

City College of San Francisco  
Course Outline of Record

I. GENERAL DESCRIPTION

A. Date	August 2014
B. Department	Foreign Languages
C. Course Number	CHIN 1B
D. Course Title	Elementary Chinese
E. Course Outline Preparer	Hsin-Yun Liu
F. Department Chairperson	Carol Reitan
G. Dean	Jeffrey Lamb



II. COURSE SPECIFICS

A. Hours	Lecture – 3 (52.5 total) Laboratory –1 (17.5 total)
B. Units	3
C. Prerequisites	CHIN 1A or demonstration of CHIN 1A exit skills
Corequisites	None
Advisories	None
D. Course Justification	Standard foundation course for transfer to UC, CSU
E. Field Trips	No
F. Method of Grading	Letter, Pass/No Pass
G. Repeatability	0

III. CATALOG DESCRIPTION

Beginner's courses. (Especially recommended for students starting the study of Chinese for the first time.) Grammar, composition, and reading. Practice in speaking and understanding Mandarin. CSU/UC

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- Identify the basic sounds and tones of Mandarin, and reproduce them as accurately as possible.
- Understand the principles of character composition, stroke order, radical phonetic combination, and the comparison and contrast of simplified and traditional characters.
- Comprehend a conversation or a story composed chiefly of the vocabulary and grammar studied.
- Analyze and synthesize the principles of syntax introduced at this level, and apply these principles when creating new sentences in both speaking and writing.
- Carry on a simple conversation in Mandarin on topics studied in structurally correct sentences, including yes/no, when and where questions.
- Recognize 300 characters and write a coherent paragraph of 80-100 characters on topics studied/discussed in class.
- Compare and contrast aspects of Chinese speaking cultures.

V. CONTENT

- Sound system

1. Review and reinforce tones
2. Tonal change
- B. Further character development
- C. Grammar structures
  1. The verb/VP
    - a. the verb *qù* (to go)
    - b. the *qù* + Verb structure
  2. the particles
    - a. the particle *ba*
    - b. the particle *le*
  3. the conjunctions
    - a. *nà* (then in that case)
    - b. *nàme* (then/in that case)
  4. the adverbs
    - a. *hěn* (very)
    - b. *cái* (just)
    - c. *bié* (don't)
  5. Measure words and Time expressions
    - a. Measure words: *wèi*, *bēi* (cup), *píng* (bottle)
    - b. Time expressions: *shàngge xīngqī* (last week), *qù nián* (last year), etc.
  6. Word order
    - a. Subj + Time + Verb + Obj
    - b. Time + Subj + Verb + Obj
    - c. Year + Month + Day
  7. The question types
    - a. The A-not-A alternative question
    - b. The tag questions: *hǎo ma* (Is it ok)?
  8. The modal verbs
    - a. *xiǎng* (would like to)
    - b. *yào* (want)
    - c. *děi* (must)
  9. The detachable V-O compound
    - a. *shu-jiào* (to sleep)
    - b. *chàng-gē* (to sing)
    - c. *tiào-wǔ* (to dance)
  10. The prepositions
    - a. *zài* (at/in/on)
    - b. *gěi* (for/to)
  11. The directional complements
    - a. *lái* (come/towards the speaker)
    - b. *qù* (go/away from the speaker)
  - 12 the Verb + complement [*yī xià/yī diǎn*] structure: moderating the tone of voice
    - a. Verb + *yī xià*
    - b. Verb + [*yī diǎnr* +noun]
- D. Culture & Language function
  1. Popular pastimes for Chinese people

2. Chinese tea
3. Chinese phone etiquette

## VI. INSTRUCTIONAL METHODOLOGY

### A. Assignments

1. In-class assignments
  - a. Pronunciation exercises
  - b. Comprehension and application of grammar rules
  - c. Oral reading of dialog and prose
  - d. Oral question and answer exercises which require that students apply the phonetic and syntactic principles introduced in class
  - e. General conversational practice in pairs and groups
  - f. Translation of English into Chinese and vice versa
  - g. Discussion of cultural information
  - h. Oral presentation, such as introducing one's own family
  - i. Language laboratory listening and oral exercises of textbook-accompanied sound files/materials
2. Out-of-class assignments
  - a. Exercises in textbook and workbook both oral and written
  - b. Reading of cultural information
  - c. Short essays and/or compositions on topics such as "my hobbies"

### B. Evaluation

1. Regular, punctual and active classroom participation and successful completion of in-class assignments
2. Successful completion of out-of-class assignments such as regular laboratory attendance and workbook exercises etc.
3. Quizzes/Tests
  - a. Pinyins/tones dictation quiz
  - b. Stroke order quiz
  - c. Vocab quiz
  - d. Textbook dialogue or narrative recital quiz
  - e. Comprehensive chapter tests covering
4. Comprehensive final examination on topics/materials covered in class such as vocab, grammar and themes presented during the semester
5. Oral presentation on topics such as "my hobbies"

### C. Textbooks and Other Instructional Materials

1. Liu, Yuehua et al. *Integrated Chinese Zhong Wen Ting Shuo Du Xie, Level 1, Part 1*, 3<sup>rd</sup> edition. Boston: Cheng & Tsui Company, 2009.
2. Liu, Yuehua et al. *Workbook: Level 1, Part 1*, 3<sup>rd</sup> edition. Boston: Cheng & Tsui Company, 2009.
3. Liu, Yuehua et al. *Character Workbook. Level 1, Part 1*, 3<sup>rd</sup> edition. Boston: Cheng & Tsui Company, 2009.

## VII. Title 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002(a))