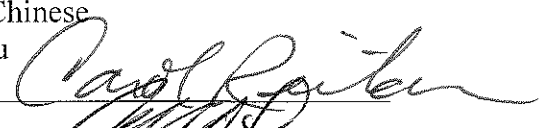
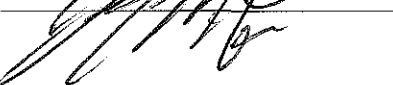


City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

A. Date	August 2014
B. Department	Foreign Languages
C. Course Number	CHIN 1A
D. Course Title	Elementary Chinese
E. Course Outline Preparer	Hsin-Yun Liu
F. Department Chairperson	Carol Reitan 
G. Dean	Jeffrey Lamb 

II. COURSE SPECIFICS

A. Hours	Lecture – 3 (52.5 total) Laboratory –1 (17.5 total)
B. Units	3
C. Prerequisites	None
Corequisites	None
Advisories	English 93 or 94; or ESL 160 or 82 or placement in ENGL 96 or ESL 170 or completion of any City College or university foreign language course,
D. Course Justification	Standard foundation course for transfer to UC, CSU
E. Field Trips	No
F. Method of Grading	Letter, Pass/No Pass
G. Repeatability	0

III. CATALOG DESCRIPTION

Beginner's courses. (Especially recommended for students starting the study of Chinese for the first time.) Grammar, composition, and reading. Practice in speaking and understanding Mandarin. CSU/UC

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- Identify the basic sounds and tones of Mandarin, and reproduce them as accurately as possible.
- Understand the principles of character composition, stroke order, radical phonetic combination, and the comparison and contrast of simplified and traditional characters.
- Comprehend a conversation or a story composed chiefly of the vocabulary and grammar studied.
- Analyze and synthesize the principles of syntax introduced at this level, and apply these principles when creating new sentences in both speaking and writing.
- Carry on a simple conversation in Mandarin on topics studied in structurally correct sentences, including yes/no, when and where questions.
- Recognize 140-150 characters and write a coherent paragraph of 60-80 characters on topics studied/discussed in class.
- Compare and contrast aspects of Chinese speaking cultures.

V. CONTENT

- A. Sound system
 - 1. Pinyin initials, finals
 - 2. Tones, tonal change
- B. Writing system
 - 1. Basic stroke order
 - 2. High frequency radicals
 - 3. Characters (and their components)
- C. Grammar structures
 - 1. The verbs
 - a. the verbs *xìng* (to be surnamed as) and *jiào* (to call; to be called)
 - b. the verb *shì* (to be)
 - c. the verb *yǒu* (to have; to exist)
 - 2. the particles
 - a. the possessive particle *de*
 - b. the question particles *ne* and *ma*
 - 3. the pronouns
 - a. the personal pronouns: *wǒ* (I), *nǐ* (you), *tā* (s/he)
 - b. the question pronouns: *shénme* (what), *jǐ* (how many/much)
 - c. the demonstrative pronouns *zhè* (this), *nà* (that)
 - 4. the adverbs
 - a. *yě* (too, also), *hái* (in addition)
 - b. *dōu* (both/all)
 - c. *hěn* (very)
 - 5. Numbers, measure words, date and time
 - a. Numbers: (0, 1-100), the usage of *èr* (two) and *liǎng* (two)
 - b. Measure words: *kǒu*, *ge*
 - 6. Word order
 - a. Subj + Time + Verb + Obj
 - b. Time + Subj + Verb + Obj
 - c. Year + Month + Day
 - 7. The question types
 - a. Questions marked with question particles
 - b. The A-not-A alternative question
 - c. The tag questions: *zěnmeyàng* (how is it)?
- D. Culture & Language function
 - 1. Basic greeting
 - 2. Talking about family members
 - 3. Chinese lunar calendar
 - 4. Traditional Chinese manner of counting age and birthday celebration

VI. INSTRUCTIONAL METHODOLOGY

- A. Assignments
 - 1. In-class assignments
 - a. Pronunciation exercises

- b. Comprehension and application of grammar rules
 - c. Oral reading of dialog and prose
 - d. Oral question and answer exercises which require that students apply the phonetic and syntactic principles introduced in class
 - e. General conversational practice in pairs and groups
 - f. Translation of English into Chinese and vice versa
 - g. Discussion of cultural information
 - h. Oral presentation, such as introducing one's own family
 - i. Language laboratory listening and oral exercises of textbook-accompanied sound files/materials
2. Out-of-class assignments
- a. Exercises in textbook and workbook both oral and written
 - b. Reading of cultural information
 - c. Short essays and/or compositions on topic such as "My family"
- B. Evaluation
1. Regular, punctual and active classroom participation and successful completion of in-class assignments
 2. Successful completion of out-of-class assignments such as regular laboratory attendance and workbook exercises etc.
 3. Quizzes/Tests
 - a. Pinyins/tones dictation quiz
 - b. Stroke order quiz
 - c. Vocab quiz
 - d. Textbook dialogue or narrative recital quiz
 - e. Comprehensive chapter tests covering
 4. Comprehensive final examination on topics/materials covered in class such as vocabulary, grammar and themes presented during the semester
 5. Oral presentation on topics such as "my family"
- C. Textbooks and Other Instructional Materials
1. Liu, Yuehua et al. *Integrated Chinese Zhong Wen Ting Shuo Du Xie, Level 1, Part 1*, 3rd edition. Boston: Cheng & Tsui Company, 2009.
 2. Liu, Yuehua et al. *Workbook: Level 1, Part 1*, 3rd edition. Boston: Cheng & Tsui Company, 2009.
 3. Liu, Yuehua et al. *Character Workbook. Level 1, Part 1*, 3rd edition. Boston: Cheng & Tsui Company, 2009.

VII. Title 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002(a))