






## FRENCH FEATURE FILMS AT A GLANCE

FORMAT	DOT	👉 CLASSICS
DVD	004	<ul style="list-style-type: none"> <li>• <b><i>L'argent de poche</i></b> • Small Change (1976, 105 minutes; in French with English, French and Spanish subtitles). Set in France in the summer of 1976, this poignant and humorous film chronicles the journey of childhood through the eyes of children ages two weeks to 14 years old. Among the joys and pains the kids experience are a double date at the movies, brothers who give a friend a haircut, first love, teenage rebellion and a toddler who falls from a window. (Director: François Truffaut)</li> </ul>
DVD	025	<ul style="list-style-type: none"> <li>• <b><i>Les Diaboliques</i></b> • Diabolique (1954, 116 minutes; in French with Chinese and English subtitles). In this icy, black-and-white masterwork of homicide and Grand Guignol suspense, the ailing spouse and manhandled mistress of a sadistic boarding school headmaster plan and execute the man's murder -- but their plan goes haywire when the corpse vanishes. (Director: Henri-Georges Clouzot)</li> </ul>
DVD	037	<ul style="list-style-type: none"> <li>• <b><i>L'enfant sauvage</i></b> • The Wild Child (1970, 85 minutes; in French with English, French and Spanish subtitles). Based on a true story, this film follows the discovery of a feral child who's grown up wild in the forest in late 18th-century France. A deaf specialist tries to civilize the boy, teaching him to walk, speak and read. (Director: François Truffaut)</li> </ul>
DVD	028	<ul style="list-style-type: none"> <li>• <b><i>Les liaisons dangereuses</i></b> • Dangerous Liaisons (1959, 102 minutes; in French with English subtitles). Jeanne Moreau stars as Juliette and Gerard Philippe as Valmont in this retelling of Choderlos de Laclos' classic novel. Juliette and Valmont are a cruel couple intent on breaking hearts, openly engaging in affairs to outdo each other. When their heartless mind games are threatened by Valmont's growing love for Marianne, Juliette, who can handle her husband's infidelity but not his love for another, wreaks havoc. (Director: Roger Vadim)</li> </ul>
DVD	027	<ul style="list-style-type: none"> <li>• <b><i>Peau d'âne</i></b> • Donkey Skin (1971, 89 minutes; in French with English and Spanish subtitles). Charles Perrault's fantastical story is given new life in this classic about a princess who must go into hiding after her mother, the queen, makes a dying wish that she be replaced by the most beautiful woman in all the land, who turns out to be her daughter. Pursued by her lecherous father, the king, the young princess turns to a "fairy godmother" of sorts, who changes her into a donkey. But can the spell keep her safe? (Director: Jacques Demy)</li> </ul>
		👉 COMEDY
DVD	015	<ul style="list-style-type: none"> <li>• <b><i>Un air de famille</i></b> • Family Resemblances (1996, 105 minutes; in French with English subtitles). A middle-class French clan celebrates a birthday with a meal at a favorite bistro, where family history, discord, collective and individual animosity, and memories collide in a mix of colorful characters, raw emotion, humor and sharp dialogue. (Director: Cédric Klapisch)</li> </ul>
DVD	017	<ul style="list-style-type: none"> <li>• <b><i>Après vous</i></b> • After You (2005, 110 minutes; in French with English subtitles). A man's life changes forever with one selfless act in this romantic comedy. After stopping Louis from committing suicide, well-meaning waiter Antoine begins to feel responsible for the depressed man and decides to help him win back his ex-girlfriend, Blanche; however, the do-gooder doesn't foresee the earth-shattering effect that Blanche will have on him. (Director: Pierre Salvadori)</li> </ul>


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FORMAT	DOT	 COMEDY CONT'D.
