

City College of San Francisco
Course Outline of Record

I. GENERAL DESCRIPTION

A. Date of Approval	April 2013
B. Department	Foreign Languages
C. Course Number	CHIN 10D
D. Course Title	Cont. of Inter. Conv. Cantonese
E. Course Outline Preparer	Wen Yee Wong
F. Department Chairperson	Thomas Blair 
G. Dean	Bob Davis 

II. COURSE SPECIFICS

A. Hours	3 Weekly Lecture (52.5 total) 2 Weekly Laboratory (35 total)
B. Units	3
C. Prerequisites	CHIN 10C or exit skills of CHIN 10C
Corequisite(s)	None
Advisories	Not open to native speakers of Cantonese
D. Course Justification	Intermediate course in Cantonese to refine conversational skills
E. Field Trip(s)	No
F. Method of Grading	Letter, Pass/No Pass
G. Repeatability	No

III. CATALOGUE DESCRIPTION

Fourth semester course in Cantonese. Continuation of extensive oral training in Cantonese. Designed for students who wish to continue acquiring more advanced skills of the spoken language with a minimum of formal grammar. Students will learn romanization with tone and markings, rather than Chinese characters.

IV. MAJOR LEARNING OUTCOMES

Upon successful completion of the course, a student will be able to:

- Process information learned in the course in a creative manner.
- Use more complex sentence structures when interacting orally.
- Integrate, in their conversation, colloquial Cantonese expressions.
- Reasonably comprehend the elocution of a native speaker at normal speed.
- Interact freely in a sustained manner.

V. CONTENT

A. Listening and Speaking

- Requests and Wishes: the auxiliary verb *wuih* to indicate probability
Performance-achievement verb compounds
- What is there to eat: sentence suffix *loh* to bid for sympathy
duplication of adjectives, question words used and non-questions
(anything, anyone, anytime, any amount)

B. Knowledge of Culture and Customs

1. A job interview: verb modifier *gam* “in such a way” use *mouh sowaih* to indicate “no preference”
2. Learning Chinese: duplicated measure for individual nouns (every N, all Ns, Ns all V) expressing “similar to” in a sentence
3. A postal delivery: sentences expressions: “if only...then”, “aside from...”, “only if...”, conditional clauses in complex sentences
4. Sickness and injury: *bei* + agent to indicate the agent of a painful action approximation from a place, distance away from a place
5. How to handle a disaster: *yuht...yuht* to show “more and more” prepositional phrases, “even” in negative sentences

VI. INSTRUCTIONAL METHODOLOGY

A. Assignments

1. In-class assignments:
 - a. Oral exercises which require that students analyze, transform, compare, contrast and, in general, apply principles introduced in class.
 - b. Role play and oral presentation in class.
 - c. Listening comprehension and dictation.
2. Out-of class assignments:
 - a. Language laboratory listening and speaking exercises.
 - b. Practice of dialogs.

B. Evaluation

1. Performance
 - a. Class preparation and readiness
 - b. Active involvement in group work, pair work, and other communicative activities
 - c. Regular laboratory usage
2. Successful completion of all assignments
 - a. Oral presentations
 - b. Dialogue presentations
 - c. Lab assignments
 - d. Written assignments
3. Oral quizzes with some written answers given regularly
4. Oral and written mid-term examination to role play the topics taught
5. A comprehensive final examination on topics such as expressing ideas, dealing with bureaucracies.

C. Textbooks and Other Instructional Materials

1. Lee, Tanaka, *Learning Cantonese Through Stories: The Story of Minami*, Hong Kong: Greenwood Press, 2002.

VII. Title 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5, Section 55002 (a))