

PHOTOGRAPHY DEPARTMENT SPRING, 2008 CLASS SCHEDULE

CRN	COURSE/SECTION	UNITS	LEC/LAB	DAYS	TIMES	INST.	LOC.
30564	PHOT 50B/001 History & Aesthetics	4	LEC	MON	9:00-12:00	Ingersoll	CLOU 246
33712	PHOT 50B/801 History & Aesthetics	4	TV	THUR SAT	TBA	Perry	LIBR 304
30565	PHOT 51/001 Beginning Photography	3	LAB LEC	MON WED	9:00-12:00 9:00-12:00	Williamson	HC 203
30566	PHOT 51/002 Beginning Photography	3	LEC LAB	MON MON	11:30-2:30 3:00-6:00	Degani	VART 115
33745	PHOT 51/003 Beginning Photography	3	LAB LEC	MON WED	12:00-3:00 12:00-3:00	Raskin	HC 203 VART 115
38346	PHOT 51/004 Beginning Photography	3	LEC LAB	MON WED	12:00-3:00 12:00-3:00	McAteer	BNGL 221 BNGL 221
36642	PHOT 51/005 Beginning Photography	3	LAB LEC	THUR THUR	9:00-12:00 1:00-4:00	Gordon/ Perry	BNGL 220 BNGL 220
30567	PHOT 51/006 Beginning Photography	3	LEC LAB	TUE THUR	12:00-3:00 12:00-3:00	Gentry	HC 203 HC 203
33744	PHOT 51/007 Beginning Photography	3	LEC LAB	TUE TUE	11:30-2:30 3:00-6:00	Massalski	BNGL 221 BNGL 221
33592	PHOT 51/501 Beginning Photography	3	LAB LEC	MON TUE	6:00-9:00 6:00-9:00	Weston	HC 203 HC 203
33746	PHOT 51/502 Beginning Photography	3	LEC LAB	TUE THUR	6:30-9:30 6:30-9:30	Gordon/ Degani	ART 103 BNGL 221
34382	PHOT 51/601 Beginning Photography	3	LAB LEC	SAT SAT	9:30-12:30 1:00-4:00	Hough	ART 103 ART 103
31765	PHOT 52/591 Photographers & Their Images	1	LEC	MON	6:30-9:30	Berman	VART 115
Class meets six times: 1/28, 2/4, 2/25, 3/10, 4/7, 4/21							
31769	PHOT 55/501 Color Theory of Photography	3	LEC	THUR	6:00-9:00	Weston	HC 203
36111	PHOT 57/831 Photography for the Web	3	L/L	ONLINE		Massalski	VART 145
37892	PHOT 60A/001 Beginning Photoshop	2	L/L	THUR	1:00-4:00	Raskin	VART 145
34547	PHOT 60A/501 Beginning Photoshop	2	L/L	WED	6:00-9:00	Raskin	VART 145
31775	PHOT 60B/001 Intermediate Photoshop	3	LAB LEC	MON WED	1:00-4:00 1:00-3:00	Gentry	VART 145 VART 145
38648	PHOT 67/001 Digital Negatives for Darkroom Printing	3	LEC LAB	MON WED	10:00-12:00 10:00-12:00	Gentry	VART 145 VART 145
38002	PHOT 80/001 Outdoor & Ambient Light	3	LEC/LAB	TUE	12:30-4:30	Nishihira	BNGL 220
33250	PHOT 81A/501 Intermediate B&W Photography	3	LEC LAB	TUE THUR	6:00-9:00 6:00-9:00	Raskin	BNGL 221 ARTX 181
31784	PHOT 81B/501 Advanced Black & White Darkroom Techniques	4	LEC LAB	MON TUE	6:00-9:00 6:00-9:00	Nishihira	BNGL 221 ARTX 188

33249	PHOT 83/501 View Camera Techniques	2	LEC/LAB	WED	6:00-9:00	Nishihira	BNGL 220
31788	PHOT 85A/001 Beginning Lighting Techniques	4	LEC LAB	MON WED	9:00-12:00 9:00-12:00	Berman	BNGL 221 BNGL 221
31789	PHOT 85A/501 Beginning Lighting Techniques	4	LAB LEC	MON WED	6:00-9:00 6:00-9:00	McAteer	HC 206 HC 206
31796	PHOT 86/001 Mixed Media & the Photographic Image	3	L/L	WED	1:00-6:00	Spragens	ART 102
33765	PHOT 90/501 Portraiture	4	LEC LAB	TUE THUR	6:00-9:00 6:00-9:00	Turner	BNGL 220 BNGL 220
31808	PHOT 93/501 Editorial	2	LEC/LAB	WED	6:30-9:30	Harding	ARTX 188
33912	PHOT 99/501 Business Practices of Photography	3	LEC	TUE	6:00-9:00	Light	ARTX 260
37893	PHOT 130/001 Portfolio Production	3	L/L	MON WED	12:00-3:00 12:00-3:00	Nishihira	HC 206
38371	DSGN 101/004 Design Fundamentals	3	LEC LAB	TUE THUR	9:00-12:00 9:00-12:00	Leber/ Regino	BATL 245 BATL 246
38382	DSGN 101/504 Design Fundamentals	3	LEC LAB	MON WED	6:00-9:00 6:00-9:00	Heilweil/ Yung	BATL 245 BATL 246
38385	DSGN 105/004 Survey of Collaborative Design	3	LEC	FRI	10:00-1:00	Schultz	VART 115