









SPANISH FEATURE FILMS AT A GLANCE

FORMAT	DOT	 COMEDY
		<ul style="list-style-type: none"> • <i>Átame</i>. See Tie Me Up, Tie Me Down below.
VHS	4	<ul style="list-style-type: none"> • Dark Habits (<i>Entre tinieblas</i>) (1984, 114 minutes; in Spanish with English subtitles). Yolanda is a singer who sells heroin on the side and goes on the run when a deal goes awry. Now, thugs are after her, and her only sanctuary is a convent where the Mother Superior is a junkie, a lesbian and also a fan of Yolanda's. (Director: Pedro Almodóvar)
		<ul style="list-style-type: none"> • <i>Entre tinieblas</i>. See Dark Habits above.
		<ul style="list-style-type: none"> • <i>Hasta cierto punto</i>. See Up to a Certain Point below.
		<ul style="list-style-type: none"> • <i>Mujeres al borde de un ataque de nervios</i>. See Women on the Verge of a Nervous Breakdown below.
VHS	24	<ul style="list-style-type: none"> • The Summer of Miss Forbes (<i>El verano de la señora Forbes</i>) (1988, 85 minutes; in Spanish with English subtitles). Black comedy about two children plotting to kill their authoritarian nanny, who attempts to seduce their scuba teacher. (Director: Jaime Humberto Hermosillo)
VHS	17	<ul style="list-style-type: none"> • Tie Me Up, Tie Me Down (<i>Átame</i>) (1990, 111 minutes in Spanish with English subtitles). When a disturbed young man kidnaps and ties up a porn queen, a psychological power play ensues, with both serious sex and offbeat laughs. (Director: Pedro Almodóvar)
VHS	27	<ul style="list-style-type: none"> • Up to a Certain Point (<i>Hasta cierto punto</i>) (1984, 72 minutes; in Spanish with English subtitles). In this social comedy a married, middle-aged screenwriter is researching the problem of machismo in Cuban society and suddenly falls under the spell of Lina, a strong, self-supporting, young dockworker. (Director: Tomás Gutiérrez Alea)
		<ul style="list-style-type: none"> • <i>El verano de la señora Forbes</i>. See The Summer of Miss Forbes above.
VHS	16	<ul style="list-style-type: none"> • Women on the Verge of a Nervous Breakdown (<i>Mujeres al borde de un ataque de nervios</i>) (1988, 90 minutes; in Castilian and English with English subtitles). After being dumped by her lover, Iván, Pepa finds her life spiraling out of control in this madcap farce. As Pepa tries to contact Iván, her friend Candela becomes involved with a terrorist, Iván's wife visits with loaded guns, and Iván is about to board a plane that Candela's boyfriend plans to hijack. (Director: Pedro Almodóvar)
		 DANCE/MUSIC
VHS	5	<ul style="list-style-type: none"> • Flamenco (1995, 100 minutes; in Spanish with English subtitles). This film documents the beauty of flamenco, with dancer Joaquín Cortés inflecting the 18th century dance with modern touches. Backed by 300 singers, dancers and musicians at a railroad station in Seville, Spain. (Director: Carlos Saura)
		 DOCUMENTARY
VHS	25, 26	<ul style="list-style-type: none"> • Conquistadors Parts 1 and 2 (2000; in English). This PBS documentary traces the path of conquistador Álvaro Núñez Cabeza de Vaca in the 1500s.


SPANISH FEATURE FILMS AT A GLANCE (CONT'D.)

