

City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

A. Date of Approval	April 2013
B. Department	Foreign Languages
C. Course Number	CHIN 14B
D. Course Title	Conv. Mandarin for Other Dialect Speakers
E. Course Outline Preparer	Chinese Staff
F. Department Chairperson	Thomas Blair
G. Dean	Bob Davis 

II. COURSE SPECIFICS

A. Hours	3 Weekly Lecture (52.5 total) 2 Weekly Laboratory (35 total)
B. Units	3
C. Prerequisites	Completion of CHIN 14A or demonstration of exit skills of CHIN 14A. Open to all beginning students of Mandarin who can speak one Chinese dialect fluently.
Corequisites	None
Advisor(ies)	Not open to native speakers of Mandarin. Recommended for Chinese speaking students and for students who have some knowledge of Chinese.
D. Course Justification	Course to transition speakers of Cantonese or other dialects to Mandarin.
E. Field Trips	No
F. Method of Grading	Letter, Pass/No Pass
G. Repeatability	0

III. CATALOG DESCRIPTION

Continuation of oral training in Mandarin. Emphasis on practical vocabulary, pronunciation and idiomatic usage. Designed for students who wish to acquire basic skills of spoken Mandarin rather than formal grammar and literature.

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course a student will be able to:

- Demonstrate mastery of vocabulary.
- Identify the basic sentence structure introduced at this level.
- Carry on a simple conversation in Mandarin on topics studied using words and expressions in socially as well as linguistically proper content in structurally correct sentences.
- Perform in a conversational situation with a higher degree of fluency, accurate pronunciation and intonation.
- Give a brief speech for 2-3 minutes on an assigned topic related to studied materials.

V. CONTENT

A. Grammatical Structure

1. Multi-verb sentences
2. Sentence structures involving completed and incomplete action
3. Expressions for cross-cultural comparison
4. Expressions for logical explanations of events
5. Modern colloquial expressions and their cultural context

B. Style and registers

1. Common Chinese proverbs
2. Different speech registers
3. Correct usage of various idioms originated from classical literature
4. Various polite registers and their proper usage
5. Correct usage of various idioms originating in classical literature

C. Speaking and Listening

1. Linguistic strategies for direct and indirect assertiveness
2. Linguistic and social strategies to comprehend the elocution of native speakers at normal speed and to interact freely with them in formal social situations

D. Comprehension

1. Understanding stories and narratives
2. News reports
3. Televised media, internet

VI. INSTRUCTIONAL METHODOLOGY

A. Grammatical assignments

1. In-class assignments:
 - a. Daily oral exercises including transformation drills, expansion drills.
 - b. Substitution drills, response drills, role playing.
2. Out-of-class assignments:
 - a. Language Laboratory assignments listening to audio and completion of all drill exercises: two hours per week required
 - b. Written assignments helping students move from other dialects of Chinese to Mandarin.
 - c. Directed composition to help improve practical vocabulary.

B. Evaluation

1. Classroom performance: preparation and participation.
2. Oral assignments and exercises such as paraphrasing basic story development using the functions presented
3. Comprehensive oral final examination on topics such as vocabulary, themes and structures presented

C. Textbooks and Other Instructional Materials

Bai, *Beyond the basics*, 2nd ed., Boston: Cheng and Tsui, 2008.

VII. Title 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002 (a))