JOIN A READING GROUP @ CCSF

Here’s how . . .

- Students must **go to the Reading Lab (Library 207) to sign up for a reading group.** Bring your CCSF ID.
- Register for 1 group per session and up to 3 groups per semester; reading groups may not be repeated.
- Priority goes to students in classes such as English 9, 90, and 92 with a lab requirement, but any student in an English class is eligible to join. Bring your class registration info when signing up for a group.
- Seating is limited to a minimum of three and a maximum of six students per monthly group session.
- If full, choose a different reading group and/or a future session of your first choice.
- **Email or phone the reading group leader after signing up!** Tell them which session you’ve joined and confirm the session’s book and schedule.*
- Books may be found at libraries or purchased anywhere—ask your faculty group leader.
- Commit to attending all 4 (or 6) weekly meetings comprising your session—and do the reading!
- One hour of reading lab credit can be earned per group’s weekly hour-long meeting.
- Check The Lab Page for schedule reminders: [www.ccsf.edu/english/labpage](http://www.ccsf.edu/english/labpage)

<table>
<thead>
<tr>
<th>Reading Groups</th>
<th>Meeting Times and Locations</th>
<th>What will we read?</th>
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</thead>
<tbody>
<tr>
<td>Autobiography</td>
<td>Wednesdays 5:30-6:30</td>
<td>James McBride’s <em>The Color of Water</em>, a beautiful account of a black man’s relationship with his Jewish mother and a compassionate, insightful look at racial identity.</td>
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<tr>
<td>led by Ms. A. Sanelli</td>
<td>Session 1: 2/13-3/10</td>
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<td>Session 2: 3/13-4/7</td>
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<td>Session 3: 4/17-5/12</td>
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<tr>
<td>Faculty Leaders</td>
<td>Wednesdays 4:30-5:30</td>
<td>Aimee Bender’s <em>The Girl in the Flammable Skirt</em>, which will startle and delight you: a woman gives birth to her own mother, a soldier loses his lips, an orphan finds lost things, a librarian can’t stop seducing . . .</td>
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<td>* Contact Info</td>
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<td></td>
<td>Wednesday 5:30-6:30</td>
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<tr>
<td></td>
<td>Session 1 (2/15-3/8), Library 215</td>
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<td>Session 2 (3/15-4/5), Library 215</td>
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<td>Session 3 (4/19-5/10), Library 215</td>
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<tr>
<td>Contemporary American Short Stories</td>
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<tr>
<td>led by Ms. J. Brown</td>
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<tr>
<td>email <a href="mailto:asanelli@ccsf.edu">asanelli@ccsf.edu</a></td>
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<tr>
<td>or phone 239-3388</td>
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<td>Session 1 (2/15-3/8), Batmale 514</td>
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<td>Session 2 (3/15-4/5), Batmale 514</td>
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<td>Session 3 (4/19-5/10), Batmale 514</td>
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<td>Science Fiction</td>
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<tr>
<td>led by Dr. C. Greger</td>
<td><strong>Thursdays 10-11 (six-week sessions)</strong></td>
<td>Read <em>William Gibson’s Neuromancer</em>, the novel that launched cyberpunk, and watch computer cowboy Case court death in a high-tech underworld, until he gets a second chance.</td>
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<tr>
<td>email <a href="mailto:cgreger@ccsf.edu">cgreger@ccsf.edu</a></td>
<td><strong>Sign-up! Session 2 begins 4/6!</strong></td>
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<tr>
<td>or phone 239-3410</td>
<td>Session 1 (2/16-3/23), Library 215</td>
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<td>Session 2 (4/6-5/11), Library 215</td>
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<tr>
<td>Latino/a American Literature</td>
<td><strong>Thursdays 5-6 New time and place!</strong></td>
<td><em>Art Spiegelman’s Pulitzer Prize-winning comic book Maus</em>, a saga of the Holocaust, in which Nazis are cats and Jews are mice, and tragedy and comedy blur in unspeakable ways. (Volume 1 only)</td>
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<td>led by Mr. B. Bacsierra</td>
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<tr>
<td>email <a href="mailto:bbacsier@ccsf.edu">bbacsier@ccsf.edu</a></td>
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<td>or phone 452-7061</td>
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<td>Session 1 (2/14-3/7), Library 217</td>
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<td>Session 2 (3/14-4/4), Library 217</td>
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<td>Session 3 (4/18-5/9), Library 217</td>
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<td>The Graphic Novel</td>
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<td>led by Dr. C. Kleinman</td>
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<tr>
<td>email <a href="mailto:ckleinma@ccsf.edu">ckleinma@ccsf.edu</a></td>
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<td>or phone 452-5082</td>
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