COURSE DESCRIPTION:
Film 20 B provides an opportunity to view and study some of the great classics of world cinema. We will see a wide range of films covering the period from the end of World War II to the present day. This course will offer a survey of; film aesthetics, the major developments in film technology, and selected historic national movements and genres. Each week the class will begin with a lecture that will introduce the film(s) to be viewed along with related topics. After the screening, and as time permits, each class session will conclude with a brief period of discussion and analysis.

REQUIREMENTS:
1) Students are required to attend class and view the films from beginning to end. You should complete the required reading assignments in the text (listed below each film) before viewing the scheduled films in class.
2) The film screenings are a time for attentive viewing. Anyone talking or otherwise disrupting the viewing experience for the class will be asked to leave. Please turn off cell phones and/or pagers before the class begins.
3) Attendance will be taken. Please initial the course roster at the beginning of each class.
4) The tests will be based on materials covered in lectures and class discussion as well as on the films and the assigned reading. The exams will feature short answer and essay questions.

TESTS AND ASSIGNMENTS:
Your course grade will be based on the following:

Mid-term Exam 25 points February 26
Exam # 2 25 points April 1
Critical paper due 25 points April 22
Final exam: 25 points May 20
100 (Total points)

REQUIRED TEXT:

-------------------COURSE SCHEDULE------------------
Jan. 15 DOUBLE INDEMNITY (Billy Wilder, 1944, USA, 107 m.)
Introduction and overview. Films and history. Film noir.
Jan 22 ON THE WATERFRONT (Elia Kazan, 1954, USA, 108 m.)
Blacklisting. HUAC. Hollywood and the Cold War…
Read: Chapter 12 (Pages 284 - 312)
Jan. 29 REAR WINDOW (Alfred Hitchcock, 1954, USA, 112 m.)
Alfred Hitchcock. The film director as auteur…
Read: Chapter 12 (Pages 312 - 324)
Feb. 5 PATHER PANCHALI (Satyajit Ray, 1954, India, 113 m.)
Indian Cinema. Read: Chapter 14 (Pages 431 - 437)
Feb. 12 TOKYO STORY (Yasujirou Ozu, 1953, Japan, 134 m.)
February 19: THE THIRD MAN (Carol Reed, 1949, UK, 104 m.)

Britain. Read: Chapter 14 (Pages 391 - 406)

February 26: MIDTERM EXAM (1:30 – 2:45 PM) followed by:

WILD STRAWBERRIES (Ingmar Bergman, 1957, Sweden, 90 m.)
Read: Chapter 14 (Pages 380 – 391)

March 4: IL POSTO (Ermanno Olmi, Italy, 1961, 90 m.) and excerpts from Vittorio De Sica’s BICYCLE THIEF (1948)
Italian Cinema and Neorealism. Read: Chapter 13 (Pages 325 -347)

March 11: THE 400 BLOWS (François Truffaut, 1959, France, 97 m.)
The French New Wave. Film style.
Read: Chapter 13 (Pages 356- 379)

March 18: BONNIE AND CLYDE (Arthur Penn, 1967, USA, 111 m.)
Also, the American Avant Garde: FRANK FILM and A MOVIE
The Hollywood Renaissance. Read: Chapter 15: (Pages 446 – 453 and 476 – 485)

March 25: CHINATOWN (Roman Polanski, 1974, USA, 130 m.)
The Hollywood Renaissance, Part II. Read Chapter 15: (453 - 476)

April 1: EXAM # 2, followed by:

STRANGER THAN PARADISE (Jim Jarmusch, 1984, USA, 90 m.)
Read: Chapter 17 (Pages 535 – 557)

April 8: SPRING BREAK

April 15: THE PIANO (Jane Campion, 1993, New Zealand, 120 m.)
Read: Chapter 16 (Pages 509 – 519)

April 22: ALI: FEAR EATS THE SOUL (R.W. Fassbinder, 1974, Germany, 94 m.)
New German Cinema. Read: Chapter 16 (Pages 486 - 497)
Critical papers are due in class.

April 29: YI YI (Edward Yang, 2000, Taiwan, 100 m.)
China and Taiwan. Read: Chapter 14 (Pages 437 – 445)

May 6: ALL ABOUT MY MOTHER (Pedro Almodovar, Spain, 1999, 101 m., DVD)
Read Chapter 16: (Pages 526 - 534)

May 13: FAR FROM HEAVEN (Todd Haynes, 2002, USA, 120 m.)
Finish: Chapter 17 (Pages 557 - 603)

May 20: FINAL EXAM: 6:00 – 7:15 P.M.
(Please note that the schedule of films is subject to change.)

IMPORTANT DATES:

Feb. 12: LAST DAY TO DROP CLASS.
Feb. 20: LAST DAY TO REQUEST CR/NCR OPTION.
February 26: MIDTERM EXAM # 1
April 1  EXAM # 2
April 16:  LAST DAY TO WITHDRAW FROM CLASS.
April 22:  CRITICAL PAPERS ARE DUE.
May 20:  FINAL EXAM – 6:00 – 7:15 P.M.