Agenda - March 7th, 2007 (Cloud 334)*

1:30 Call to Order

Announcements

Approve Minutes of the February 21st, 2007 meeting

Unfinished Business

1:40 Proposals from the Fashion Department (Diane Green)

#P07-02-21-21 Textile and Fabric Design
New certificate
#P07-02-21-22 Upholstery
New certificate
#P07-02-21-23 Fashion Sewing
New certificate

New Business

1:50 Proposal from the Administration of Justice/Fire Science (Fred Chavaria)

#P07-03-07-01 ADMJ 67 “Terrorism and Counterterrorism” (3 units)
New permanent course

2:00 Proposal from the Business Department (David Dore)

#P07-03-07-02 MABS 407 “Developing Web Sites – Expression Web” (3 units)
Online section of an existing course

2:05 Proposal from the Interdisciplinary Studies (IDST) Department (Lauren Mueller)

#P07-03-07-03 IDST 14 “American Cultures in Literature and Film” (3 units)
Online section of an existing course

2:10 Proposal from the Cinema Department (Lidia Szajko)

#P07-03-07-04 CINE 23A “Films of Alfred Hitchcock” (3 units)
Revision of course outcomes, course content and course prefix from “FILM 23A”

2:15 Proposal from the Women’s Studies Department (Leslie Simon)

#P07-03-07-05 WOMN 25 “Introduction to Women’s Studies: Feminism Demystified” (3 units)
Revisions of course outcomes and course content

2:25 Proposal from the Automotive/Trade Skills Department (Ben Macri)

#P07-03-07-06 Basic Auto Maintenance
Revision of certificate

* Presenters are asked to arrive a few minutes prior to their scheduled time.
If the scheduled time is not convenient please call x5178 to request a change.
Proposals from the Matriculation Office (Carl Jew and Kitty Moriwaki presenting subcommittee recommendations for Prerequisites, Corequisites and Advisories)

Business Department (David Dore)
#M07-03-07-01 MABS 407 “Developing Web Sites – Expression Web”
  Advisory: MABS 60 “Microcomputer Applications for Business”

Interdisciplinary Studies Department (Lauren Muller)
#M07-03-07-02 IDST 125 “Multimedia Content and Form”
Change from prerequisite to advisory:
  Advisory: Completion/concurrent enrollment in IDST 120 “Computer Skills for Multimedia”

Informational items from the Cinema Department (Lidia Szajko)
#I07-03-07-01 CINE 126 “Documentary Filmmaking” (3 units)
  Revision of prefix from “FILM 126”
#I07-03-07-02 CINE 136 “Special Effects” (3 units)
  Revision of prefix from “FILM 136”
#I07-03-07-03 CINE 170 “Film/Video Work Experience” (2 units)
  Revision of prefix from “FILM 170”
#I07-03-07-04 CINE 18 “American Cinema (Online)” (3 units)
  Revision of prefix from “FILM 18”
#I07-03-07-05 CINE 20A “Film History: Evolution of Film Expression” (3 units)
  Revision of prefix from “FILM 20A”
#I07-03-07-06 CINE 22 “The Documentary Tradition” (3 units)
  Revision of prefix from “FILM 22”
#I07-03-07-07 CINE 23 “Selected Topics in Film Studies” (3 units)
  Revision of prefix from “FILM 23”
#I07-03-07-08 CINE 24 “Basic Film Production” (4 units)
  Revision of prefix from “FILM 24”
#I07-03-07-09 CINE 25 “Narrative Filmmaking” (3 units)
  Revision of prefix from “FILM 25”
#I07-03-07-10 CINE 30 “Pre-production Planning” (3 units)
  Revision of prefix from “FILM 30”
#I07-03-07-11 CINE 40 “Film Exhibition” (3 units)
  Revision of prefix from “FILM 40”
#I07-03-07-12 CINE 55 “Advanced Film Editing” (3 units)
  Revision of prefix from “FILM 55”
#I07-03-07-13 CINE 74 “Advanced Cinematography and Lighting” (3 units)
  Revision of prefix from “FILM 74”
#I07-03-07-14 CINE 76 “Advanced Digital Film Editing” (3 units)
  Revision of prefix from “FILM 76”
#I07-03-07-15 CINE 85 “Advanced Screenwriting” (3 units)
  Revision of prefix from “FILM 85”
#I07-03-07-16 CINE 90 “Advanced Film and Digital Finishing” (3 units)
  Revision of prefix from “FILM 90”
#I07-03-07-17 CINE 75 “Screenwriting” (3 units)
  Revision of prefix from “FILM 75”
#I07-03-07-18 CINE 56 “Introduction to Digital Film Editing” (3 units)
  Revision of prefix from “FILM 56”
Curriculum Committee (continued)

#I07-03-07-19 CINE 54 “Cinematography & Lighting” (3 units)
  Revision of prefix from “FILM 54”

#I07-03-07-20 CINE 20B “Film History: Contemporary Film Expression” (3 units)
  Revision of prefix from “FILM 20B”

#I07-03-07-21 CINE 175 A/B “Film/Video Independent Study” (2 units)
  Revision of prefix from “FILM 175A/B”

#I07-03-07-22 CINE 124A “Film Production Workshop” (3 units)
  Revision of prefix from “FILM 124A”

#I07-03-07-23 CINE 21 “Introduction to Film Studies” (3 units)
  Revision of prefix from “FILM 21”

#I07-03-07-24 CINE 60 “Sound for Motion Pictures” (3 units)
  Revision of prefix from “FILM 60”

#I07-03-07-25 CINE 131 “Directing Motion Pictures” (3 units)
  Revision of prefix from “FILM 131”

#I07-03-07-26 CINE 18 “American Cinema: A Telecourse” (3 units)
  Revision of prefix from “FILM 18”

2:35 Adjournment