Facilities Review Committee
Minutes
May 16, 2007

FRC Members present: Julia Bergman, Jim Blomquist, Sunny Clark, Olallo Fernandez, Terry Hall, Jim Keenan, Larry Lauser, Charlie Metzler; [Peter Goldstein, FRC Chair, had a previous commitment & arrived at adjournment]

FRC Resource: David Liggett

Parking & Transportation Subcommittee Rep: Muriel Parenteau

Other CCSF: Mary Argenti, Lani Battiste, Joe Cannon, Larry Klein, Winnie Kwofie, Madeline Mueller, Leslie Simon, Bruce Smith, Lia Smith, Patrick Toebe, Kathleen White

LMN Architects/Tom Eliot Fisch Architects:
Rob Curran, Amy Eliot, Lara Kaufman, Anne Marie Kuban, Erik Ludvik, Regan Martin, Sam Miller, Mark Reddington

Royston, Hanamoto, Alley & Abey [landscape architects]: Aditya Advani

1. Joint Use Facility
Members of the FRC received a copy of the program for the Joint Use Facility at the March meeting. Larry Klein, Dean, School of Behavioral and Social Sciences, provided the assembled group with an overview of this project. San Francisco State University (SFSU) faculty participated in the discussions about the program for this building, proposed for the south end of the Balboa Reservoir, at the entrance to the Ocean Campus. The facility will contain space for three instructional programs, and many general purpose classrooms, intended to replace all classrooms currently located in old bungalows. The CCSF programs to be located here transfer many students to SFSU: Child Development & Family Studies, Community Health, and Teacher Prep. Some Music & Theater functions not housed in the new Performing Arts Complex might possibly be located in the lower level of the Joint Use building. There will be a small café with outside seating and a play yard for children (a possible location for the Peter van den Berge ceramic mural, originally intended for a children’s playground). At the main entrance there will be a General Information Desk where staff will answer informational and directional questions for students and visitors.

2. Landscape Plan for Balboa Reservoir/Phelan Avenue Development
Aditya Advani provided the group with a visual overview of the concepts for an integrated landscaping plan for the west side of Phelan Avenue. Ideas: create usable space fostering community; create opportunities for habitation, allow for free movement of people, provide multiple travel options, create safe pedestrian gateways, create places to linger, create comfort, foster human scale. Plants should minimize maintenance, be drought resistant, connect to larger ecosystem, promote sustainability, promote native & native adaptive plants; use palms to create a canopy, consider the wind.
Jim Keenan remarked that grass should not be planted right up to the side of a building. Students will sit on the grass, lean against the building, and create noise that might travel up to an open window in a classroom above. Jim said that Buildings & Grounds receive many requests to remove grass next to a building.

Several CCSF faculty were in attendance to promote the use of native plants in this major landscaping plan.

3. Performing Arts Complex
The PAC will contain three major performance spaces – a theater, a black box, and a recital hall. There will be rehearsal & choral rooms on the main floor, classrooms and faculty office on the second floor. A “lobby” facing Phelan Avenue will be an exuberant, two story public space, with a glass wall facing the street. The building will have a green roof; wood and stone might be the materials used in construction to give the building a very organic feel. The concrete box housing the theater fly space will be acoustically treated and might be screened with a perforated aluminum scrim that, with lighting, can create a variety of patterns at night. It will be a very theatrical expression. Art in the “lobby” could be video projections of the activities being held in the various performance spaces.

The meeting was adjourned at 3:00pm so the architects could proceed to 33 Gough Street for a 4:00pm presentation of the PAC to the CCSF Design Review Committee.