



College Curriculum Committee

www.ccsf.edu/cc

Curriculum Committee Minutes - December 09, 2009 (Draft)

Call To Order	1:42 PM
Announcements	None
Approve minutes of November 18, 2009	Approved

New Business	
Curriculum Committee Actions (Tom Boegel)	
Discussion of Total Hours inclusion on course outlines to comply with state requirements.	Noted
Physical Education and Dance Department (Daniel Hayes)	
#P09-12-09-01 DANC 107A, B, C "Folk Dance Production" (1, 2, 3 units) Course Revision: Course Number from "PE 5A, B, C" to "DANC 107A, B, C", Course Justification, Field Trips from "No" to "Yes", Catalog Description, Major Learning Outcomes, Content, Instructional Methodology	Approved with Stipulations: - II.A. Add "Lab" - IV.E. Un-pluralize "discipline" - V.F. and G. Strike - VI.A.1.a. and b. Include examples - VI.A.2.e. "Write in journal" - VI.B.1. to 3. Include evaluative criteria - VI.C.4. Include examples - Proofreading stipulations
#P09-12-09-03 DANC 125C "Advanced Modern Dance" (2 units) Course Revision: Course Number from "PE 526C" to "DANC 125C", Course Justification, Catalog Description, Major Learning Outcomes, Content, Instructional Methodology	Approved with Stipulations: - IV.A. Strike after "movement"; hyphenate "advanced-level" - IV.E. Rephrase to read as a sentence - IV.H. Rephrase for structure - IV.I. Strike all - V. Rewrite into outline format

	<ul style="list-style-type: none"> - V.F. Strike "Garth" - VI.A. Separate into In- vs. Out-of-class - VI.B. Add a midterm with details - VI.B.1., 3. and 4. Replace "intermediate" with "advanced" - Proofreading stipulations
<p>#P09-12-09-02 DANC 130A "Beginning Jazz Dance" (1 units) Course Revision: Course Number from "PE 523A" to "DANC 130A", Course Justification, Catalog Description, Major Learning Outcomes, Content, Instructional Methodology</p>	<p>Approved with Stipulations:</p> <ul style="list-style-type: none"> - VI.A.2.a. Include examples of papers - VI.B.2. Strike "Completion of" and elaborate - VI.C. Add a text less than 5 years old - Proofreading stipulations
<p>#P09-12-09-04 DANC 130B "Intermediate Jazz Dance" (1 units) Course Revision: Course Number from "PE 523B" to "DANC 130B", Course Justification, Catalog Description, Major Learning Outcomes, Content, Instructional Methodology</p>	<p>Approved with Stipulations:</p> <ul style="list-style-type: none"> - II.C. Add advisory of DANC 130A - VI.A.2.a. Include examples of papers - VI.A.2.a.4. Replace "instructors" with "innovators" - VI.C. Add a text less than 5 years old - Proofreading stipulations
<p>#P09-12-09-05 DANC 132A "Beginning African-Haitian Dance" (1 units) Course Revision: Course Number from "PE 500A" to "DANC 132A", Course Justification, Catalog Description, Major Learning Outcomes, Content, Instructional Methodology</p>	<p>Approved with Stipulations:</p> <ul style="list-style-type: none"> - IV.A. and B. Add "Afro-Haitian" context - V.D.1.a. Add dance context to "Slavery" - V.E. Strike "and other activities" - V.E.1. Rephrase as a topic - V.E.2. Strike all - VI.A.1.a. and b. Rephrase "Perform beginning..." - VI.A.1.c. Rephrase - VI.A.2.c. Add "Maintain" - VI.B.1. Strike "Subjective" - VI.B.3. Add evaluative criteria - VI.C. Add a text less than 5 years old - Proofreading stipulations
<p>#P09-12-09-06 DANC 132B, C "Intermediate and Advanced African-Haitian Dance" (1 units) Course Revision: Course Number from "PE 500B, C" to "DANC 132B, C",</p>	<p>Approved with Stipulations:</p> <ul style="list-style-type: none"> - V.E. Strike "and other activities" - V.E.1. Rephrase as a topic

