

A NEW WAY TO EARN READING LAB CREDIT AND TO TALK ABOUT WHAT YOU ARE READING . . .

JOIN A READING GROUP @ CCSF

Here's how . . .

- Students must **go to the Reading Lab (Library 207) to sign up for a reading group.** Bring your CCSF ID.
- Register for 1 group per session and up to 3 groups per semester; reading groups may not be repeated.
- Priority goes to students in classes such as English 9, 90, and 92 with a lab requirement, but any student in an English class is eligible to join. Bring your class registration info when signing up for a group.
- Seating is limited to a minimum of three and a maximum of six students per monthly group session.
- If full, choose a different reading group and/or a future session of your first choice.
- **Email or phone the reading group leader after signing up! Tell them which session you've joined and confirm the session's book and schedule.***
- Books may be found at libraries or purchased anywhere—ask your faculty group leader.
- Commit to attending all 4 (or 6) weekly meetings comprising your session—and do the reading!
- One hour of reading lab credit can be earned per group's weekly hour-long meeting.
- Check The Lab Page for schedule reminders: www.ccsf.edu/english/labpage

Reading Groups Faculty Leaders * Contact Info	Meeting Times and Locations	What will we read?
	Session 1: 2/13-3/10 Session 2: 3/13-4/7 Session 3: 4/17-5/12	
Autobiography led by Ms. A. Sanelli email asanelli@ccsf.edu or phone 239-3388	Wednesdays 5:30-6:30 Session 1 (2/15-3/8), Library 215 Session 2 (3/15-4/5), Library 215 Session 3 (4/19-5/10), Library 215	James McBride's <i>The Color of Water</i> , a beautiful account of a black man's relationship with his Jewish mother and a compassionate, insightful look at racial identity.
Contemporary American Short Stories led by Ms. J. Brown email jjbrown@ccsf.edu or phone 239-3574	Wednesdays 4:30-5:30 Session 1 (2/15-3/8), Batmale 514 Session 2 (3/15-4/5), Batmale 514 Session 3 (4/19-5/10), Batmale 514	Aimee Bender's <i>The Girl in the Flammable Skirt</i> , which will startle and delight you: a woman gives birth to her own mother, a soldier loses his lips, an orphan finds lost things, a librarian can't stop seducing . . .
Science Fiction led by Dr. C. Greger email cgreger@ccsf.edu or phone 239-3410	Thursdays 10-11 (six-week sessions) Sign-up! Session 2 begins 4/6! Session 1 (2/16-3/23), Library 215 Session 2 (4/6-5/11), Library 215	Read William Gibson's <i>Neuromancer</i> , the novel that launched cyberpunk, and watch computer cowboy Case court death in a high-tech underworld, until he gets a second chance.
Latino/a American Literature led by Mr. B. Bacsiera email bbacsier@ccsf.edu or phone 452-7061	Tuesdays 10-11 Session 1 (2/14-3/7), Library 217 Session 2 (3/14-4/4), Library 217 Session 3 (4/18-5/9), Library 217	The Revolt of the Cockroach People, by Oscar Zeta Acosta , perhaps the Hunter S. Thompson of Mexican-American hippie literature. Take a powerful trip back to the turbulent 1960s and '70s.
The Graphic Novel led by Dr. C. Kleinman email ckleinma@ccsf.edu or phone 452-5082	Thursdays 5-6 New time and place! Session 1 (2/16-3/9), Library 215 Session 2 (3/16-4/6), Library 215 Session 3 (4/20-5/11), Library 215	Art Spiegelman's Pulitzer Prize-winning comic book <i>Maus</i> , a saga of the Holocaust, in which Nazis are cats and Jews are mice, and tragedy and comedy blur in unspeakable ways. (Volume 1 only)