DVD	008	<ul style="list-style-type: none"> <li>• <b><i>L'Auberge espagnole</i></b> • The Spanish Apartment (2003, 122 minutes; in French with English and Spanish subtitles). A straight-laced French college senior moves to Barcelona as part of a student exchange program, much to the dismay of his beautiful girlfriend. But sharing cramped quarters with students from all over Europe quickly leads to multicultural chaos as he gets a hilarious, eye-opening lesson on how to live, love, laugh...and party! (Director: Cédric Klapisch)</li> </ul>
DVD	39	<ul style="list-style-type: none"> <li>• <b><i>Avenue Montaigne</i></b> (2005, 101 minutes; in French with English subtitles). Spirited young Jessica , newly arrived in Paris from the provinces, lands a job as a waitress at a café, where the eccentric customers need her for counsel more than coffee in this charming French comedy. (Director: Danielle Thompson)</li> </ul>
DVD	013	<ul style="list-style-type: none"> <li>• <b><i>Bon Voyage</i></b> • (2003, 115 minutes; in French with English, Portuguese and Spanish subtitles). This amusing farce, set on the eve of World War II, follows the intersecting lives of four Parisians as they cope with the impending invasion of their city by German forces. As the French government braces for impact, the lives of a young writer, a vain movie star, a French politician and a young scientist are examined as they attempt to deal with war and evade German spies. (Director: Jean-Paul Rappennau)</li> </ul>
VHS	004	<ul style="list-style-type: none"> <li>• <b><i>Le dîner de cons</i></b> • The Dinner Game (2000, 81 minutes; in French with English subtitles). This clever comedy shadows a group of French intellectuals who gather each Wednesday night for a dinner game, in which the challenge is to bring along the most idiotic guest. Pierre thinks he's found a ringer in François, a civil servant whose passion is making architectural models out of matchsticks. But Pierre gets more than he bargained for when François becomes his houseguest. (Director: Francis Veber)</li> </ul>
DVD	034	<ul style="list-style-type: none"> <li>• <b><i>Le goût des autres</i></b> • The Taste of Others (1999, 112 minutes; in French with English subtitles). Castella falls for English language tutor Clara and instigates a chain of turbulent relationships in the process. This romantic comedy illustrates that sometimes, great actresses don't get the breaks, hash-dealing barmaids can find love and the desire to become culturally enlightened just isn't enough. (Director: Agnès Jaoui)</li> </ul>
DVD	007	<ul style="list-style-type: none"> <li>• <b><i>Huit femmes</i></b> • Eight Women (2002, 111 minutes; in French with English and Spanish subtitles). A family Christmas gathering is disturbed by the patriarch's murder in this comedic crime mystery. Eight women trapped in the snow-bound house are his potential murderers. This musical whodunit explores each woman's motive for the crime while they try to uncover the killer. (Director: François Ozon)</li> </ul>
DVD	003	<ul style="list-style-type: none"> <li>• <b><i>Le placard</i></b> • The Closet (2001, 85 minutes; in French with English subtitles). A milquetoast accountant is about to get fired from his job for literally being a bore. But at the last minute, a helpful neighbor concocts a "new life" for him as an out-of-the-closet (read: intriguing) homosexual, and suddenly everything changes. (Director Francis Veber)</li> </ul>
DVD	45	<ul style="list-style-type: none"> <li>• <b><i>Rumba</i></b> (2008, 77 minutes; in French with English subtitles). When happy-go-lucky rumba dancer Fiona and her dance-partner husband, Dom, suffer a severe car crash, they choose not to let Fiona's amputated leg or Dom's blacked-out memory hinder their dance-floor ambitions. But in this pratfall-filled comedy, the irrepressible pair can't seem to catch a break, as random fires and other mishaps also threaten to end their dancing career. (Director: Dominique Abel)</li> </ul>


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DVD	019	<ul style="list-style-type: none"> <li>• <b>Sitcom</b> (1998, 80 minutes; in French with English subtitles). Centered on a hyper-dysfunctional family beset with issues of resentment, homophobia, debauchery, incest and even bestiality, this provocative black comedy undermines every convention its generic title might suggest. When the father of a typical middle-class family brings home a pet rat, the simple act kicks off a disastrous chain of events that threatens to destroy the lives of the unassuming suburbanites. (Director: François Ozon)</li> </ul>
