



COLLEGE CURRICULUM COMMITTEE

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Meeting Minutes – March 7th, 2007 Approved

Call to order	1:40PM
Approve Minutes of the February 21 st , 2007 meeting	Approved with corrections.
UNFINISHED BUSINESS	
ITEM	ACTION
Proposals from the Fashion Department (Diane Green)	
#P07-02-21-21 Textile and Fabric Design New certificate	Tabled to 3/21.
#P07-02-21-22 Upholstery New certificate	Tabled to 3/21.
#P07-02-21-23 Fashion Sewing New certificate	Tabled to 3/21.
NEW BUSINESS	
ITEM	ACTION
Proposal from the Administration of Justice/Fire Science (Fred Chavaria and Louis Schubert)	
#P07-03-07-01 ADMJ 67 “Terrorism and Counterterrorism” (3 units) New permanent course	Approved with stipulations: add “CCSF” to the start of the footer; II. correct alignment/spacing; III. insert a comma after tactics; in the first line replace and with “terrorist”; V. A. 1. insert “definitions and” after Terrorist; 2. replace sentence with “Domestic issues”; D. 2. strike Islamic Jihad
Proposal from the Business Department (David Dore & Margaret Hock)	
#P07-03-07-02 MABS 407 “Developing Web Sites – Expression Web” (3 units) Online section of an existing course	Approved with stipulations: either strike or correct the footer; I.A. insert March 2007; IV.C. strike the ISBN ; V. strike V.

Proposal from the Interdisciplinary Studies (IDST) Department (Lauren Mueller and Abdul Jabbar)	
#P07-03-07-03 IDST 14 “American Cultures in Literature and Film” (3 units) Online section of an existing course	Approved with stipulations: Proposal submission form: strike the Honors option reference I. A. change to “March”; II. A. replace the first “is” with “satisfies”; II. B. correct spelling: 3 rd line “smoother”, 6 th line “American”, 7 th line “course” not course . III.A. correct spelling in first line “Blackboard”.
Proposal from the Cinema Department (Lidia Szajko and Ira Rothstein)	
#P07-03-07-04 CINE 23A “Films of Alfred Hitchcock” (3 units) Revision of course outcomes, course content and course prefix from “FILM 23A”	Approved with stipulations: Correct course name to CINE in the footer, I.C. and II. C.; I.A.& footer correct the date to March 2007; IV.E. after evaluating, strike films ; V. correct all enumeration; A.2.b. correct spelling British; F. 2. add “and his influence on Hollywood; VI. A. 2. and 4. strike approximately xx pages ; B.5. space between “of montage’ and strike comma.
Proposal from the Women’s Studies Department (Leslie Simon)	
#P07-03-07-05 WOMN 25 “Introduction to Women’s Studies: Feminism Demystified” (3 units) Revisions of course outcomes and course content	Approved with stipulation: Section I.A. and footer, change the date to March.
Proposal from the Automotive/Trade Skills Department (Ben Macri)	
#P07-03-07-06 Basic Auto Maintenance and Terminology Revision of New certificate	Approved with stipulations: correct submission form: 1) to reflect “new” certificate and 2) add “and Terminology” to the title; change the wording on the certificate as follows: “This certificate teaches the language, communication, operation, and maintenance skills typically used in auto maintenance. Suitable for ESL/ABE students.”
Proposals from the Matriculation Office (Carl Jew and Kitty Moriwaki presenting subcommittee recommendations for Prerequisites, Corequisites and Advisories)	
ITEM	ACTION
Business Department (David Dore)	
#M07-03-07-01 MABS 407 “Developing Web Sites – Expression Web” Advisory: MABS 60 “Microcomputer Applications for Business”	Approved.
Interdisciplinary Studies Department (Lauren Muller)	
#M07-03-07-02 IDST 125 “Multimedia Content and Form” Change from prerequisite to advisory: Advisory: Completion/concurrent enrollment in IDST 120 “Computer Skills for Multimedia”	Approved.

