Agenda - November 1st, 2006 (Cloud 334)*

1:30  Call to Order
      Announcements

Approve Minutes of the October 18th, 2006 meeting with corrections

New Business

1:40  Proposal from the Transitional Studies Department (Jane Sneed)
     #P06-11-01-01 TRST 1405 “Gateway to Credit Math” (Noncredit)
     New permanent course

1:50  Proposals from the English Department (John Batty-Sylvan)
     #P06-11-01-02 ENGL 1A “University-Parallel Reading and Composition” (3 units)
     Revisions of assignments, evaluation and texts & materials

     #P06-11-01-03 ENGL 1B “Reading, Writing and Critical Thinking about Literature” (3 units)
     Revisions of assignments, evaluation and texts & materials

     #P06-11-01-04 ENGL 40 “Advanced Composition” (3 units)
     Revisions of assignments, evaluation and texts & materials

2:05  Proposal from the Music Department (Madeline Mueller)
     #P06-11-01-05 MUS 6A “Elementary Classical Guitar” (1 unit)
     Telecourse section of an existing course

2:15  Proposal from the Mathematics Department (Dennis Piontkowski)
     #P06-11-01-06 MATH 840 “Elementary Algebra” (3 units)
     Online section of an existing course

* Presenters are asked to arrive a few minutes prior to their scheduled time.
If the scheduled time is not convenient please call x5178 to request a change.
2:20  Proposals from the Matriculation Office (Carl Jew and Kitty Moriwaki presenting subcommittee recommendations for Prerequisites, Corequisites and Advisories)

Astronomy Department (Lancelot Kao)

#M06-11-01-01 ASTR 16 “Observational Astronomy”
Prerequisite: Completion of or concurrent enrollment in
ASTR 1 “Cosmic Evolution” or
ASTR 14 “Exploring the Universe” or
ASTR 17 “Solar System” or
ASTR 18 “Stars” or
ASTR 19 “Galaxies and the Universe”

Broadcasting Electronics Media Arts (Francine Podenski)

#M06-11-01-02 BCST 148 “Advanced TV Studio”
Prerequisite: BCST 119 “Digital Media Skills” or
BCST 140 “Video Production”
Advisory: BCST 110 “Writing for Broadcast Electronic Media” or
BCST 115 “Announcing and Performance” or
BCST 126 “Sound for Video” or
BCST 143 “Digital Video Editing;” and
BCST 144 “Desktop Video/Film” or
BCST 145 “Field Video Production”

#M06-11-01-03 BCST 149 “Advanced Digital Video”
Prerequisite: BCST 119 “Digital Media Skills” or
BCST 145 “Field Video Production”
Advisory: BCST 110 “Writing for Broadcast Electronic Media” or
BCST 126 “Sound for Video” or
BCST 140 “Video Production;” and
BCST 143 “Digital Video Editing” or
BCST 144 “Desktop Video/Film”

Computer Science Department (Tom Boegel)

#M06-11-01-04 CS 132A “Ruby Programming”
Advisory: CS 110A “Introduction to Programming: C++” or
CS 111A “Intro to Programming: Java” or
CS 112A “Intro to Visual Basic.NET” or
CS 113A “Introduction to Perl Programming” or
CS 130A “PHP Programming” or
CS 160B “Unix/Linux Shell Scripting” or
CS 161 “C for Unix and Linux”

#M06-11-01-05 CS 132X “Ruby on Rails Workshop”
Advisory: CS 110A “Introduction to Programming: C++” or
CS 111A “Intro to Programming: Java” or
CS 112A “Intro to Visual Basic.NET” or
CS 113A “Introduction to Perl Programming” or
CS 130A “PHP Programming”
#M06-11-01-06  CS ORAX “Oracle and XML”
Prerequisite: CS 150A “Intro to Databases Using T-SQL” or
CS 151A “Oracle SQL Databases” or
CS 155A “MySQL Databases”

#M06-11-01-07  CS ORBX “Oracle Object-Relational Database”
Prerequisite: CS 150A “Intro to Databases Using T-SQL” or
CS 151A “Oracle SQL Databases” or
CS 155A “MySQL Databases”

Advisory: CS 151P “Oracle PL/SQL Programming

Interdisciplinary Studies Department (Lauren Muller)

#M06-11-01-08 IDST 130 “Multimedia Process and Production”
Advisory: IDST 125 “Multimedia Content and Form” and
GRPH 140 “Graphic Design for New Media”

(Prereqs: IDST 120 or GRPH 25 already approved)

2:30 Adjournment