<p>Course Justification, Catalog Description, Major Learning Outcomes, Content, Instructional Methodology</p>	<ul style="list-style-type: none"> - V.E.2. Strike all - VI.B.1. Strike "subjective" - VI.C. Add a text less than 5 years old - Proofreading stipulations
<p>#P09-12-09-07 DANC 141B "International Folk Dance" (1 units) Course Revision: Course Number from "PE 518B" to "DANC 141B", Course Justification, Catalog Description, Major Learning Outcomes, Content, Instructional Methodology</p>	<p>Approved with Stipulations:</p> <ul style="list-style-type: none"> - II.D. Add "age diversity" context - V.B.2.c. Strike "other selections" - V.B.4.c. Strike "other selections" - V.D. Add supporting details - VI.A.2. Add "Journaling/Notebook" assignment - VI.A.2.a. Replace "Review" with "Practice" - VI.B.3. Strike "Completion of" - VI.C. Add a text less than 5 years old - Proofreading stipulations
<p>#P09-12-09-08 DANC 145B "Intermediate Ballroom Dance" (1 units) Course Revision: Course Number from "PE 535B" to "DANC 145B", Course Title from "Ballroom Dance", Course Justification, Catalog Description, Major Learning Outcomes, Content, Instructional Methodology</p>	<p>Approved with Stipulations:</p> <ul style="list-style-type: none"> - III. Strike "Intermediate" - V.A.2. Add "such as" to syncopation - VI.C.2. Add "such as" to online references - Proofreading stipulations
<p>#P09-12-09-09 DANC 150A "Beginning Swing Dance" (1 units) Course Revision: Course Number from "PE 570A" to "DANC 150A", Course Title from "Swing Dance Forms", Course Justification, Catalog Description, Major Learning Outcomes, Content, Instructional Methodology</p>	<p>Approved with Stipulations:</p> <ul style="list-style-type: none"> - V.B. Rewrite as topics - VI.A.2.a. Rephrase to "such as self evaluation of progress..." - VI.C. Add a text less than 5 years old - VI.C.2. Add date - VI.C.3.b. Add missing info - Proofreading stipulations
<p>#P09-12-09-10 DANC 155A "Beginning Latin American Social and Folk Dance" (1 units) Course Revision: Course Number from "PE 560A" to "DANC 155A", Course Title from "Beginning Latin American Dance", Course Justification, Catalog Description, Major Learning Outcomes, Content, Instructional Methodology</p>	<p>Approved with Stipulations:</p> <ul style="list-style-type: none"> - I.D. Add "Beginning" - II.D. Include cultural context - III. Strike title from description; Append last sentence to prior and strike "will be discussed to increase understanding" - VI.A.2.d.2. Rephrase to include analysis