FORMAT	DOT	 DOCUMENTARY CONT'D.
DVD	SP 019	<ul style="list-style-type: none"> • The Treasure of the Inkas (198?, 60 minutes; in English). A tour of Peru: Journey through the archeological centers of the most important civilization of all America, Tawantinsuyo or the Empire of the Incas, including Machu Picchu and other famous sites.
VHS	29	<ul style="list-style-type: none"> • The Yidishe Gauchos (1989; 28 minutes; in Spanish with English subtitles). A story of immigration and survival in the Argentine pampas: At the end of the 19th century, thousands of East European Jews fled from persecution and adapted to a life on the pampas alongside the tough Argentine cowboys, the gauchos. Utilizing archival footage, commentary from scholars, and interviews with those who remember the earliest days of Jewish settlement in Argentina, this lively documentary illuminates an unknown chapter of modern Jewish history. (Director: Mark Freeman)
		 DRAMA
DVD	SP 002	<ul style="list-style-type: none"> • All About My Mother (<i>Todo sobre mi madre</i>) (1999, 102 minutes; in Spanish with English subtitles). An Oscar winner for Best Foreign Language Film, this compassionate tribute to women examines the life of Manuela, who leaves Madrid for Barcelona shortly after she witnesses her son's accidental death. Once there, she reunites with an old friend, a pre-op transsexual prostitute, and forms a fast but enduring friendship with a pregnant nun. (Director: Pedro Almodóvar)
		<ul style="list-style-type: none"> • <i>El ángel exterminador</i>. See The Exterminating Angel below.
VHS	2	<ul style="list-style-type: none"> • Ay Carmela (1987, 100 minutes; in Spanish with English subtitles). Paulino and Carmela are husband-and-wife troubadours touring the countryside during the Spanish Civil War. They are arrested, fear a firing squad, and receive a reprieve from an Italian Fascist commander who loves the theatre. (Director: Carlos Saura)
VHS	12	<ul style="list-style-type: none"> • Belle époque (1992, 109 minutes; in Castilian and English with English subtitles). Fernando deserts from the army during the Spanish Civil War and befriends a free-thinking artist. When he meets his new friend's four daughters, he finds himself in a romantic dilemma. (Director: Fernando Trueba)
VHS	3	<ul style="list-style-type: none"> • Cabeza de vaca (112 minutes; in Spanish with English subtitles). In 1528, a Spanish expedition founders off the coast of Florida. One survivor, Alvar Nunez Cabeza de Vaca, roams across the American continent searching for his Spanish comrades. Instead, he discovers an ancient Indian tribe and learns their mystical and mysterious culture. But soon this New World collides with the Old World as Spanish conquistadors seek to enslave the Indians, and Cabeza de Vaca must confront his own people and his past. (Director: Nicolás Echevarría).
VHS	10	<ul style="list-style-type: none"> • Camila (1985, 107 minutes; in Spanish with English subtitles). In Buenos Aires of the 1840s, a wealthy young socialite and a young Jesuit priest fall in love and run away together to a small Argentinean village. When their true identities are eventually discovered, tragedy ensues. (Director: María Luisa Bemberg)
		<ul style="list-style-type: none"> • <i>Cartas del parque</i>. See Letters from the Park below.
		<ul style="list-style-type: none"> • <i>Como agua para chocolate</i>. See Like Water for Chocolate below.



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FORMAT	DOT	 DRAMA CONT'D.
VHS	15	<ul style="list-style-type: none"> • Danzón (1992, 120 minutes; in Spanish with English subtitles). When her longtime dance partner Carmelo mysteriously disappears, forty-something Julia sets out to find him on a journey that promises to spice up her boring life forever. (Director: María Novaro)
		<ul style="list-style-type: none"> • <i>Diarios de motocicleta</i>. See The Motorcycle Diaries below.
		<ul style="list-style-type: none"> • <i>En el tiempo de las mariposas</i>. See In the Time of Butterflies below.
VHS	13	<ul style="list-style-type: none"> • The Exterminating Angel (<i>El ángel exterminador</i>) (1962, 95 minutes; in Spanish with English subtitles). Guests at an elegant dinner party realize that they can't leave the house. With no servants, the upper-crust group slowly loses its civility, experimenting with witchcraft, stuffing dead party guests into the closet, and cooking slaughtered sheep over fires of burning furniture. (Director: Luis Buñuel)
VHS	19	<ul style="list-style-type: none"> • The Fable of the Beautiful Pigeon Fancier (<i>Fábula de la bella palomera</i>) (1988, 78 minutes; in Spanish with English subtitles). Orestes, a wealthy factory owner, falls madly in love with a married pigeon breeder. (Director: Ruy Guerra)
		<ul style="list-style-type: none"> • <i>Fábula de la bella palomera</i>. See The Fable of the Beautiful Pigeon Fancier above.
		<ul style="list-style-type: none"> • <i>Fresa y chocolate</i>. See Strawberry and Chocolate below.
		<ul style="list-style-type: none"> • <i>Golpes a mi puerta</i>. See Knocks at My Door below.
VHS	11	<ul style="list-style-type: none"> • High Heels (<i>Tacones lejanos</i>) (1991, 90 minutes; in Spanish with English subtitles). A girl's mother returns after 15 years to find her daughter has married one of her (the mother's) old boyfriends. They try to mend their broken mother/daughter relationship and deal with their common lover. (Director: Pedro Almodóvar)
DVD	SP 003	<ul style="list-style-type: none"> • The House of the Spirits (1993, 133 minutes in English). This film follows three generations of a South American family, starting in 1926. Esteban is to marry Rosa, but when she dies, he marries her younger sister. Their daughter later falls for a revolutionary, throwing the family into turmoil. (Director: Bille August)
		<ul style="list-style-type: none"> • <i>La historia oficial</i> See The Official Story below.
VHS	20	<ul style="list-style-type: none"> • I'm the One You Are Looking For (<i>Yo soy el que tú buscas</i>) (1988, 85 minutes; in Spanish with English subtitles). A beautiful model is the victim of a brutal rape in a dark section of Barcelona. She decides to take revenge and obsessively searches for the rapist. Based on a work by Gabriel García Márquez. (Director: Jaime Chávarri)
DVD	SP 004	<ul style="list-style-type: none"> • In the Time of the Butterflies (<i>En el tiempo de las mariposas</i>) (2000, 1 hour, 32 minutes; in English with English, French and Spanish subtitles). Minerva Mirabel is a resistance fighter against the popular dictatorship of Leonidas Trujillo in the Dominican Republic. Minerva leads her sisters Mate and Patria into the burgeoning resistance movement after the dictator murders their father. (Director: Mariano Barroso)
VHS	28	<ul style="list-style-type: none"> • Knocks at My Door (<i>Golpes a mi puerta</i>) (1992, 106 minutes; in Spanish with English subtitles). In this political drama, a man hunted by military police takes refuge in a home shared by two Catholic nuns. The punishment for harboring fugitives is death, so the nuns must make difficult decisions regarding their desperate lodger. (Director: Alejandro Saderman)

