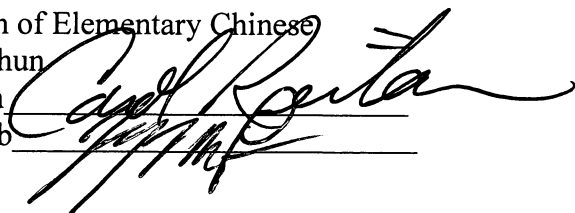


City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

A. Date	August 2014
B. Department	Foreign Languages
C. Course Number	CHIN 2B
D. Course Title	Continuation of Elementary Chinese
E. Course Outline Preparer	Doris Sze Chun
F. Department Chairperson	Carol Reitan
G. Dean	Jeffrey Lamb



II. COURSE SPECIFICS

A. Hours	Lecture – 3 (52.5 total) Laboratory – 1 (17.5 total)
B. Units	3
C. Prerequisites	CHIN 2A or demonstration of CHIN 2A exit skills
Corequisites	None
Advisories	None
D. Course Justification	Standard foundation course for transfer to UC, CSU
E. Field Trips	No
F. Method of Grading	Letter, Pass/No Pass
G. Repeatability	0

III. CATALOG DESCRIPTION

Continuation of the study of grammar, composition, and reading. Practice in speaking and understanding Mandarin.

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- Identify the basic sounds and tones of Mandarin Chinese, and reproduce them as accurately.
- Demonstrate understanding of the principles of character composition, stroke order, and radicals, and elements of each character.
- Compare and contrast simplified and traditional characters.
- Demonstrate understanding of a conversation or a story composed chiefly of vocabulary, grammar, and syntax studied.
- Analyze and synthesize the principles of syntax introduced at this level, and apply these principles when creating new sentences for speaking and writing.
- Demonstrate ability to carry on a simple conversation in Mandarin on topics studied using structurally correct sentences, including yes/no, who, when, where, what and how questions.
- Recognize 600 characters and write a coherent composition of 250-300 characters on topics studied/discussed in class.
- Compare and contrast aspects of Chinese speaking culture to that of American culture.

V. CONTENT

A. Sound system

1. Mastery of Pinyin pronunciation system
2. Reinforcement of tones and tonal changes
3. Correct reproduction of Mandarin Chinese sounds and tones

B. Writing system

1. Recognition of frequently used radicals
2. Mastery of the principles of stroke order
3. Recognition of characters and words
4. Mastery of writing Chinese characters with proper stroke order

C. Grammar

1. Statements and questions using who, when, where, what, how, and how come
2. Using aspect particle “*le*” denoting change of status, situation or circumstances
3. Using aspect particle “*le*” 了 indicating a completion of an action
4. Using “*jiu(yao)...le*” 就要...了 structure to indicate that an action will be achieved in the future
5. Using adverb “*zhengzai*” 正在 to denote an ongoing or progressive action at a certain point in time
6. Adverbs “*neng*” 能 for “can/to be capable/to be allowed in a circumstance”, “*hui*” 會 for “can/know how”, and “*keyi*” 可以 for “can/to be permitted”
7. Use of “*chule...yiwai, hai/ye*” or “除了...以外, 還/也” for “besides/in addition to... and also”
8. Use of “*yong*” 用 for the means in an action
9. Monetary system
10. Measure words for various objects or items
11. Use of “*duo*” 多 for asking questions regard degree or extent
12. Use of “*suran ... keshi/danshi*” or “雖然... 可是/但是” for “although ... and yet”
13. Colors and clothing
14. Use of “*haishi ... ba*” 還是...吧 for “had better” signifying making a selection after considering two or more options
15. Use of “*huozhe*” 或者 for “either...or” in a statement in contrast to the use of “*haishi*” 還是 for “or” in a question
16. Use of “*mei... dou*” 每...都 to indicate “each and every”

D. Syntax

1. Use proper word order for statements and questions using who, when, when, how (by what means), and what
2. Use “*xian...zai...ranhou*” or “先..., 再..., 然後...” to indicate a sequence of actions/events
3. Express similarity or dissimilarity between objects, persons, or actions using “*gen/he ... (bu) yiyang*” 跟/和...不一樣