DVD	44	<ul style="list-style-type: none"> <li>• <b>Toi et moi • You and Me</b> (2005, 90 minutes; in French with English subtitles). Using her sister's love life as well as her own for inspiration, Ariane writes romantic stories for a popular magazine. But as these love-struck sisters hilariously search for Mr. Right, they find the lonely millionaires of the fiction world are miles away from the commitment-phobic men of their reality. (Director: Julie Lopes-Curval)</li> </ul>
		 DOCUMENTARY
DVD	16	<ul style="list-style-type: none"> <li>• <b>Être et avoir • To Be and to Have</b> (2004, 104 minutes; in French with English subtitles). The once-acclaimed French school system is under siege, with overcrowding making it impossible for children to receive the education they deserve. But there's one place that's trying to buck the tide. This documentary visits a one-room schoolhouse in rural Saint-Étienne-sur-Usson, where Georges Lopez teaches his 13 students, ranging in age between 3 and 10, the old-fashioned way with effort, attention and encouragement. (Director: Nicolas Philibert)</li> </ul>
DVD	009	<ul style="list-style-type: none"> <li>• <b>France: The Visit</b> (1999, 60 minutes) (In English or French (no subtitles)). From Paris to Marseilles, this film invites you to discover France and its rich heritage, a journey that shows the beauty and tells the history of storied places that, every year, amaze the millions of people who visit France. (Director: Mark Daniels)</li> </ul>
DVD	010	<ul style="list-style-type: none"> <li>• <b>Louvre: la visite</b> (1999, 65 minutes; in English, French, German, Italian, Japanese and Spanish (no subtitles)). This film opens the doors of this magnificent museum and examines the history of the building along with the chief works of art housed there. (Director: Charles Nemes)</li> </ul>
DVD	020	<ul style="list-style-type: none"> <li>• <b>Piaf: Her Story, Her Songs</b> (2003, 95 minutes in English and French with English and Spanish subtitles). Edith Piaf, France's "Little Sparrow," is celebrated here as one of her greatest interpreters -- French jazz singer Raquel Bitton -- provides a tour of her life through stories and songs. The 16-song tribute includes performances of Piaf standards, such as "La Vie en Rose" and "A Hymn to Love," interwoven with stories from her family, friends and colleagues, who gathered to share their memories. (Directors: George Elder and Bernard Salzmann)</li> </ul>
DVD	035	<ul style="list-style-type: none"> <li>• <b>Sur les traces de Gustav Eiffel • In the Footsteps of Gustav Eiffel</b> (2009, 52 minutes; in French with English subtitles). Based on Gustav Eiffel's correspondence and his descendants' testimonies, this documentary, filmed chronologically, examines his life as a man, an engineer and an inventor. (Director: Charles Berling)</li> </ul>


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FORMAT	DOT	 DRAMA
VHS	009	<ul style="list-style-type: none"> <li>• <b><i>Au revoir les enfants</i></b> • Kinder (1987, 103 minutes; in French with English subtitles). As World War II rages on, two students at a boarding school -- the French-Catholic Julien and the Jewish Jean -- form an unlikely friendship in this powerfully moving drama based on events from the director's own life. Although the boys begin as adversaries, they soon find common ground, especially when it becomes clear that Jean is merely trying to survive the tyranny of the Nazis. (Director: Louis Malle)</li> </ul>
DVD	031	<ul style="list-style-type: none"> <li>• <b><i>Chaos</i></b> (2001, 109 minutes; in French with English subtitles). In this French drama, Hélène, a wealthy housewife, departs from her life of genteel comfort and luxury when she meets Noemie, a prostitute. En route to a party with her businessman husband, their car is stopped by Noemie, who begs to be let in but is attacked by a group of men. Wracked with guilt, Helene later finds Noemie and helps her escape her pursuers. (Director: Coline Serreau)</li> </ul>
