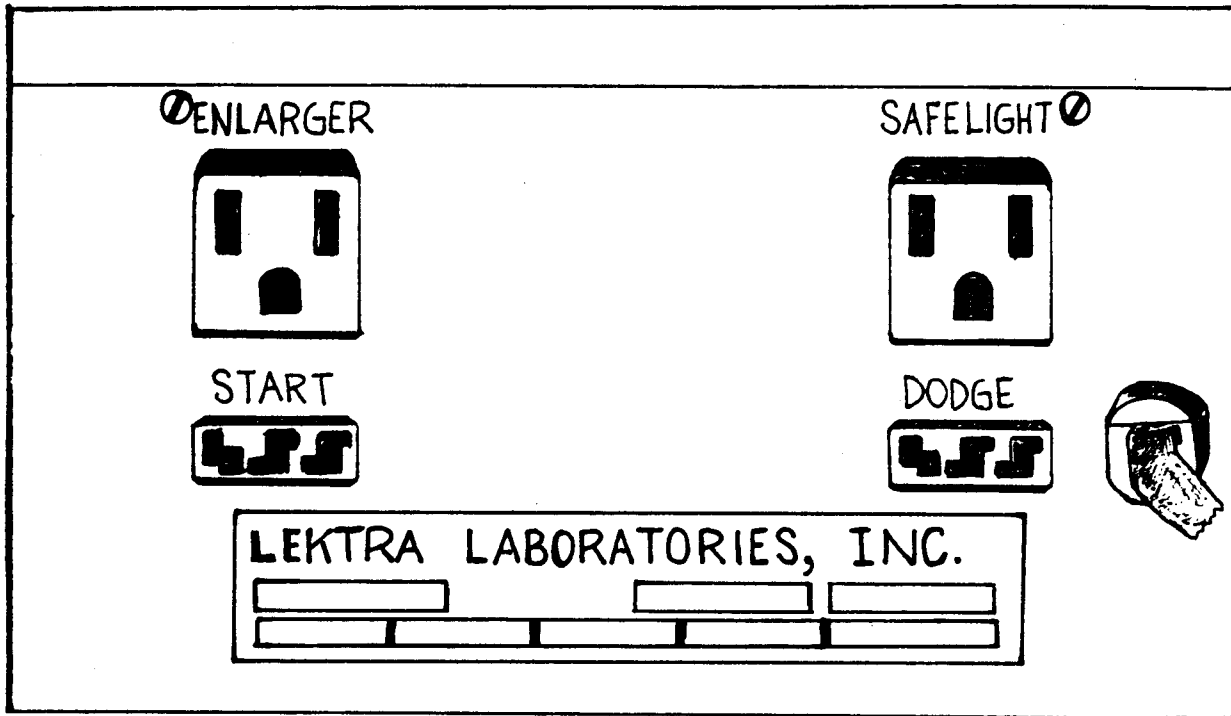


TIMER "FOOT-SWITCH" INSTRUCTIONS



THE 3-PRONG PLUG FOR THE FOOT-SWITCH CAN BE PLUGGED INTO THE APPROPRIATE RECEPTACLE FOR EITHER STARTING THE TIMER INTERVAL, OR KEEPING THE ENLARGER ON CONSTANTLY FOR FOCUSING, COMPOSITION, OR "BURNING-IN".

USING THE FOOT-SWITCH FOR STARTING THE TIMER INTERVAL:

1. POWER "ON". PLUG THE FOOT-SWITCH PLUG INTO THE "START" RECEPTACLE FOR STARTING THE TIMER INTERVAL.
2. THE TIMER INTERVAL WILL BE ACTIVATED WHEN THE TIME-FOCUS SWITCH IS IN THE "TIME" POSITION AND YOU DEPRESS THE FOOT-SWITCH OR THE "START" BUTTON. THE TIMER WILL AUTOMATICALLY RESET AT THE END OF THE INTERVAL. IT WILL NOT REPEAT UNLESS THE FOOT-SWITCH (OR THE "START" BUTTON IS DEPRESSED AGAIN).
3. FOR FOCUSING, ETC., THE TIME-FOCUS SWITCH MUST BE IN THE "FOCUS" POSITION.

USING THE FOOT-SWITCH FOR FOCUSING, ETC.:

1. POWER "ON". PLUG THE FOOT-SWITCH INTO THE "DODGE" RECEPTACLE AND PLACE THE TIME-FOCUS SWITCH IN THE "TIME" POSITION FOR FOCUSING, COMPOSITION OR "BURNING-IN". THE ENLARGER WILL STAY ON CONSTANTLY WHEN YOU KEEP THE FOOT-SWITCH DEPRESSED (OR THE SWITCH IS IN THE "FOCUS" POSITION).
2. THE TIMER INTERVAL IS ACTIVATED WHEN THE SWITCH IS IN THE "TIME" POSITION, THE FOOT-SWITCH IS RELEASED, AND THE "START" BUTTON IS DEPRESSED.