	<ul style="list-style-type: none"> - VI.B.2. Replace "good" and "correct" with "appropriate" - VI.C. Add a text less than 5 years old - Proofreading stipulations
<p>#P09-12-09-11 DANC 155B "Intermediate Latin American Social and Folk Dance" (1 units) Course Revision: Course Number from "PE 560B" to "DANC 155B", Course Title from "Intermediate Latin American Dance", Course Justification, Catalog Description, Major Learning Outcomes, Content, Instructional Methodology</p>	<p>Approved with Stipulations:</p> <ul style="list-style-type: none"> - II.C. Add DANC; Strike "to instructor" - VI.B.2. Replace "good" and "correct" with "appropriate" - VI.C. Add a text less than 5 years old - Proofreading stipulations
<p>#P09-12-09-12 Dance - Performance Art New Major</p>	<p>Approved with Stipulations:</p> <ul style="list-style-type: none"> - Student Learning Outcomes. Add historical and cultural context - Recommended Electives. Add Jazz History - Proofreading stipulations
Aircraft Maintenance Technology Department (Jorge Diaz)	
<p>#P09-12-09-13 Aircraft Powerplant Maintenance Technology Conversion of Award of Achievement to Major</p>	<p>Tabled to February 3, 2010</p>
<p>#P09-12-09-14 Airframe-Maintenance Technology Conversion of Award of Achievement to Major</p>	<p>Tabled to February 3, 2010</p>
<p>#P09-12-09-15 Avionics-Maintenance Technology Conversion of Award of Achievement to Major</p>	<p>Tabled to February 3, 2010</p>
Health Education Department (Timothy Berthold)	
<p>#P09-12-09-16 HLTH 14 "Advanced First Aid/Basic Life Support for Healthcare Providers" (2 units) Course Revision: Course Title from "Advanced First Aid/Emergency Care", Catalog Description, Major Learning Outcomes, Content, Instructional Methodology</p>	<p>Approved with Stipulations:</p> <ul style="list-style-type: none"> - I.D. Spell out full title - V.A.6.c. Correct the tense - VI.A.1.b. Pluralize 'vignettes' - VI.B.5. Add 'judge' to 'when to employ...' - Proofreading stipulations
<p>#P09-12-09-17 HLTH 67 "HIV/STI Prevention" (3 units) Course Revision: Course Title from "HIV/STD Prevention Education", Course Justification, Field Trips from "Yes" to "No", Catalog Description, Major Learning Outcomes, Content, Instructional Methodology</p>	<p>Approved with Stipulations:</p> <ul style="list-style-type: none"> - IV.G. Replace "Critically examine" with "Critique" - Proofreading stipulations
<p>#P09-12-09-18 Health Education Revision of Major</p>	<p>Approved with Stipulations:</p> <ul style="list-style-type: none"> - Proofreading stipulations

Mathematics Department (Dennis Piontkowski)	
#P09-12-09-19 MATH 80 "Probability and Statistics" (4 units) Course Revision: Catalog Description, Major Learning Outcomes, Content, Instructional Methodology	Approved with Stipulations: - VI.A. Include examples - VI.B. Include examples - Proofreading stipulations
#P09-12-09-20 MATH 90 "Advanced Algebra" (4 units) Course Revision: Catalog Description, Major Learning Outcomes, Content, Instructional Methodology	Approved with Stipulations: - VI.A. Include examples - VI.B. Include examples - Proofreading stipulations
#P09-12-09-21 MATH 855 "Geometry" (4 units) Course Revision: Units from "3" to "4" [Fall 2010], Catalog Description, Major Learning Outcomes, Content, Instructional Methodology	Approved with Stipulations: - VI.A. Include examples - VI.B. Include examples - Proofreading stipulations
Photography Department (Bob McAteer-Acting)	
#P09-12-09-22 PHOT 50B "History and Aesthetics of Photography" New Distance Education Addendum	Approved with Stipulations: - IV.A.6. and 7. Remove "50 questions" comments - IV.D. Revise "samples" and "other student work" comments - IV.E. Add online resources - Proofreading stipulations

Matriculation Office (Carl Jew and Kitty Moriwaki presenting subcommittee recommendations for Prerequisites, Corequisites, and Advisories)	
Automotive/Motorcycle-Construction and Building Maintenance Department (Benjamin Macri)	
#M09-12-09-01 CNST 104 "Solar Thermal Installation" Prerequisite: TIXX 9505 "Plumbing Applications"	Approved
Child Development and Family Studies Department (Kathleen White)	
#M09-12-09-02 CDEV 53 "Child Growth and Development" Advisory: ESL 130 "Intermediate Academic ESL" or ENGL 90 "Introduction to Basic Writing or ENGL 91 "Introduction to Basic Reading and Writing" or placement in ESL 140 or ENGL 92	Approved
#M09-12-09-03 CDEV 65 "Orientation to Early Childhood Programs" Advisory: ESL 130 "Intermediate Academic ESL" or ENGL 90 "Introduction to Basic Writing" or ENGL 91 "Introduction to Basic Reading and Writing" or placement in ESL 140 or ENGL 92	Approved
#M09-12-09-04 CDEV 66 "Introduction to Early Childhood Curriculum" Advisory: ESL 130 "Intermediate Academic ESL" or ENGL 90 "Introduction	Approved

