Works of Art Committee
Minutes
March 20, 2011

Present: Julia Bergman, Joy Durighello, Nancy Elliot, Mary Marsh, Inna Razumova, Mine Terner
Student: Morgan Wilson

1. Sundial
The sundial is made of a metal alloy and the immediate concern is to locate it in a space that might be safe and protected from metal thieves. It was suggested that the Visual Arts Courtyard might be a good location. Will will talk to Darrell Hess about possibly creating a functional sundial, an obelisk with gnomon, as a substitute in the present location.

2. Art Dept. Locker Proposal
An Art Dept. student, Paulo V. Sultanum, submitted a proposal to Dept. Chair Anna Asebedo, for an ‘art intervention’ on the wood lockers in the hallway of Creative Arts. The proposal would randomly paint 10 locker doors in each of five banks of lockers; “the goal is to bring color, brightness, life and joy to our community.” The paint and labor will be donated.
The WOA recommended the proposal; it will go to the Facilities Review Committee on March 21.

3. Whale Fountain
Numerous locations on the Ocean Campus have been reviewed, discussed and evaluated since 2004. At a Board Facilities/Info Technology Subcommittee meeting on March 14, Trustee John Rizzo said that faculty had contacted him expressing concern about the widely endorsed, supported and recommended location on the lawn in front of the Health & Wellness building. A proposed Special Resolution supporting the recommended location was Tabled. Discussion will continue.

4. CHI Training for the Rivera Mural Project
Volunteers for the training will continue to be recruited. The schedule for the training must be coordinated with the availability of Mexican conservators, who want to participate.

5. Art Guide/Website
Mary and Inna continue to work on this project. Inna will contact Joe Jah to identify a CCSF server to host the website.

6. Exhibitions
There is no longer release time to run the Gallery but Nancy Elliot has facilitated two shows before the end of this semester. The current exhibit showcases the metal work of former CCSF students who are now working as jewelers. The Gallery will be closed for one semester.
Emmanuel Montoya wants to curate an exhibit celebrating Dudley Carter and the restoration of the Ram, which took place in 1983. Emanuel is contacting numerous people who were involved in the project thirty years ago.

There has been a request to get the Missing Students gathered together again for an exhibit in a high profile location. They will likely need to be cleaned and repaired.

7. Diego Rivera Mural Project Update
Rebeca Chavez sent Julia a copy of the renewed CCSF insurance policy, which covers CCSF art up to a value of $250,000. It was important to know that the original lithograph, a Rivera self-portrait, was covered by insurance; it was loaned for a Golden Gate International Exposition at the SF Public Library, Civic Center.

Julia sent several cds of photographs to Aaron Holmberg who is establishing the Rivera Mural Website on a CCSF server. Julia will review oral history interviews conducted by Emmy Lou Packard for clarity and content and some may be added to the website as well. One of the oral history interviews with architect Ernest Borne included a discussion about the scaffolding depicted by Rivera in the SF Art Institute mural. Question: Was Rivera influenced by painters that included scaffolding in their paintings created during the Renaissance?

Dr. Jeffrey Belnap, a preeminent Rivera scholar, now working as a university administrator in Abu Dhabi, will meet Julia in New York on April 11 to see the Rivera exhibit at the MOMA. He will also spend a day with the Rivera Collection with Will and Julia on April 18.

8. John Adams Mural
Carole Fitzgerald will exhibit photos of the mural in progress in the Roger Baird Gallery in the Lobby of Conlan Hall.

9. Tapa Cloth
Julia will email Guillermo Romero for an update.

10. Sargent Johnson
Julia contacted University of Pennsylvania art historian Dr. Gwendolyn DuBois Shaw regarding the bas reliefs. Gwendolyn did not know about them, but is interested in knowing more as her biography about Sargent Johnson will be published in the next year or so.