DVD	002	<ul style="list-style-type: none"> <li>• <b><i>Le chemin du retour</i></b> (2000, 120 minutes; in French with English subtitles). Camille Leclair, star of a morning news program in Paris is hurt and confused by the frustrating mystery surrounding her grandfather, who disappeared in Southern France during World War II. After her beloved grandmother's death, Camille goes on a quest to uncover the truth about her grandfather: was he a member of the Maquis who died honorably? Or was he a traitor who betrayed the Resistance to the Nazis after all? Camille's quest for the truth will take her from the Cévennes mountains, to the port city of Marseille in the south of France, and finally exotic Casablanca in Morocco. And along the way, Camille will learn important lessons about herself as well as her grandfather.</li> </ul>
DVD	029	<ul style="list-style-type: none"> <li>• <b><i>Dangerous Liaisons</i></b>• (1988, 120 minutes; in English). In this retelling of Choderlos de Laclos' classic novel, privileged and bored 18-century French aristocrats Marquise de Merteuil and Vicomte de Valmont entertain themselves by making a bet focusing on the virginal Cécile de Volanges and the virtuous Madame de Tourvel. When their heartless mind games are threatened by Valmont's growing love for Madame de Tourvel, the Marquise de Merteuil wreaks havoc. (Director: Stephen Frears)</li> </ul>
DVD	38	<ul style="list-style-type: none"> <li>• <b><i>Entre les murs</i></b> • The Class (2008, 130 minutes; in French with English and Spanish subtitles). In an inventive adaptation of his novel about his experiences working in one of the roughest neighborhoods in Paris, François Bégaudeau stars as a replica of himself -- a passionate French teacher who presides over a classroom of diverse young minds. Not your standard drama or documentary but something in between, this Oscar-nominated film used three cameras during a largely improvisational shoot and features real students rather than actors. (Director: Laurent Cantet)</li> </ul>
DVD	021	<ul style="list-style-type: none"> <li>• <b><i>La fille de d'Artagnan</i></b> • The Revenge of the Musketeers (1994, 130 minutes; in French with English subtitles). The daughter of D'Artagnan was raised in a nunnery and has dedicated herself to helping the less fortunate. But when she discovers a conspiracy to overthrow the king of France, she enlists the aid of her father and his retired Musketeer cohorts to stop the conspirators. Pulse-pounding sword fights and tons of treachery follow as she and the Musketeers fight for their lives and the honor of their king. Director: Bertrand Tavernier</li> </ul>





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VHS	021	<ul style="list-style-type: none"> <li>• <b><i>La gloire de mon père</i></b> • My Father's Glory (1991, 110 minutes; in French with English subtitles). Based on the best-selling memoirs of French novelist and filmmaker Marcel Pagnol, this humorous and captivating recollection of a young boy's life in turn-of-the-century southern France focuses on his memorable summer holidays. Mystified by nature, Marcel turns to his father for an education on the ways of the wild. But his father comes up short in Marcel's eyes when Uncle Jules, an experienced woodsman, proves to be far more knowledgeable. (Director: Yves Robert)</li> </ul>
DVD	40	<ul style="list-style-type: none"> <li>• <b><i>Le Grand Role</i></b> • The Grand Role (2004, 90 minutes; in French with English subtitles). In this bittersweet romance, a struggling actor gets his big break when an American director casts him as the lead in a Yiddish film adaptation of "The Merchant of Venice." But when the part is offered to another actor, he faces the dramatic challenge of a lifetime -- convincing his gravely ill wife, who takes comfort in her husband's success, that he's still on the road to fame. (Director: Steve Suissa)</li> </ul>
DVD	005	<ul style="list-style-type: none"> <li>• <b><i>Impromptu</i></b> (1991, 108 minutes; in English). Feminist author George Sand -- a remarkable woman who was as famous for her cigar-smoking and pants-wearing as she was for her writing -- is at the center of this critically acclaimed drama set amid the romance of 19th-century Europe. Although George has fallen for Polish composer Frederic Chopin, a number of obstacles stand in their way -- including rivals, former lovers and duels. (Director: James Lapine)</li> </ul>
DVD	033	<ul style="list-style-type: none"> <li>• <b><i>Indochine</i></b> (1991, 156 minutes; in French with English, French and Spanish subtitles). A wealthy plantation owner and her adopted daughter are living in French Indochina when civil war erupts. When both women fall for the same French naval officer, their relationship becomes tumultuous. This lavish, elegant film won both the Oscar and Golden Globe awards for Best Foreign Language Film as well as numerous French Academy of Cinema prizes. (Director: Régis Wargnier)</li> </ul>