to Basic Writing" or ENGL 91 "Introduction to Basic Reading and Writing" or placement in ESL 140 or ENGL 92	
#M09-12-09-05 CDEV 67 "Child, Family and Community" Advisory: ESL 130 "Intermediate Academic ESL" or ENGL 90 "Introduction to Basic Writing" or ENGL 91 "Introduction to Basic Reading and Writing" or placement in ESL 140 or ENGL 92	Approved
#M09-12-09-06 CDEV 73 "Observing and Assessing Young Children" Advisory: ESL 130 "Intermediate Academic ESL" or ENGL 90 "Introduction to Basic Writing" or ENGL 91 "Introduction to Basic Reading and Writing" or placement in ESL 140 or ENGL 92	Approved
Automotive/Motorcycle-Construction and Building Maintenance Department (Benjamin Macri)	
#M09-12-09-07 CNST 105 "Electrical Code" Prerequisite: TIXX 9576 "Electrical Applications in Construction"	Approved
Child Development and Family Studies Department (Kathleen White)	
#M09-12-09-08 CDEV 92 "Health, Safety, and Nutrition in Early Childhood Programs" Advisory: ESL 130 "Intermediate Academic ESL" or ENGL 90 "Introduction to Basic Writing" or ENGL 91 "Introduction to Basic Reading and Writing" or placement in ESL 140 or ENGL 92	Approved
#M09-12-09-09 CDEV 93 "Cultural Diversity in Early Childhood Education" Advisory: ESL 130 "Intermediate Academic ESL" or ENGL 90 "Introduction to Basic Writing" or ENGL 91 "Introduction to Basic Reading and Writing" or placement in ESL 140 or ENGL 92	Approved
Graphic Communications Department (Smiley Curtis)	
#M09-12-09-10 GRPH 35 "Graphic Design" Prerequisite: DSGN 101 "Design Fundamentals" (GRPH 21, ART 125A, MMSP 125 already approved as alternate prereqs)	Approved

Informational Items	
Computer Science Department (Constance Conner)	
#I09-12-09-01 CS 150A "SQL Server Databases" (3 units) Course Revision: Course Title from "Introduction to Databases Using T-SQL", Course Justification, Catalog Description, Major Learning Outcomes, Content, Instructional Methodology	Noted
Health Education Department (Timothy Berthold)	
#I09-12-09-02 HLTH 231 "Urban Health Policy" (3 units)	Noted

