



COLLEGE CURRICULUM COMMITTEE

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Agenda - March 9th, 2005 (Cloud 334)*

1:30 Call to Order

Announcements

Approve Minutes of the February 23rd, 2005 meeting

Unfinished Business

1:40 Proposal from the Computer Science Department (Tom Boegel)

#P05-02-09-07 CS 155A "MySQL Databases" (3 units)

New permanent course

New Business

1:45 Proposal from the Engineering and Technology (Welding) Department (Fabio Saniee)

#P05-03-09-01 ENGN 37 "Engineering Mechanics: Dynamics" (3 units)

Online section of an existing course

1:50 Proposal from the Computer Science Department (Tom Boegel)

#P05-03-09-02 CS 112A "Intro to Visual Basic.NET" (3 units)

Revision of course objectives and content

1:55 Proposals from the Computer Networking & Info. Tech. Department (Laraine Koffman)

#P05-03-09-03 CNIT 218 "Check Point Firewall (I)" (3 units)

New permanent course

#P05-03-09-04 CNIT 219 "Check Point Firewall (II)" (3 units)

New permanent course

2:05 Proposal from the Music Department (Madeline Mueller)

#P05-03-09-05 MUS 27R "The History of Rock and Popular Music" (3 units)

New permanent course

2:10 Proposal from the Art Department (Roger Baird)

#P05-03-09-06 Art major

Revision of major

* Presenters are asked to arrive a few minutes prior to their scheduled time.

If the scheduled time is not convenient please call x3248 to request a change.

2:15 Proposals from the ESL Department (Sharon Seymour)

- #P05-03-09-07 ESLN 3106 "Beginning Low 1" (Noncredit)
New permanent course
- #P05-03-09-08 ESLN 3306 "Beginning High 3" (Noncredit)
New permanent course
- #P05-03-09-09 ESLN 3100 "Beginning Low 1" (Noncredit)
Course revision of catalog description, objectives, content and method of grading from "80% attendance, mastery of 80% of course objectives" to "No grade"
- #P05-03-09-10 ESLN 3105 "Beginning Low 1" (Noncredit)
Course revision of catalog description, objectives, content and method of grading from "80% attendance, mastery of 80% of course objectives" to "No grade"
- #P05-03-09-11 ESLN 3305 "Beginning High 3" (Noncredit)
Course revision of catalog description, objectives, contents, assignments, evaluation and method of grading from "80% attendance, mastery of 80% of course objectives" to "No grade"

2:25 Proposals from the Asian American Studies Department (Angie Fa)

- #P05-03-09-12 ASAM 6 "Asian American Issues through Literature" (3 units)
New permanent course
- #P05-03-09-13 ASAM 10 "Asian American Culture" (3 units)
New permanent course

2:30 Proposals from the Interdisciplinary Studies (IDST) Department (Lauren Muller)

- #P05-03-09-14 IDST 145 "Storytelling and Storyboarding for New Media" (3 units)
Course revisions of catalog description, objectives, contents, course title from "Storytelling/Storyboarding" and hours from "Lec. 2, Lab 3"
- #P05-03-09-15 IDST 130 "Multimedia Process and Production" (3 units)
Online section of an existing course
- #P05-03-09-16 Multimedia Studies Major
New major

2:40 Proposals from the Matriculation Office (Nicholar Chang, Kitty Moriwaki presenting subcommittee recommendations for Prerequisites, Corequisites and Advisories)

Graphic Communications Department (A. Smiley Curtis)

- #M05-03-09-02 GRPH 54 "Lettering and Type"
Prerequisite: GRPH 21 "Visual Literacy"
Advisory: GRPH 53A "Basic Typography"
- #M05-03-09-03 GRPH 55 "Digital Font Creation"
Prerequisite: GRPH 21 "Visual Literacy" and
GRPH 100A "Digital Illustration"
Advisory: GRPH 53A "Basic Typography" and
GRPH 54 "Lettering and Type" and
GRPH 78 "Scanning and Color Correction"
- #M05-03-09-04 GRPH 91A "InDesign for Quark Users"
Prerequisite: GRPH 99A "Digital Page Layout"; and
GRPH 98A "Digital Imaging" or
GRPH 100A "Digital Illustration"

