BEGINNING FILM EDITING 25 – Spring 2004

Instructor: Caroline Blair
Office: Cloud Hall 126, M 4:15 – 5:30
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Required Reading: Film 25 Course Reader. Available at Copy Edge, 1508 Ocean Ave. 
*When the Shooting Stops and the Cutting Begins* by Ralph Rosenbloom. Available in the CCSF Bookstore.

1/20 Course Introduction
Reading: 1 – 25

1/27 Introduction to Continuity Editing
*Gunsmoke or NYPD* dailies handed out. Assignment: line script, prepare shot list.
Reading: 25 – 50

2/3 Continuity Editing (con’t)
Assignment: Prepare storyboards and overheads – *Gunsmoke or NYPD*.
Reading: 123 – 130

2/10 All *Gunsmoke or NYPD* paperwork DUE. *Gunsmoke or NYPD* edits DUE in 2 weeks.
iMOVIE Demonstration and station assignment

2/17 *The Lunch Date* analyzed
1st Shooting Assignment Discussed
iMovie Demo (con’t)
Reading: 50 – 80

2/24 *Gunsmoke or NYPD* Edits DUE. In class screenings.
Reading: 80 – 113

3/2 Alternatives to Continuity
Introduction to 16mm editing
Reading: 113 – 122

3/9 16mm Editing (con’t)
Documentary Editing: The Construction of Meaning

3/16 Guest Speaker: Documentary Filmmaking
Mid-term review

3/23 Mid-Term EXAM
Discussion of 2nd Shooting Assignment

3/30 1st Shoot Assignments Due (A – L)
4/6    SPRING BREAK

4/13  1st Shooting Assignments Due (M – Z)

4/20   TV Post-Production: Block and Tape

4/27   Guest Speaker John Behrens, Cinematographer, Gaffer and Grip. Topics: job opportunities, career paths, the local film industry)

5/4    Special clip selections: Is it really The Cutting Edge?

TWO PAGE (double spaced) ESSAY DUE from: When the Shooting Stops…and the Cutting Begins by Ralph Rosenbloom. This essay should cover any topic (or chapter) which interests you. The book is available at the CCSF Bookstore.

5/11   Guest Speaker from the Film Arts Foundation

5/18   2nd Shooting Assignments Due (M – Z )

5/25   2nd Shooting Assignments Due (A – L)

About Attendance: Be Here. This course is designed with a culminating function in mind. If you miss more that two classes, your grade will be effected. If you arrive late for class, it will be noted.

Grading:  Essay 10%, Attendance 15%, Gunsmoke 15%, Mid-term 15%, Shooting #1-20%, Shooting #2-25%