City College of San Francisco Course Outline of Record

I. GENERAL DESCRIPTION

A. Date of Approval April 2013
B. Department Foreign Languages
C. Course Number CHIN 10A

D. Course Title Beg. Conversational Cantonese

E. Course Outline Preparer Wen Yee Wong

F. Department Chairperson
G. Dean
Thomas Blair
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II. COURSE SPECIFICS

A. Hours

3 Weekly Lecture (52.5 total)
2 Weekly Lab (35 total)

B. Units 3
C. Prerequisites None

Corequisite(s) None
Advisories None

D. Course Justification

Introductory course to the
Cantonese language

E. Field Trip(s)

No
F. Method of Grading

Letter, Pass/No Pass

F. Method of Grading

G. Repeatability

Letter, Pass/No Pass

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III. CATALOGUE DESCRIPTION

Beginner's course in Cantonese. Extensive oral training in Cantonese. Emphasis on practical vocabulary and idiom rather than on formal grammar and literature. Students will learn romanization with tone and markings, rather than Chinese characters.

IV. MAJOR LEARNING OUTCOMES

Upon successful completion of the course, a student will be able to:

- A. Identify the basic sounds and tones of Cantonese and reproduce them as accurately as possible.
- B. Master the vocabulary and identify the basic sentence structure introduced at this level, and apply them in basic oral communication.
- C. Comprehend a simple conversation chiefly composed of the elements studied.
- D. Demonstrate the understanding of the language and culture by speaking and responding properly orally.

V. CONTENT

- A. Listening & Speaking
 - 1. Greetings: surnames, names, titles and names of cities
 - 2. Social gathering: nationality, occupation, telephone number, countries
 - 3. Speak and learn languages: languages, calendar dates
 - 4. Participation in an event: clock time, weather conditions, daily routine
 - 5. Entertainment of friends: food, drinks, dimsum, likes and dislikes

- 6. Department store shopping: colors, clothings and accessories, words of measurement
- 7. Grocery shopping: money, price per unit, grocery items
- 8. Bargain shopping: discounts, comparison and contrast
- 9. Physical features
- 10. Numbers 0-100
- 11. Family relationships
- 12. Recreation and hobbies

B. Comprehension

- 1. Understanding stories and narratives
- 2. News reports, written and oral
- 3. Televised media, internet

VI. INSTRUCTIONAL METHODOLOGY

A. Assignments

- 1. In-class Assignments:
 - a. Oral exercises which require that students analyze, transform, compare, contrast and, in general, apply principles introduced in class, with the context of the situation.
 - b. Role play and oral presentation in class.
 - c. Listening comprehension and dictation from news reports and articles.
- 2. Out-of-class Assignments:
 - a. Language laboratory listening and speaking exercises.
 - b. Preparation of oral exercises in the situations in context above.
 - c. Practice of dialogs.

B. Evaluation

- 1. Performance
 - a. Class preparation and readiness based on lab work and dialog preparation
 - b. Active involvement in group work, pair work, and other communicative activities
 - c. Regular laboratory participation
- 2. Successful completion of all assignments
 - a. Oral presentations
 - b. Dialogue presentations
 - c. Lab assignments
- 3. Oral quizzes with some written answers
- 4. Midterm exam with questions based on the topics in context
- 5. A comprehensive final examination mainly with conversation situations
- C. Textbooks and Other Instructional Materials
 - 1. T'ung, Pollard, Colloquial Cantonese, New York, New York: Routledge, 2010.
 - 2. Leong, Kwan, Wong, Yu, *Workbook for Chinese 10A*, San Francisco: City College of San Francisco, 2006.
 - 3. Boyle, Elizabeth. *Basic Cantonese Volume I.* San Francisco: Foreign Service Institute, 2012.

VII. TITLE 5 CLASSIFICATION

CREDIT/DEGREE APPLICABLE (meets all standards of Title 5. Section 55002 (a))