Behavioral Sciences Department (George Shardlow)

#M05-03-09-05 PSYC 5 “Statistics for Behavioral Sciences”

Advisory: ENGL 92 “Basic Composition and Reading II” *or*
ESL 82 “Advanced Composition” *or*
ESL 160 “High-Advanced Academic ESL”

Film Department (Lidia Szajko)

#M05-03-09-01 FILM 74 “Advanced Cinematography and Lighting”

Prerequisite: FILM 54 “Cinematography and Lighting”

2:50

Informational items from the ESL Department (Sharon Seymour)

#I05-03-09-01 ESLF 3005 “Writing with a Computer – Intermediate” (Noncredit)

Course revision of catalog description, objectives, contents, assignment, evaluation, course title from “Writing with a Computer” and method of grading from “80% attendance, mastery of 80% of course objectives” to “No grade”

#I05-03-09-02 ESLF 3129 “Writing – Beginning Low” (Noncredit)

Course revision of catalog description, assignment, evaluation and method of grading from “80% attendance, mastery of 80% of course objectives” to “No grade”

#I05-03-09-03 ESLF 3144 “Pronunciation-Beginning” (Noncredit)

Course revision of method of grading from “80% attendance, mastery of 80% of course objectives” to “No grade”

#I05-03-09-04 ESLN 3900 “Advanced Low 9” (Noncredit)

Course revisions of catalog description, objectives, content, assignments, evaluation and method of grading from “80% attendance, mastery of 80% of course objectives” to “No grade”

#I05-03-09-05 ESLV 3800 “Communication Skills for the Workplace” (Noncredit)

Course revisions of content, assignments, evaluation, title from “Vocational ESL-5” and method of grading from “80% attendance, mastery of 70% of course objectives” to “No grade”

#I05-03-09-06 ESLV 3801 “Communication Skills for the Workplace” (Noncredit)

Course revisions of objectives, content, assignment, evaluation, title from “Vocational ESL-10” and method of grading from “80% attendance, mastery of 70% of course objectives” to “No grade”

#I05-03-09-07 ESLV 3814 “Communication Skills for Chinese Cooks” (Noncredit)

Course revisions of catalog description, title from “VESL for Chinese Cooks” and method of grading from “80% attendance, mastery of 70% of course objectives” to “No grade”

#I05-03-09-08 ESLV 3816 “Communication Skills for Janitorial Workers” (Noncredit)

Course revisions of catalog description, assignments, evaluation, title from “Practical English on the Job (Janitorial)” and method of grading from “80% attendance, mastery of 70% of course objectives” to “No grade”

#I05-03-09-09 ESLV 3829 “Computer VESL – High Intermediate” (Noncredit)

Course revisions of assignment, evaluation, title from “Computer VESL” and method of grading from “70% attendance, mastery of 80% of course objectives” to “No grade”

#I05-03-09-10 ESLV 3837 “Communication Skills for New Transit Operators” (Noncredit)

Course revisions of evaluation and method of grading from “CR/NCR” to “No grade”

#I05-03-09-11 ESLV 4837 “Communication Skills for New Transit Operators” (Noncredit)

Course revisions of catalog description and method of grading from “CR/NCR” to “No grade”

#I05-03-09-12 ESLV 3838 “Communication Skills for Transit Operators” (Noncredit)

Course revisions of catalog description, assignment, evaluation and method of grading from “CR/NCR” to “No grade”

#I05-03-09-13 ESLV 4838 “Communication Skills for Transit Operators” (Noncredit)

Course revisions of catalog description, assignment, evaluation and method of grading from “CR/NCR” to “No grade”

**Informational items from the Computer Networking & Info. Tech. Department
(Lorraine Koffman)**

#I05-03-09-14 CNIT 135A "Internet" (3 units)

Course deletion

#I05-03-09-15 CNIT 135B "Creating Web Pages" (3 units)

Course deletion

#I05-03-09-16 CNIT 135C "Advanced Internet" (3 units)

Course deletion

#I05-03-09-17 CNIT 169B "Unix Network Administration" (3 units)

Course deletion

#I05-03-09-18 CNIT 220 "Check Point Firewall" (3 units)

Course deletion

3:00 Adjournment