


City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

A. Date of Approval	Spring 2011
B. Department	Foreign Languages
C. Course Number	CHIN 12A
D. Course Title	Beginning Conversational Mandarin
E. Course Outline Preparer	Chinese Staff
F. Department Chairperson	Thomas Blair
G. Dean	Bob Davis 

II. COURSE SPECIFICS

A. Hours	3 Weekly Lecture (52.5 total) 2 Weekly Lab (35 total)
B. Units	3 units
C. Prerequisites	Not open to native speakers of Mandarin Open to all beginning students
Corequisites	None
Advisor(ies)	None
D. Course Justification	Introductory course in Mandarin stressing aural and oral skills
E. Field Trips	No
F. Method of Grading	Letter, Pass/No Pass (P/NP)
G. Repeatability	No

III. CATALOGUE DESCRIPTION

Beginner's course in Mandarin. Extensive oral training in Mandarin. Emphasis on practical vocabulary, pronunciation and idiomatic usage. Designed for students who wish to acquire basic skills of spoken Mandarin rather than reading and writing in Chinese characters.

IV. MAJOR LEARNING OUTCOMES

Upon completion of this course, the students will be able to:

- A. Identify the sounds in Pinyin and tones of Mandarin, and reproduce them accurately.
- B. Identify the grammatical structures introduced at this level, and apply them in oral communication.
- C. Comprehend conversations or stories composed of the elements studied.
- D. Demonstrate the understanding of the language and culture by speaking and responding properly orally.

V. CONTENT

- A. Introduction to Pinyin pronunciation and tones of Mandarin
- B. Introducing yourself by nationality and background
- C. Introducing yourself by age, contact information, and relationship to others
- D. Making an appointment
- E. Talking about your nationality and background
- F. Talking about family and friends
- G. Discussing school, professors, and careers

VI. INSTRUCTIONAL METHODOLOGY

- A. Assignments
 - 1. In-class assignments
 - a. Daily oral exercises which require that students analyze, transform, compare, contrast, and in general apply the principles introduced in class
 - b. Question and answer exercises
 - c. Listening comprehension and dictation
 - 2. Out-of class assignments
 - a. Language laboratory listening and speaking exercises
 - b. Exercises in textbook both oral and written (in Pinyin)
 - c. Preparation of dialogs and story telling
- B. Evaluation
 - 1. Class participation and performance
 - a. Class preparation and readiness
 - b. Active involvement in group discussions, role playing, and other communicative activities
 - c. Regular laboratory attendance
 - d. Completion of assignments, both oral and written (in Pinyin)
 - 2. Successful completion of all assignments
 - a. Oral presentations
 - b. Dialogue presentations
 - c. Lab assignments
 - 3. Oral quizzes including some written answers in Pinyin given regularly
 - 4. Midterm exam (oral and some written parts)
 - 5. A comprehensive final examination
- C. Textbooks and other materials
 - 1. Ning, Montanaro. *Encounters: Chinese Language and Culture*. New Haven: Yale University Press, 2012.
 - 2. Supplemental texts
 - Encounters Screenplay 1

VII. TITLE 5 CLASSIFICATION

CREDIT/DEGREE applicable (meets all standards of Title 5, Section 55002 (a))