DVD	43	<ul style="list-style-type: none"> <li>• <b><i>Jeanne et le garçon formidable</i></b> • Jeanne and the Perfect Guy (1999, 105 minutes; in French with English subtitles). This unique film uses the musical form to explore the adventures of a young single woman in today's sexual arena. Jeanne has lots of boyfriends, but she's seldom happy. She believes she's at last found her soul mate and true love in Olivier; trouble is, he's HIV positive. (Director: Jacques Martineau)</li> </ul>
VHS	001	<ul style="list-style-type: none"> <li>• <b><i>Une liaison d'amour</i></b> • An Affair of Love (2000, 78 minutes; in French with English subtitles). A nameless woman places an ad searching for "a pornographic affair." A nameless man answers. They correspond, meet and begin an affair as mysterious as their hidden desires. After the liaison ends, the two confess their feelings to an interviewer. This touching drama offers a fascinating look at how sex without love can still evoke powerful emotions and alter lives. (Director Frédéric Fonteyne)</li> </ul>
DVD	036	<ul style="list-style-type: none"> <li>• <b><i>Ne le dis à personne</i></b> • Tell No One (2006, 125 minutes; in French with English subtitles). Eight years ago, pediatrician Alexandre Beck was the prime suspect in his wife's murder. He's put all that behind him, but now that two dead bodies have been found near his home, he's suspected of wrongdoing once again. The case takes an unexpected turn when he receives an anonymous e-mail showing his wife alive -- and eight years older -- and instructing him to "tell no one." (Director: Guillaume Canet)</li> </ul>

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FORMAT	DOT	 DRAMA CONT'D.
DVD	030	<ul style="list-style-type: none"> <li>• <b><i>Nouvelle France</i></b> • Battle of the Brave (2004, 145 minutes; in French with English subtitles). Battle of the Brave weaves a heroic saga of two 18th-century lovers -- Marie-Loup, a peasant woman, and François, a trapper -- and their perilous journey for freedom in the war-torn province of Quebec. Their budding relationship is placed in jeopardy as the British invade Canada and François must join the resistance. (Director: Jean Beaudin)</li> </ul>
DVD	42	<ul style="list-style-type: none"> <li>• <b><i>Un pont entre deux rives</i></b> • The Bridge (1999, 92 minutes; in French with English subtitles). In 1960s France, a housewife is looking for an escape from her mundane existence. She finds solace by going to the movies with her 15-year-old son. But when she meets the handsome Matthias -- and her husband is sent out of town for work -- she finds herself torn between her family and newfound passion. (Frédéric Auburtin and Gérard Depardieu)</li> </ul>
VHS	003	<ul style="list-style-type: none"> <li>• <b><i>La promesse</i></b> • The Promise (1996, 94 minutes; in French and Romanian with English subtitles). Roger hires illegal immigrants to work for his construction company, holding their fate in his hands while refusing to pay a living wage. When an accident threatens to expose him, Roger involves his 15-year-old son, Igor, in a web of deceit. Eventually, Igor must choose between loyalty to his father and the promise he made to take care of a young widow. (Director: Luc Dardenne)</li> </ul>
DVD	011	<ul style="list-style-type: none"> <li>• <b><i>Que la fête commence</i></b> • Let Joy Reign Supreme (1974, 114 minutes; in French with English subtitles). This film examines the 18th century reign of Philippe d'Orléans, the French regent who juggled his lust for debauchery with his political responsibilities. His appetites are witnessed by the ambitious Abbé Dubois, an archbishop who humors him with the hope that someday his own thirst for power will be rewarded. All that decadence backfires, however, as citizens give vent to their disappointment and rage. (Director: Bertrand Tavernier)</li> </ul>
DVD	024	<ul style="list-style-type: none"> <li>• <b><i>Rue cases nègres</i></b> • Sugar Cane Alley (2004, 107 minutes; in French with English subtitles). José is a bright young boy who lives among the poor black families of a sugar cane plantation community. His grandmother, believing her grandson is capable of great things, sacrifices to save him from the hard life of working the fields. This award-winning film is an honest, deeply moving human drama of a young boy who fights against the odds for his future. (Director: Euzhan Palcy)</li> </ul>