Course Revision: Field Trips from "No" to "Yes"	
Physical Education and Dance Department (Daniel Hayes)	
#I09-12-09-03 DANC 30 "Dance History - Dance in Cultural Context" (3 units) Course Revision: Course Number from "PE 30" to "DANC 30", Course Title from "Dance History - Western Culture"	Noted
#I09-12-09-04 DANC 32 "Black Tradition in American Dance" (3 units) Course Revision: Course Number from "PE 33" to "DANC 32"	Noted
#I09-12-09-05 DANC 33 "Folk, Ballroom and Square Dance Activities Analysis" (2 units) Course Revision: Course Number from "PE 12" to "DANC 33"	Noted
#I09-12-09-06 DANC 34 "Dance Conditioning" (1 units) Course Revision: Course Number from "PE 564" to "DANC 34"	Noted
#I09-12-09-07 DANC 100A "Dance Composition" (3 units) Course Revision: Course Number from "PE 3" to "DANC 100A", Course Justification, Major Learning Outcomes, Content, Instructional Methodology	Noted
#I09-12-09-08 DANC 101A, B, C "Dance Performance Production" (1, 2, 3 units) Course Revision: Course Number from "PE 17A, B, C" to "DANC 101A, B, C", Course Title from "Dance Production", Course Justification, Catalog Description, Major Learning Outcomes, Content, Instructional Methodology	Noted
#I09-12-09-09 DANC 102A, B, C "CCSF Repertory Dance Company" (1, 2, 3 units) Course Revision: Course Number from "PE 18A, B, C" to "DANC 102A, B, C"	Noted
#I09-12-09-10 DANC 108A, B, C "Ballroom Dance Production and Competition" (1, 2, 3 units) Course Revision: Course Number from "PE 25A, B, C" to "DANC 108A, B, C"	Noted
#I09-12-09-11 DANC 109A, B "Swing Dance Production" (1, 2 units) Course Revision: Course Number from "PE 22A, B" to "DANC 109A, B"	Noted
#I09-12-09-12 DANC 111A "Argentine Tango Productions" (1 units) Course Revision: Course Number from "PE 578" to "DANC 111A"	Noted
#I09-12-09-13 DANC 120A "Beginning Ballet" (1 units) Course Revision: Course Number from "PE 504A" to "DANC 120A"	Noted
#I09-12-09-14 DANC 120B "Intermediate Ballet" (1 units) Course Revision: Course Number from "PE 504B" to "DANC 120B"	Noted
#I09-12-09-15 DANC 120C "Advanced Ballet" (2 units)	Noted

Course Revision: Course Number from "PE 504C" to "DANC 120C"	
#I09-12-09-16 DANC 121B "Intensive Ballet" (2 units) Course Revision: Course Number from "PE 604B" to "DANC 121B"	Noted
#I09-12-09-17 DANC 122 "Beginning Pointe Technique" (1 units) Course Revision: Course Number from "PE 569" to "DANC 122"	Noted
#I09-12-09-18 DANC 125A "Beginning Modern Dance" (1 units) Course Revision: Course Number from "PE 526A" to "DANC 125A", Course Justification, Catalog Description	Noted
#I09-12-09-19 DANC 125B "Intermediate Modern Dance" (1 units) Course Revision: Course Number from "PE 526B" to "DANC 125B", Course Justification	Noted
#I09-12-09-20 DANC 126B "Intensive Modern Dance" (2 units) Course Revision: Course Number from "PE 626B" to "DANC 126B", Course Justification, Catalog Description, Major Learning Outcomes, Content, Instructional Methodology	Noted
#I09-12-09-21 DANC 127 "Dance Improvisation" (1 units) Course Revision: Course Number from "PE 19" to "DANC 127", Course Title from "Movement Improvisation", Catalog Description, Content, Instructional Methodology	Noted
#I09-12-09-22 DANC 130C "Advanced Jazz Dance" (1 units) Course Revision: Course Number from "PE 523C" to "DANC 130C", Course Justification, Catalog Description, Major Learning Outcomes, Content, Instructional Methodology	Noted
#I09-12-09-23 DANC 135A "Beginning Tap Dance" (1 units) Course Revision: Course Number from "PE 541A" to "DANC 135A", Course Justification, Catalog Description, Major Learning Outcomes, Content, Instructional Methodology	Noted
#I09-12-09-24 DANC 135B "Intermediate Tap Dance" (1 units) Course Revision: Course Number from "PE 541B" to "DANC 135B", Course Justification, Catalog Description, Major Learning Outcomes, Content, Instructional Methodology	Noted
#I09-12-09-25 DANC 136 "Intensive Tap Dance" (2 units) Course Revision: Course Number from "PE 641B" to "DANC 136", Course Title from "Tap Dance Intensive", Course Justification, Catalog Description, Content, Instructional Methodology	Noted
#I09-12-09-26 DANC 137A, B "Beginning and Intermediate Hip-Hop Dance" (1, 1 units) Course Revision: Course Number from "PE 573A, B" to "DANC 137A, B"	Noted
#I09-12-09-27 DANC 140A "Beginning European Folk Dance" (1 units) Course Revision: Course Number from "PE 581A" to "DANC 140A"	Noted

