



City College of San Francisco  
Course Outline of Record

I. GENERAL DESCRIPTION

A. Date of Approval	April 2013
B. Department	Foreign Languages
C. Course Number	CHIN 10C
D. Course Title	Inter. Conv. Cantonese
E. Course Outline Preparer	Wen Yee Wong
F. Department Chairperson	Thomas Blair 
G. Dean	Bob Davis 

II. COURSE SPECIFICS

A. Hours	3 Weekly Lecture (52.5 total) 2 Weekly Lab (35 total)
B. Units	3
C. Prerequisites	CHIN 10B or exit skills of CHIN 10B
Corequisite(s)	None
Advisories	Not open to native speakers of Cantonese
D. Course Justification	Intermediate course in Cantonese to improve conversation skills
E. Field Trip(s)	No
F. Method of Grading	Letter, Pass/No Pass
G. Repeatability	0

III. CATALOGUE DESCRIPTION

Third semester course in Cantonese. Continuation of extensive oral training in Cantonese. Designed for students who wish to continue acquiring more advanced skills of the spoken language with a minimum of formal grammar. Students will learn romanization with tone and markings, rather than Chinese characters.

IV. MAJOR LEARNING OUTCOMES

Upon successful completion of the course, a student will be able to:

- Reproduce all of the sounds of Cantonese with proper stress and tone.
- Process information learned in the course in a creative manner.
- Use more complex sentence structures when interacting orally.
- Elaborate and ask for clarifications on topics discussed.

V. CONTENT

- Listening and Speaking
  - What did you do yesterday: past and non-past forms of verbs, verb suffixes
  - A social get together at a party: calendar dates, timewords

3. A conversation between two college students: time spent expressions, past, present, and futures
4. A foreigner in Hong Kong: verb + *jo* and verb + *gwo* to indicate completed action, parts of a house, furnitures
5. Two people discussing family matters: measure words to express approximate numbers
6. The weather in Hong Kong: weather conditions, comparison forms in Cantonese

#### B. Vocabulary Development

1. Working and job seeking: manner pattern in Cantonese (how something is done) giving and responding to compliments
2. A tourist at a Hong Kong Hotel: verb + *dak* to indicate the performance or the outcome to give an order (given by a superior to a subordinate)

### VI. INSTRUCTIONAL METHODOLOGY

#### A. Assignments

1. In-class assignments:
  - a. Oral exercises which require that students analyze, transform, compare, contrast and, in general, apply principles introduced in class.
  - b. Role play and oral presentation in class.
  - c. Listening comprehension and dictation.
2. Out-of-class assignments:
  - a. Language laboratory listening and speaking exercises.
  - b. Preparation of dialogs.

#### B. Evaluation

1. Performance
  - a. Class preparation and readiness
  - b. Active involvement in group work, pair work, and other communicative activities
  - c. Regular laboratory usage
2. Successful completion of all assignments
  - a. Oral presentations
  - b. Dialogue presentations
  - c. Lab assignments
  - d. Written assignments
3. Oral quizzes with some written answers given regularly
4. Oral and written mid-term examination to role play the topics taught
5. A comprehensive final examination on topics such as working in the hospitality industry or obtaining a job

#### C. Textbooks and Other Instructional Materials

1. Lee, Tanaka, *Learning Cantonese Through Stories: The Story of Minami*, Hong Kong: Greenwood Press, 2002.

### VII. Title 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5, Section 55002 (a))