Works of Art Committee
Revised Minutes 8/25/06

Members Present: Julia Bergman, Kate Connell, Mary Marsh, Will Maynez, Don Santos, Mine Terner, “Diamond Dave” Whitaker

Community Representative: Tobin Kendrick

Guest: Hale Guerra (Evans)

1. Carroll Street Warehouse
   The warehouse will be sold by the end of this year. Several pieces of art are currently stored there and must be relocated.

   a. Grant, James. Prismatic glass sculpture
      The piece was commissioned by the S.F. Art Commission for the Downtown Campus in 1978, where it framed the main entrance for 20 years. Several years ago the S.F.A.C. formally transferred ownership to the College. It is too large for re-installation in any current College building. The son of the artist contacted the College. Julia will get the contact information from David Liggett and phone the family to discuss the piece, and its future.

      This ceramic mural is stored in 4 crates. Mary Marsh will contact the Child Development Center folks to confirm their desire to install this piece on an exterior wall of the future Center.

   c. Howard, Robert. Whale sculpture
      Julia will contact Rommel Taylor of the S.F.A.C. regarding the stabilization of the piece and discuss the whole larger project, including location and funding. The S.F.A.C. wants the whales to be in a highly visible location. Julia will also phone Dr. Day regarding this project and to discuss a possible location for the sculpture. Tobin will continue to work on the montage showing the whales on the platform in front of the Science Building. The Bufano, owned by the S.F.A.C., needs restoration, so that’s another project for the W/A ‘List of Things To Do’.

   d. Display Case
      The display case was moved by Buildings and Grounds over the summer and is temporarily located on Level 2 of the Madeleine Haas Russell Atrium Gallery. Kate, Mary & Mine will discuss possible locations for the case.
2. John Adams Mural Restoration
Mary Marsh described how the project was finished over the summer. The restoration, designed and directed by artist Miranda Bergman, took six weeks. She coordinated the work of 60 volunteer “artists”. “Educate to Liberate: Lessons in Community” is the third version of this 30-year old mural. The project was funded by CCSF ($7,500), Precita Eyes Mural Arts and the Zellerbach Family Foundation for a total of $10,000. Three layers of a new anti-graffiti sealant was applied to the surface.

Mary would like to create a brochure/key for the mural and will work with students in the Graphic Communications Dept. on this project. msp to fund the brochure project from the W/A account.

A celebration of the new mural will be held Wednesday, October 11, 12:00-2:00pm near the J.A. Gym. Refreshments will be provided by the J.A. Associated Student Council.

Thank you Mary Marsh for your outstanding work on this very successful project.

3. W/A Projects
The Redevelopment Agency funds allocated for W/A projects are available. Projects for 2006/07 must be prioritized – they include:

Overhoff. Batmale Plaza
Howard. Whales
Olmec El Rey
J.A. Mural brochure/key

Olmsted. Da Vinci & Edison heads.
Buildings & Grounds staff will wash them with a brush as power washing is too abrasive. Larry Reid, one of the Volz Mural conservators, recommended a clear coating for them.

Van den Berge. Jungle scene (contact Project Manager Demetrios Gonzales)
Johnson. Sports figures bas reliefs (contact Project Manager Craig Peterson)
It is expected that re-installation of these pieces will be funded in the construction projects.

Dr. Day is very interested in presenting a beautiful CCSF “face” on Phelan Avenue. There has been some discussion about gilding Pflueger’s Science Building banner: The Truth Shall Make You Free
4. Business Cards
Susan Hathaway and Mark Albright worked on the images recommended by W/A in May. Julia has contacted Kathy Hennig and the printers to move this project forward. The images are: Frida, Yaqui Deer Dancers, Helen Crlenkovich diving over Treasure Island.

5. Olmec Head
Will submitted several work orders related to the completion of this two-year project: power wash the concrete base, grout under the base, stain slab, plant ground cover or use pavers to finish base. Lighting will be installed.

6. Exhibitions Update
Kate reported that art librarians will hold their annual meeting at CCSF in October; attendees will all receive an Art Guide and Rivera Mural Brochure.

Mine described the current Art Dept. exhibit of work by former CCSF faculty and students. The CCSF Art Club will curate the third exhibition of the semester.

7. Rivera Update
Thanks to Claire Roberts, www.riveramural.org was significantly upgraded and updated over the summer.

Training materials used in the docent training program need to be reviewed. A former docent, Maria Tenreiro, now a PhD student in London, contacted Julia recently. She is on her way to Brazil to research the work of a 19th c Portuguese artist. Maria credits CCSF and the docent program with getting her life’s work on track.

In June, Will and Julia met with Nieves Orozco, a former model for Diego Rivera. Her granddaughter is making a documentary about Nieves, who led a most fascinating life.

Will will propose a project to the Art Dept.: to clearly and dramatically identify the location of the Diego Rivera Theater. He would like to see the image of Coatlicue, and perhaps Rivera’s signature, painted on the fly space of the Theater, an image which could be seen from a great distance.

8. Evans Campus
Hale Guerra attended the meeting to propose a mural highlighting the trade skills for an exterior wall of the building. She has met with staff in the CCSF grants office to identify possible funding sources for the project. Hale reported that several works of art are now on display at the campus:
“Our Work Life”, donated by Kate Connell, and photos by Joe Blum. Julia asked for detailed documentation about the pieces if they are to become a permanent part of the CCSF Art Collection. Julia will visit the campus to see “Celeste” recently installed in the Evans stairwell. The Campus would also like to have a display case on the second floor.

9. Student Union Mural
“Diamond Dave” Whitaker, the A.S. student representative, will see if some funding is available to restore the portrait of Dolores Huerta on the A.S. mural. If the portrait is cleaned, the new protective sealant used on the J.A. mural could be used on the S.U. mural as well.

10. “Up Tight”
Don Santos will distribute flyers to promote the student project “Up Tight”. He will put information about the project in *City Currents*. 