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VHS	21	<ul style="list-style-type: none"> • Letters from the Park (Cartas del parque) (1989, 87 minutes; in Spanish with English subtitles). Based on a romance by Gabriel García Márquez and set in Matanzas, Cuba, in 1913: two young people who are in love communicate through letters written by scribes. When the young man leaves town to become a pilot, the woman discovers she is really in love with the scribe who wrote the letters. (Director: Tomás Gutiérrez Alea)
DVD	SP 005	<ul style="list-style-type: none"> • Of Love and Shadows (1996, 104 minutes; in English). In 1973 Irene is a magazine editor who lives a sheltered existence under the shadow of the Pinochet dictatorship in Chile. Photographer Francisco reveals to her the brutal atrocities being committed by the State. (Director: Betty Kaplan)
DVD	SP 005	<ul style="list-style-type: none"> • Of Love and Shadows (1996, 104 minutes; in English). In 1973 Irene is a magazine editor who lives a sheltered existence under the shadow of the Pinochet dictatorship in Chile. Photographer Francisco reveals to her to the brutal atrocities being committed by the State. (Director: Betty Kaplan)
DVD	SP 016	<ul style="list-style-type: none"> • Love in the Time of Cholera (2007, 138 minutes in English with English and Spanish subtitles). Based on a novel by Gabriel García Márquez. Florentino is a man obsessively in love with Fermina, the childhood sweetheart who rejected him long ago. Although Fermina is married to another man, the devoted Florentino remains on the sidelines of her life for the next 50 years in a relationship of longing and passion. (Director: Mike Newell)
DVD	SP 010	<ul style="list-style-type: none"> • The Motorcycle Diaries (2004, 2 hours, 7 minutes; in Spanish with English and French subtitles). True story of a young medical student from Argentina -- future iconic revolutionary Che Guevara -- who in 1952 sets out on a road trip across South America with his best friend Alberto Granado. (Director: Walter Salles)
VHS	1	<ul style="list-style-type: none"> • El Norte (1983, 141 minutes; in Spanish, Kiché and English with English subtitles). When their Mayan Indian village in the mountains of Guatemala attempts to organize for better treatment, a brother and sister are forced to flee as the Guatemalan army is sent in to punish the townspeople. The two make their way to Los Angeles, hoping to make a new life as young, uneducated, and illegal immigrants. (Director: Gregory Nava)
DVD	SP 006	<ul style="list-style-type: none"> • The Official Story (<i>La historia oficial</i>) (1985, 114 minutes; in Spanish with English subtitles). Argentinean schoolteacher Alicia is forced to question her government's official story of the "dirty war" of the 1970s when she suspects that her adopted daughter, Gaby, may be the child of a murdered political prisoner. (Director: Luis Puenzo)
VHS	7	<ul style="list-style-type: none"> • Los olvidados (1950, 90 minutes; in Spanish with English subtitles). This cinema classic looks at the lives of young people growing up in the slums of Mexico, particularly at the interaction between the older, more corrupt gang leader, Jacob, and the younger, more innocent Pedro. (Director: Luis Buñuel)
VHS	8	<ul style="list-style-type: none"> • La plaça del diamante (1981, 112 minutes; in Catalan with English subtitles). Colometa is an average housewife with two children to care for in the late 1930s, as the Spanish Civil War is starting and her husband goes off to fight. An ordinary woman, she is now forced to raise her children under straitened circumstances. After her husband dies, her life undergoes another major change as she marries for the second time. Underneath Colometa's acquiescent exterior must lie unrealized dreams, but they never surface as she blithely moves from one episode in her life to another. (Director: Françesc Bertriu)
VHS	18	<ul style="list-style-type: none"> • La regenta (1975, 93 minutes; in Spanish with English subtitles). Based on a novel by Leopoldo Clarín, the story is set in 18th century Spain and investigates the prejudices of a small town against women. (Director: Gonzalo Suárez)

