

CITY COLLEGE OF SAN FRANCISCO
FILM PRODUCTION DEPARTMENT
CITY SHORTS FILM FESTIVAL SUBMISSION FORM 2005

Eligibility Requirements:

- ☆ Projects must have been completed in the City College film department within the last calendar year.
- ☆ All entries MUST be submitted on VHS with a *completed submission form*. Filmmakers chosen by jury to participate will be asked for original format for digitizing.
- ☆ **ALL SUBMISSION TAPES MUST BE LABELED** clearly as follows; **Title of film, filmmaker name(s), running time and phone number**- preferably on a label with a black marker or a Sharpie.
- ☆ Work of all lengths/formats accepted, shorts recommended.
- ☆ Entries accepted in the Film Department Issue room from 3/29/04 - 5/11/04 by 3:45pm.
- ☆ Final cuts preferred.
- ☆ Any questions? Please send emails to citycollegefilmfestival@yahoo.com

DEADLINE FOR SUBMISSIONS May 11, 2005

Filmmaker(s) _____ Student ID# _____
Title _____ Length _____
Email _____
Home Phone _____ Cell Phone _____
Address _____
Class/semester submission created _____ Instructor _____

Type of Film/Video: Narrative Documentary Experimental Other _____
Installation loops – to be projected prior to program, we will accept proposals.

Original format(s): S-8 (silent) S-8 w/ sound stripe 16mm (silent) 16mm w/
optical digital format-mini DV/DVD

Brief Film Synopsis: Please give a brief description of your entry. _____

Return of Entries: *tapes not claimed will be re-used or destroyed*

- MAIL: include self-addressed stamped (minimum \$3.50) envelope with entry.
- PICK-UP: tapes will be available in the Film Department Issue room May 17th- May 19th.

Notice: *Films are chosen by a jury comprised of local filmmakers and City College Film production department instructors. The jury members make final choices for the 90 -minute festival program. After the jury selections have been made, the student committee will curate and present the program.*

Release: I hereby authorize: 1) a department-sponsored public screening; 2) excerpts or images to be used for promotion and 3) a non-paid broadcast on the campus cable channel.

Signed: _____ Date: _____