Facilities Review Committee
Minutes May 10, 2004

Present: Nicolas Atencio, Julia Bergman, Ann Clark, Peter Goldstein, Terry Hall, Tobin Kendrick, Larry Lauser, Joanne Lo, Charles Metzler, Madeline Mueller

Subcommittee Reports
Works of Art Committee

The Missing Student Project is now on display on the lawn in front of the Science Building. The placement of the figures is very prominent and dramatic. Peter has authorized evening security for the first several days of the exhibition.

The Limited Services Contract for art conservator Genevieve Baird for the restoration of the Volz Murals has been sent to Stephan Herman for his signature. This phase of the project, to be completed by June 30, will take two days and will result in an illustrated report detailing the treatment options for the cleaning of the murals.

Peter Goldstein noted that the funding for this project is coming from an annual allocation to the College from the Redevelopment Agency for capital projects. Peter recommended that these funds be used for art restoration & renovation projects as recommended by the Works of Art Committee. The motion was moved, seconded and passed by consensus by the FRC. The annual allocation is approximately $40,000 per year and should increase over time. Peter was commended for his support of the Works of Art Committee.

Ann Clark and Madeline Mueller proposed that the Whale & Dolphin Fountain be placed in a plaza in front of the future Performing Arts Complex. The plaza will be across the street from Benny Bufano’s St. Francis of the Guns; the whales would aesthetically compliment the Bufano piece. Debra Lehane of the S.F. Art Commission provided Tobin Kendrick with copies of the installation drawings of the fountain, originally the work of Milton Pflueger.

Julia reported that Salvador Ascevedo, formerly of the Mexican Museum, is interested in working with the College on Rivera-related activities. He is also working with several people in the City who are interested in getting the Miguel Covarrubias maps out of storage at Treasure Island and to Mexico for restoration and eventually for installation in a public venue in San Francisco. Wouldn’t they be great in the Lobby of the new Performing Arts Complex?

Artist Sarah Bostwick will be working on the middle berm this weekend to sketch her final image and to work with forms and concrete.
Parking and Transportation
No report

Safety and Health
No report

Facilities Updates
Chinatown/North Beach
Peter reported that there might be a settlement in the Fong lawsuit against the College. The Preliminary Plans [Design Development] are going to the State for approval and authorization to proceed with Working Drawings [Construction Documents]. The Colombo Building needs additional seismic reinforcement. Staff parking for the building has been reduced to 23 slots.

Mission
The Giant Store lawsuit to halt the sale of the New Mission Theater is in process; there has been a tentative ruling in favor of the College.

Classes at Mission will be relocated during construction, which should begin in fall 2005. The architects are moving quickly with the Working Drawings. The drawings will very likely be sent to another architectural firm for ‘constructability’ review.

Performing Arts Complex
Work on a RFQ for a design team is underway. The field trips have been very valuable; the planning group recently visited an excellent auditorium at the University of Santa Clara. Renderings of the Performing Arts Complex will need to be ready for the next Bond Book.

Health and Wellness Center
Ground breaking might take place in early 2005

Student Health Center
Ground breaking might take place in fall 2004

Greenhouses
The College has successfully completed negotiations for the purchase of the greenhouses for $3 million. Acquisition of the greenhouses will require an Addendum to the Facilities Master Plan. The space will be used over the next several years for temporary classrooms and parking.

Bond 2006
The Bond Book will need to be complete by spring 2006.

Meetings Fall 2004
The FRC will meet: Sept. 8, Oct. 6, Nov. 3, Dec. 1, 2pm, B616