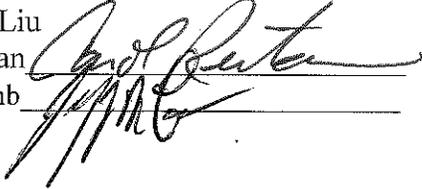
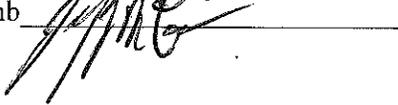


City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

A. Date	January 2015
B. Department	Foreign Languages
C. Course Number	CHIN 30A
D. Course Title	Advanced Intermediate Chinese
E. Course Outline Preparer	Hsin-Yun Liu
F. Department Chairperson	Carol Reitan 
G. Dean	Jeffrey Lamb 

II. COURSE SPECIFICS

A. Hours	3 Weekly Lecture (52.5 total) 1 Weekly Laboratory (17.5 total)
B. Units	3
Prerequisites	None
Corequisites	None
Advisories	Recommended for students who have either completed CHIN 4, or exit skills of CHIN 4 or oral fluency in at least one Chinese dialect other than standard Mandarin and have learned ca. 450 Chinese characters
D. Course Justification	This course is designed primarily for both native speakers of Chinese dialects other than Mandarin and advanced non-native Chinese learners to refine their speaking and writing skills in Mandarin Chinese.
E. Field Trips	No
F. Method of Grading	Letter, Pass/No Pass
G. Repeatability	0

III. CATALOG DESCRIPTION

Intermediate training in written and spoken Mandarin with emphasis on reading and composition. Linguistic ability in both English and Chinese are used as a basis for increasing vocabulary and enhancing reading and writing skills through short stories, poems, essays and compositions.

IV. MAJOR LEARNING OUTCOMES

- Upon completion of this course a student will be able to:
- Discuss and/or summarize in Mandarin using correct sentence patterns and near Mandarin pronunciation (using Pinyin System).
 - Accurately write responses in formal written language to questions about selected readings.
 - Create a coherent, well-constructed essay of about 500 characters with the aid of a dictionary or other reference book about a number of selected topics.
 - Use Mandarin to discuss and comment on the Chinese culture and current issues in China.

V. CONTENT

A. Linguistics

1. Standard Mandarin pronunciation and the Pinyin system

- a. initials
- b. finals
- c. tones

2. Chinese phrases and structural patterns

- a. the 是...的 construction
- b. 不見得 bújiàndé
- c. 差不多 chàbuduō
- d. 比較 bǐjiào
- e. 難道 nándào
- f. 在乎 zàihū
- g. 跟...打交道 gēn ...dǎjiāodào
- h. 非...不可 fēi ...bùkě
- i. 結果 jiéguǒ
- j. 為了 wèile
- k. 大多 dàduō
- l. 好不容易 hǎo bu róngyì
- m. 說到 shuō dào
- n. 嫌 xián
- o. 多 (How..it is!)
- p. 根本 gēnběn

3. Grammar points

- a. the dynamic particle 了 le
- b. existential sentences
- c. 一 yī + V
- d. 又 yòu Adj/Verb 又 yòu Adj/Verb
- e. the emphatic 是 shì
- f. preposition 至於 zhì yú
- g. 再 zài , 又 yòu, and 還 hái compared
- h. 要麼 yàome...要麼 yàome
- i. V 來 lái V 去 qù
- j. 的, 得, 地 compared

- k. conjunction 甚至 shènzhì
- l. resultative complement (such as, 好 hǎo)
- m. V-起來 qǐlai
- n. conjunction 而 ér
- o. 最 Adj 不過了 zuì ...búguò le
- p. Experiential marker 過 guo

B. Auditory Comprehension and oral production

1. Mood, attitude or feeling of the speaker
2. Implicit information of speaker
3. Topics related to the learned materials (such as poems, stories)
4. Oral presentations (such as Chinese Cuisines)

C. Reading Analysis

1. Appreciation of Chinese literature, poems and songs (short stories and fables such as "狡兔三窟 jiǎo tù sān kū")
2. Analysis of expository essays (such as newspaper editorial and literary prose) dealing with literature and/or current events (such as Internet Cafe in China)

D. Culture

1. Chinese traditions and customs (such as dating and marriage in China)
2. Chinese geography (such as the Yellow River)
3. China's current issues (such as educational expenses in China)

VI. INSTRUCTIONAL METHODOLOGY

A. Assignments

1. In-class assignments

- a. Daily oral exercises which require that students analyze, transform, compare, contrast, and in general apply the phonetic and syntactic principles introduced in class
- b. Write a one paragraph summary in Chinese of a lecture and/or reading assignment (such as housing for international students in China)
- c. Participation in group activities such as a discussion and/or debate on an assigned reading and/or textbook topic and delivery of an oral summary (such as traditional Chinese marriage)
- d. Small group cultural project (such as settling a bill and tipping in Chinese restaurants)
- e. Oral presentation (such as major culinary styles in China)
- f. Language laboratory listening and oral exercises of textbook-accompanied sound files/materials and lesson topic-related online materials (such as video clip on university life in China and Taiwan)

2. Out-of-class assignments

- a. Exercises in textbook and workbook both oral and written
- b. Take-home reading assignments on topics chosen and prepared by the instructor (such as trendy new words in China)
- c. Several short essays and/or composition (500 characters) on topic such as

"Internet and modern Chinese society"

B. Evaluation

1. Successful completion of in-class assignments (such as preview of lesson texts and reading assignments)
2. Successful completion of out-of-class assignments, such as workbook exercises and take-home essays and compositions using 500 characters
3. Comprehensive final examination on topics/materials covered in class such as grammar, syntax and themes presented during the semester
4. Oral presentations on topics such as Chinese cuisine and the Chinese educational system

C. Textbooks and Other Instructional Materials

1. Liu, Yuehua et al, *Integrated Chinese Zhōng Wén Tīng Shuō Dú Xiě*, Level 2, Part 1, 2009, 3rd Edition, Cheng & Tsui Company.
2. Liu, Yuehua et al, *Workbook: Level 2, Part 1*, 2009, 3rd Edition, Cheng & Tsui Company.
3. Liu, Yuehua et al, *Character Workbook. Level 2, Part 1*, 2009, 3rd Edition, Cheng & Tsui Company.
4. Other supplemental materials prepared by the instructor including online materials and library databases such as Baidu Baike (<http://baike.baidu.com/view/86418.htm>), and EBSCO.

VII. Title 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002(a))