E. Culture & Language function

1. Express one's modesty in reference to his/her language ability
2. Shop for clothes and shoes
3. Request for an exchange of an item in a store
4. Speak about color, size and price of clothing or shoes
5. Recognize Chinese currency in Mainland China and Taiwan
6. Properly address a salesperson in a Chinese shop or a service person in a restaurant
7. Traditional attire for Chinese men, women, and children
8. Talk about various means of transportation
9. Describe how to get to a place using different forms of transportation
10. Express gratitude after receiving a personal favor
11. Express New Year wishes

VI. INSTRUCTIONAL METHODOLOGY

A. Assignments

1. In-class assignments
 - a. Pronunciation exercises
 - b. Practice of stroke order for new characters
 - c. Discussion of cultural stories using Chinese characters
 - d. Introduction and application of sentence patterns
 - e. Oral reading of texts
 - f. Question and answer exercises
 - g. Conversational practice in pairs and groups
 - h. Translation of Chinese into English and vice versa
 - i. Discussion of cultural information in a lesson
 - j. Language laboratory listening and speaking exercises
2. Out-of-class assignments
 - a. Practice of writing new Chinese characters
 - b. Practice and memorization of vocabulary
 - c. Written assignments from the workbook including (a) reading comprehension with questions and answers, (b) rearranging words to make grammatically correct sentences, (c) fill-ins, (d) translation exercises, (e) matching exercises, (f) making sentences using given words, and (g) compositions on topics such as:
 - i. Describing a shopping experience
 - ii. Describing what a person wears, and the size and color
 - iii. Commenting on a person's fashion sense
 - iv. Describing a person's plan to get to the airport from home
 - v. Describing how to get around San Francisco using different forms of transportation
 - vi. Commenting on how people drive in the city
 - d. Oral assignments – preparation for role play or presentation - on topics such as:
 - i. Describing what a person wears for a particular event
 - ii. Commenting on a person's fashion sense

- iii 、 Shopping for birthday gifts for a family member
- iv 、 Making inquiries as how to get to places in the city
- v 、 Discussing the various forms of transportation to get to the San Francisco airport
- e. Readings of cultural information on topics such as:
 - i 、 Chinese calligraphy
 - ii 、 Commonly used Chinese proverbs
 - iii 、 The simplification of Chinese characters
 - iv 、 Educational system in China
 - v 、 Major cities in China and Taiwan
 - vi 、 Shopping in China
 - vii 、 Transportation in China
 - viii 、 Beijing’s subway system and freeways
 - ix 、 Famous historical sites in China

B. Evaluation

1. Performance:
 - a. Consistent, punctual, and active classroom participation
 - b. Class preparation and readiness
 - c. Completion of written and oral assignments on time
 - d. Regular laboratory participation
2. Quizzes/Tests:
 - a. Oral tests: Students speak in Mandarin Chinese individually or in pairs/groups. The instructor will assess the student’s recall of learned vocabulary, mastery of sentence structures, pronunciation and tones/intonation
 - b. Written tests: Tests for each chapter to evaluate each student’s mastery of stroke order, vocabulary, and sentence patterns which may include questions and answers in Chinese, fill ins, and translations
3. c. Comprehensive written final examination on topics/materials covered in class such as vocabulary, grammar and themes presented during the semester

C. Textbooks and Other Instructional Materials

1. Liu, Yao, Bi, Shi, Ge. *Integrated Chinese, Level 1 Part 1 Textbook*, 3rd Edition (Traditional). Boston: Cheng & Tsui, 2010.
中文聽說讀寫
OR
Liu, Yao, Bi, Shi, Ge. *Integrated Chinese, Level 1 Part 1 Textbook*, 3rd Edition (Simplified). Boston: Cheng & Tsui, 2010.
中文听说读写
2. Liu, Yao, Bi, Shi, Ge. *Integrated Chinese, Level 1 Part 1 Workbook*, 3rd Edition (Traditional). Boston: Cheng & Tsui, 2010.
中文聽說讀寫
OR
Liu, Yao, Bi, Shi, Ge. *Integrated Chinese, Level 1 Part 1 Workbook*, 3rd Edition (Simplified). Boston: Cheng & Tsui, 2010.
中文听说读写

3. Liu, Yao, Bi, Shi, Ge. *Integrated Chinese, Level 1 Part 1 Character Workbook*, 3rd Edition (Simplified and Traditional). Boston: Cheng & Tsui, 2010.
中文听说读写 / 中文聽說讀寫

VII. Title 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002(a))