DVD	026	<ul style="list-style-type: none"> <li>• <b><i>Le scaphandre et le papillon</i></b> • The Diving Bell and the Butterfly (2007, 112 minutes; in French with English, French and Spanish subtitles). Mathieu Amalric stars as author and "Elle" magazine editor Jean-Dominique Bauby -- who suffered a stroke in 1995 that rendered him mute and completely paralyzed -- in this adaptation of Bauby's autobiography, which he dictated by blinking his left eye. Julian Schnabel was nominated for the 2008 Best Director Oscar (and won the Golden Globe in the same category) for his poignant docudrama about the strength of the human spirit. (Director: Julian Schnabel)</li> </ul>
DVD	032	<ul style="list-style-type: none"> <li>• <b><i>La veuve de Saint-Pierre</i></b> • The Widow of St. Pierre (1997, 108 minutes; in French with English, French and Spanish subtitles). In 1849 on the French fishing island of Saint-Pierre et Miquelon, Ariel Neel Auguste awaits execution for murder under the watchful eye of the captain of the island guard, who is waiting for a guillotine to arrive from the mainland. The convict becomes the pet project of the captain's wife, and as she guides him through rehabilitation, she tolerates criticism from the town's leadership. (Director: Patrice Leconte)</li> </ul>

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FORMAT	DOT	 <b>DRAMA CONT'D.</b>
DVD	002	<ul style="list-style-type: none"> <li>• <b><i>La vouivre</i></b> (1989, 100 minutes; in French with <b>no subtitles</b>). This poetic French drama about the inner experience of a returning World War I soldier, is based on the much-loved and highly regarded novel <i>La vouivre</i> by Marcel Ayme. A “vouivre” is a wood-nymph, beautiful but completely lacking in human sensibilities. At the start of the film, Arsene, a discharged soldier, returns to his family’s farm. He is tormented by memories of the war, and finds brief consolation in his experiences with the wood-nymph. However, despite her magical qualities, it becomes clear that even a peasant farmer has more richness and depth to his character than the soulless “vouivre” can ever attain. (Director: Georges Wilson)</li> </ul>
		 <b>MUSICAL</b>
DVD	41	<ul style="list-style-type: none"> <li>• <b><i>Paris 36</i></b> (2008, 120 minutes; in French with English subtitles). When a neighborhood music hall closes down in Paris in the 1930s, a trio of unemployed friends vow to bring the business back from the dead by staging a musical they hope will be a hit. If their gamble pays off, they’ll have the money to buy the theater for themselves -- and the power to control their own destinies. (Director: Christophe Barratier)</li> </ul>
		 <b>SCIENCE FICTION</b>
DVD	001	<ul style="list-style-type: none"> <li>• <b><i>La cité des enfants perdus</i></b> • The City of Lost Children (1995, 112 minutes; in French with English, French and Spanish subtitles). With a mad scientist kidnapping children to steal their dreams, only brave young Miette and a kindhearted circus strongman can save them. Part fantasy, part nightmare, this production used more special effects than any other French film to date. Featuring stunning visuals, this sci-fi fairy tale was nominated for a Golden Palm at the Cannes Film Festival. (Directors: Jean-Pierre Jeunet and Marc Caro)</li> </ul>
DVD	018	<ul style="list-style-type: none"> <li>• <b><i>La science des rêves</i></b> • The Science of Sleep (2006, 106 minutes; in English, French and Spanish with English subtitles). A timid young man can’t control the fantastical plots and images of his dream world from intruding into his waking hours in this science-fiction romance. After a promising new job sours, he finds new inspiration in his neighbor, releasing the bolder personality of his dreams to connect with her. (Director Michel Gondry)</li> </ul>
FORMAT	DOT	 <b>SUSPENSE / THRILLER</b>
DVD	14	<ul style="list-style-type: none"> <li>• <b><i>Caché</i></b> • Hidden (2005, 118 minutes; in French with English and Spanish subtitles). Winner of the Cannes Best Director Award, this psychological thriller centers on a wealthy French couple Georges and Anne, who begin receiving menacing videotapes and phone calls that threaten to ruin their relationship. Georges realizes who the perpetrator is but refuses to tell Anne. Yet childhood flashbacks reveal the mystery, a story that illuminates France’s damaged relations with Algeria. (Director: Michael Haneke)</li> </ul>