#I09-12-09-28 DANC 140B "Intermediate European Folk Dance" (1 units) Course Revision: Course Number from "PE 581B" to "DANC 140B"	Noted
#I09-12-09-29 DANC 142A "Beginning Contra, Square and Sequence Dance" (1 units) Course Revision: Course Number from "PE 591A" to "DANC 142A"	Noted
#I09-12-09-30 DANC 142B "Intermediate Contra, Square and Sequence Dance" (1 units) Course Revision: Course Number from "PE 591B" to "DANC 142B"	Noted
#I09-12-09-31 DANC 145A "Beginning Ballroom Dance" (1 units) Course Revision: Course Number from "PE 535A" to "DANC 145A", Course Title from "Ballroom Dance", Course Justification, Catalog Description, Instructional Methodology	Noted
#I09-12-09-32 DANC 146B "Intermediate Waltz Styles and Techniques" (1 units) Course Revision: Course Number from "PE 538B" to "DANC 146B", Course Justification, Catalog Description, Major Learning Outcomes, Content, Instructional Methodology	Noted
#I09-12-09-33 DANC 150B "Intermediate Swing Dance" (1 units) Course Revision: Course Number from "PE 570B" to "DANC 150B", Course Title from "Swing Dance Forms", Course Justification, Catalog Description, Major Learning Outcomes, Content, Instructional Methodology	Noted
#I09-12-09-34 DANC 150C "Advanced Swing Dance" (1 units) Course Revision: Course Number from "PE 570C" to "DANC 150C", Course Title from "Swing Dance Forms", Course Justification, Catalog Description, Major Learning Outcomes, Content, Instructional Methodology	Noted
#I09-12-09-35 DANC 151A "Beginning Lindy Hop" (1 units) Course Revision: Course Number from "PE 571A" to "DANC 151A"	Noted
#I09-12-09-36 DANC 151B "Intermediate Lindy Hop" (1 units) Course Revision: Course Number from "PE 571B" to "DANC 151B"	Noted
#I09-12-09-37 DANC 155C "Advanced Latin American Dance" (1 units) Course Revision: Course Number from "PE 560C" to "DANC 155C"	Noted
#I09-12-09-38 DANC 160A, B, C "Argentine Tango" (1, 1, 1 units) Course Revision: Course Number from "PE 576A, B, C" to "DANC 160A, B, C", Instructional Methodology	Noted
#I09-12-09-39 DANC 161 "Follower's Technique for Argentine Tango" (1 units) Course Revision: Course Number from "PE 577" to "DANC 161", Course Title from "Argentine Tango Follower", Instructional Methodology	Noted
#I09-12-09-40 DANC 170 "Dance Aerobics" (1 units) Course Revision: Course Number from "PE 567" to "DANC 170"	Noted

#109-12-09-41 DANC 171 "Cheer/Dance Squad" (2 units) Course Revision: Course Number from "PE 537" to "DANC 171"	Noted
#109-12-09-42 DANC 175 "Basic Movement" (2 units) Course Revision: Course Number from "PE 4" to "DANC 175"	Noted

Adjournment	4:10 PM
--------------------	----------------

Roll
Present: Deanna Abma, Tom Boegel, Sylvia Buford, Bonnie Gratch-Lindauer, Robin Kaneshiro, Matthew Kennedy, Kerin Keys, Craig Kleinman, MaryLou Leyba, Todd Rigg Carriero (chair), John Paolo Sapienza, Bruce Smith, Pierre Thiry
Excused: Juan Aninao, Theresa Gensler, Steven Glick, Debra Stewart
Absent: Joann Hendricks, Carl Jew, Elliott Osborne