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FORMAT	DOT	 DRAMA CONT'D.
DVD	SP 007	<ul style="list-style-type: none"> • Stand and Deliver (1988, 103 minutes; in English). A mostly true story of famed East L.A. math teacher Jaime Escalante who finds himself in a classroom of rebellious remedial-math students. He teaches AP Calculus to the mostly Hispanic teens, who overcome the odds and eventually go the distance. (Director: Ramón Menéndez)
VHS	9	<ul style="list-style-type: none"> • Strawberry and Chocolate (<i>Fresa y chocolate</i>) (1995, 108 minutes; in Spanish with English subtitles). During the Cuban Revolution, the conservative David and his homosexual, anti-Castro neighbor, Diego, develop a friendship. When Diego's subversive adventures get him into trouble, David decides that friendship is more important than politics. (Directors: Tomás Gutiérrez Alea; Juan Carlos Tabío)
DVD	SP 009	<ul style="list-style-type: none"> • Tango (1998, 115 minutes; in Spanish with English, French and Spanish subtitles). Mario's wife leaves him, so he begins work on a film about the tango. Trouble begins when he falls for Elena, whose lover is a gangster. (Director: Carlos Saura)
		<ul style="list-style-type: none"> • <i>Todo sobre mi madre</i>. See All About My Mother.
		 MAGIC REALISM
		<ul style="list-style-type: none"> • <i>Como agua para chocolate</i>. See Like Water for Chocolate below.
		<ul style="list-style-type: none"> • <i>Hombre mirando a sudeste</i>. See Man Facing Southeast below.
VHS	14	<ul style="list-style-type: none"> • Like Water for Chocolate (<i>Como agua para chocolate</i>) (1992, 123 minutes; in Spanish with English subtitles). A magical romance set in Mexico: Passionate Tita is in love with Pedro, but her controlling mother forbids her from marrying him. When Pedro marries her sister, Tita throws herself into her cooking and discovers she can transfer her emotions through the food she prepares. (Director: Alfonso Arau)
VHS	6	<ul style="list-style-type: none"> • Man Facing Southeast (<i>Hombre mirando a sudeste</i>) (1987, 105 minutes; in Spanish with English subtitles). A man named Rantes suddenly appears in a Buenos Aires hospital, expertly playing the organ. But who is he? Doctor Denis dismisses Rantes' claim of being an alien visitor as a simple case of paranoid delusion. The other patients, intrigued by his mysterious intelligence, see him as their only hope. (Director: Eliseo Subiela)
		<ul style="list-style-type: none"> • <i>Milagro en Roma</i>. See Miracle in Rome below.
VHS	23	<ul style="list-style-type: none"> • Miracle in Rome (1988, 90 minutes; in Spanish with English subtitles). Called "a small miracle itself" by the <i>New York Times</i>, <i>Miracle in Rome</i> tells the story of Margarito Duarte, a man whose seven-year-old daughter dies suddenly. Upon visiting her grave 12 years later, Margarito finds his daughter's body just as he had left it. His fellow townspeople call the event a miracle, but the town bishop wants the girl reburied. Based on an original story by Gabriel García Márquez, who also co-wrote the screenplay. (Director: Lisandro Duque Naranjo)
		<ul style="list-style-type: none"> • <i>Un señor muy viejo con unas alas enormes</i>. See A Very Old Man with Enormous Wings below.
VHS	22	<ul style="list-style-type: none"> • A Very Old Man with Enormous Wings (<i>Un señor muy viejo con unas alas enormes</i>) (1988, 90 minutes; in Spanish with English subtitles). An old man with enormous wings lands after a cyclone. His seemingly miraculous anatomy attracts the curious and devout from around the world. This fantastical "creature" is housed in a chicken coop as his hosts and the onlookers wait for his heavenly message. (Director: Fernando Birri)

		SUSPENSE/THRILLER
DVD	SP 008	<ul style="list-style-type: none"> • Johnny 100 Pesos (1993, 95 minutes; in Spanish with English subtitles). Chilean amateur criminal Johnny and his gang draw media attention and eventually that of the entire country when their plan to knock off a video store goes awry. The gangsters take hostages, the media show up and Johnny is turned into a tragic celebrity. (Director: Gustavo Graef-Marino)