Informational items from the Informational items from the Cinema Department (Lidia Szajko)	
#I07-03-07-01 CINE 126 “Documentary Filmmaking” (3 units) Revision of prefix from “FILM 126”	
#I07-03-07-02 CINE 136 “Special Effects” (3 units) Revision of prefix from “FILM 136”	
#I07-03-07-03 CINE 170 “Film/Video Work Experience” (2 units) Revision of prefix from “FILM 170”	
#I07-03-07-04 CINE 18 “American Cinema (Online)” (3 units) Revision of prefix from “FILM 18”	
#I07-03-07-05 CINE 20A “Film History: Evolution of Film Expression” (3 units) Revision of prefix from “FILM 20A”	
#I07-03-07-06 CINE 22 “The Documentary Tradition” (3 units) Revision of prefix from “FILM 22”	
#I07-03-07-07 CINE 23 “Selected Topics in Film Studies” (3 units) Revision of prefix from “FILM 23”	
#I07-03-07-08 CINE 24 “Basic Film Production” (4 units) Revision of prefix from “FILM 24”	
#I07-03-07-09 CINE 25 “Narrative Filmmaking” (3 units) Revision of prefix from “FILM 25”	
#I07-03-07-10 CINE 30 “Pre-production Planning” (3 units) Revision of prefix from “FILM 30”	
#I07-03-07-11 CINE 40 “Film Exhibition” (3 units) Revision of prefix from “FILM 40”	
#I07-03-07-12 CINE 55 “Advanced Film Editing” (3 units) Revision of prefix from “FILM 55”	
#I07-03-07-13 CINE 74 “Advanced Cinematography and Lighting” (3 units) Revision of prefix from “FILM 74”	
#I07-03-07-14 CINE 76 “Advanced Digital Film Editing” (3 units) Revision of prefix from “FILM 76”	
#I07-03-07-15 CINE 85 “Advanced Screenwriting” (3 units) Revision of prefix from “FILM 85”	
#I07-03-07-16 CINE 90 “Advanced Film and Digital Finishing” (3 units) Revision of prefix from “FILM 90”	
#I07-03-07-17 CINE 75 “Screenwriting” (3 units) Revision of prefix from “FILM 75”	
#I07-03-07-18 CINE 56 “Introduction to Digital Film Editing” (3 units) Revision of prefix from “FILM 56”	
#I07-03-07-19 CINE 54 “Cinematography & Lighting” (3 units) Revision of prefix from “FILM 54”	
#I07-03-07-20 CINE 20B “Film History: Contemporary Film Expression” (3 units) Revision of prefix from “FILM 20B”	
#I07-03-07-21 CINE 175 A/B “Film/Video Independent Study” (2 units) Revision of prefix from “FILM 175A/B”	
#I07-03-07-22 CINE 124A “Film Production Workshop” (3 units) Revision of prefix from “FILM 124A”	
#I07-03-07-23 CINE 21 “Introduction to Film Studies” (3 units) Revision of prefix from “FILM 21”	
#I07-03-07-24 CINE 60 “Sound for Motion Pictures” (3 units) Revision of prefix from “FILM 60”	
#I07-03-07-25 CINE 131 “Directing Motion Pictures” (3 units) Revision of prefix from “FILM 131”	
#I07-03-07-26 CINE 18 “American Cinema: A Telecourse” (3 units) Revision of prefix from “FILM 18”	

Discussion	Deanna Abma,, Articulation Officer suggested a revision to the New Course submission form so that outline preparers are aware of pursuing transferability during course development; the committee supports this enhancement. The chair will enact the change.
Announcements	The chair announced that she would not be seeking nomination for Curriculum Committee chair in AY 2007-8. Tom Boegel has agreed to be considered for nomination.
ADJOURNMENT	3:00 PM
ROLL	
<p>Present: Christopher Abraham, Benjamin Bacsiera, Tom Boegel, Barbara Cutten (Chair), Bob Davis, Brian Ellison, Ray Gamba, Theresa Gensler, Steven Glick, Maria Heredia, Thomas Hetherington, Carl Jew, MaryLou Leyba, Muriel Meunier-Fiebelkorn, Glen Moriwaki, Ni Peterkofsky, Todd Rigg, Bruce Smith, Debra Stewart, Mo-Shuet Tam.</p>	
<p>Excused: Leonard Arnold, John Batty-Sylvan, Joann Hendricks</p>	
<p>Absent: Veronica Hunnicutt, Sirous Monajami</p>	