tradition of China and the major achievements of Chinese culture as reflected in language, literature, art, craft and daily life. Taught in Chinese.

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- Analyze important elements of Chinese culture and civilization unique to Chinese culture.
- Analyze influences of valued Chinese virtues and their influences to the Japanese and Korean cultures.
- Define and contrast the thoughts and contribution of major Chinese philosophers.
- Comprehend the development of Chinese culture and their relationships to other countries in East Asia.
- Assess important Chinese technological scientific inventions and achievements from antiquity to 19th century.
- Analyze the characteristics of various Chinese literary traditions.

- G. Analyze the various artistic expressions and their importance in Chinese culture throughout the ages.
- H. Identify customs, traditions and lives of Chinese people and their influences to Japan and Korea.

V. CONTENT

- A. Traditional Chinese Ideology
 - 1. Ancient Mythology
 - 2. Confucius and Confucianism
 - 3. Laozi, Zhuangzi and Taoism
 - 4. Buddhism
- B. Traditional Virtues of China
 - 1. Filial Virtue: to respect the aged and honor the parents
 - 2. The Five Principal Human Relationships (ruler and subject, father and son, elder brother and younger brother, husband and wife, friend and friend)
 - 3. Suì Hán Sān Yǒu (Three Friends in Cold Weather- integrity, honesty, modesty and inflexibility)
 - 4. Propriety and respect, and value of education
- C. Traditional Chinese Literature
 - 1. The Book of Poetry of the Zhou Dynasty (Zhōu Shījīng 周詩經)
 - 2. Yuefu Songs of the Han Dynasty (Hàn Yuèfǔ: Music Bureau Poems 漢樂府)
 - 3. Folk Songs of the Northern and Southern Dynasties (Nánběicháo Míngē 南北朝民歌)
 - 4. Shi Poetry of the Tang Dynasty (Táng Shī 唐詩)
 - 5. Ci Poetry of the Song Dynasty (Sòng Cí 宋詞)
 - 6. Qu Poetry and Opera of the Yuan Dynasty (Yuán Qǔ and Yuán Zájù 元曲和元雜劇)
 - 7. Fiction of Ming and Qing Dynasties (Míng Qīng Xiǎoshuō 明清小說)
- D. Important inventions of China and their influences
 - 1. Compass
 - 2. Papermaking
 - 3. Printing
 - 4. Gunpowder
- E. Traditional artistic expressions of Chinese literati
 - 1. Classic Chinese music
 - 2. The game of Go and Chinese chess
 - 3. Chinese painting and calligraphy
 - 4. Seal cutting
- F. Important archaeological discoveries in 20th century
 - 1. Oracle bones of the Shang Dynasty (1600BCE-1046BCE)
 - 2. Terracotta Warriors of the Qin Dynasty (221BCE-206BCE)
 - 3. Dunhuang Buddhist Painting Site Mogao Grottoes (350-907CE)

G. Chinese Arts and Crafts

1. Chinese jade
2. Chinese bronzes
3. Chinese ceramics and importance of Chinese porcelain
4. Four Treasures of the Study: Paper, Ink, Brush and Ink Stone

H. Customs and traditions of Chinese people

1. Names of Chinese people
2. Sericulture & Chinese costumes
3. Chinese cuisine and tea culture
4. Birthday celebration, wedding and funeral practices
5. Festivals and holidays
6. Twelve zodiac animals
7. Auspicious symbols

VI. INSTRUCTIONAL METHODOLOGY

A. Assignments

1. In-class assignments:
 - a. Participation in discussions of reading assignments and related film/video
 - b. Participation in instructor-guided group/class discussion on assigned reading materials such as the invention of compass and its influences
 - c. Presentation of small group research projects on topics such as auspicious symbols in Chinese painting
 - d. Oral presentations on topics such as Confucianism and the Chinese family
2. Out-of-class assignments:
 - a. Site visit to the Asian Art Museum of San Francisco
 - b. Take-home reading assignments on topics chosen and prepared by the instructor on topics such as the influences of Confucius and Confucianism in Asian countries
 - c. Viewing assigned online films/video on topics such as a video clip on Terracotta Warriors
 - d. Small group research projects

B. Evaluation

1. Successful completion of in-class assignments such as preview of lesson texts/materials and reading assignments
2. Successful completion of out-of-class assignments such as homework assignments and museum visit, reflections on Chinese jade and bronze collection in Asian Art Museum of San Francisco
3. Quizzes on topics such as art, craft, philosophy, literature etc.
4. Oral presentations on topics such as Chinese philosophy and Chinese poetry
5. Comprehensive final examination on the themes and content studied

C. Textbooks and other Instructional Materials

1. Ren, Qiliang et al., *Common Knowledge about Chinese Culture Zhōng guó wén huà cháng shì 中國文化常識*, 1st Edition, 2007, Higher Education Press.

2. Supplemental materials including

a. online materials, such as:

<http://www.artofchineseliving.com/tw/book/winter/festival/85>

<http://resources.edb.gov.hk/culture/index.html>

<http://ctext.org/confucianism>

b. films, such as:

漢字新視界(hàn zì xīn shì jiè) 'The New Vision of Chinese Word'

話·畫清明上河圖(huà huà qīng míng shàng hé tú) 'City of Cathay'

c. video clips, such as:

China's Terracotta Army _ Documentary

<http://youtu.be/wUqMX2xqm0o>

國寶檔案(guó bǎo dǎng àn) "National Treasure Files" 小臣隸犀尊

(xiǎo chén yú xī zūn)

<http://youtu.be/bGE-WdXpUQs>

d. other materials prepared by the instructors.

VII. TITLE 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002(a))